ANCIENT and FOREIGN GOLD, SILVER and COPPER COINS

Including Coins from these Outstanding Collections:

• Gaston Di Bello • Bion H. Francis •
• Dr. R. N. Ghoshtagore •
• The Strong Museum •

SALE TO BE HELD IN CONJUNCTION WITH THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

PUBLIC AUCTION SALE

NOVEMBER 29, 30, 1990

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

Ancient and Foreign Gold, Silver and Copper Coins

Including Coins from these Outstanding Collections:

• Gaston Di Bello • Bion H. Francis •
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TO BE SOLD AT

PUBLIC AUCTION SALE
NOVEMBER 29, 30, 1990

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FIRST SESSION (Cont'd.)

Immediately following the sale of the James Whitney Walter Collection — Lots 1 - 79 which appears in a separate catalogue

Thursday Evening, November 29, 1990 — Approximately 7:30 P.M. — Lots 80 - 751

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SECOND SESSION

Friday Evening, November 30, 1990 — 6:30 P.M. — Lots 752 - 1578

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SALE TO BE HELD IN CONJUNCTION WITH THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition EACH DAY starting **NOVEMBER 19, 1990** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the New York Hilton. Stack's will be closed November 22 and 23 in observance of the Thanksgiving Holiday.

Public Auction Sale

To Be Held In The

NASSAU SUITE
2nd Floor

NEW YORK HILTON HOTEL

Sixth Avenue at 53rd Street

NEW YORK CITY

SPECIAL EXHIBITION: Due to the importance of this sale we will accept **reservations** for early viewing from November 12, 1990 through November 16, 1990, for lots 80-1578 only.

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guarantee Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which Stack's relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are <u>not</u> approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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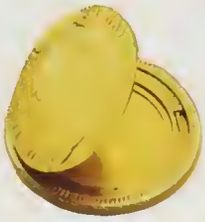

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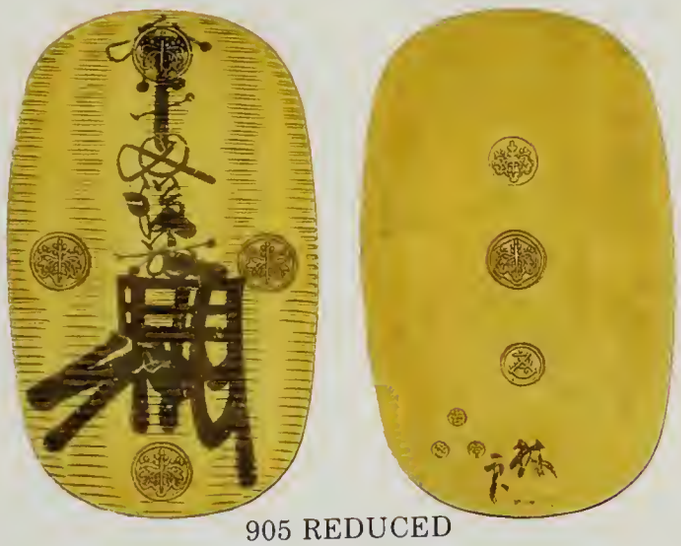

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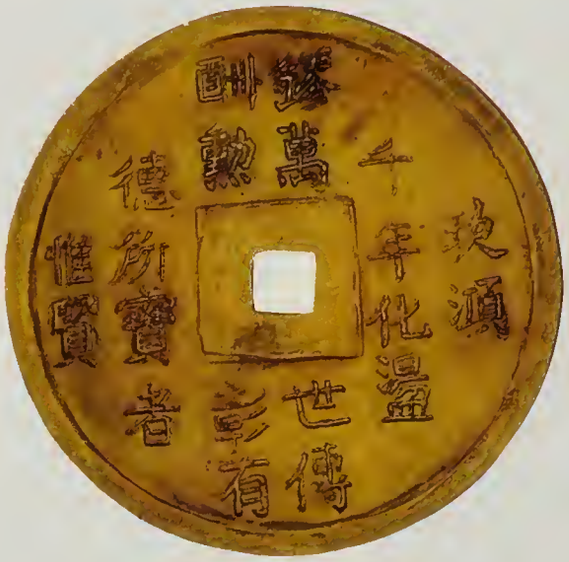

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Margaret Woodbury Strong

John Woodbury

THE STRONG MUSEUM

Opened to the public in 1982, the Strong Museum is a public educational institution located in Rochester, New York, that collects, preserves, and interprets historic artifacts, manuscripts, and other materials. The museum's goal is to tell the story of everyday life in the United States after 1820, especially the Northeast during the era of industrialization. The museum's collection emphasizes the mass-produced objects that filled American homes during that period and is founded on the approximately 500,000 objects accumulated by Margaret Woodbury Strong (1897-1969) during her lifetime. Introduced to collecting during extensive childhood travels with her parents, Strong became an ardent collector in the years following the deaths of her daughter and husband. She dramatically expanded her collection of toys, dolls, Japanese artifacts, Tiffany glass, advertising cards, and a multitude of decorative objects. Her intent was to create a museum of "fascination," and she left the bulk of her considerable estate to that purpose.

The Strong Museum's coin collection was largely accumulated by Margaret Strong's father, John Woodbury (1859-1937), although a few additions were made in the years following his death and as late as the 1960's. Woodbury served as president of the Woodbury Whip Company, which was co-founded by his father, and it had grown into one of the nation's largest whipmakers. He was also associated with Rochester photographic innovator George Eastman and was among the earliest investors in Eastman Kodak. Financially secure, Woodbury retired in 1910 with the means and opportunity to pursue personal interests. One of those interests was coin collecting. As the ninth president of the Rochester Numismatic Association, Woodbury was among the prominent collectors of his time. Today the contents of the coin collection are still shaped by the conditions and mindsets that characterized coin collecting in the late nineteenth and early twentieth centuries.

Beginning in 1989, the Strong Museum made a careful examination of its coins and considered how they meshed with its overall mission, collection, and interpretation. Working with numismatic consultant Henry Grunthal, the museum resolved that the coin collection did not seem to have been assembled with any guiding pattern or rationale. Furthermore, it was not exceptionally large when compared with other American numismatic collections, and would not serve as a useful resource for specialized research. A painstaking process then began to catalog and photograph each of the over 6,100 coins before determining which merited retention in the museum's collection, and which could safely be deaccessioned.

Based on curatorial research and recommendations from staff historians, the museum concluded that coins retained in the collection should meet one or more of the following criteria:

1) Fall within the Strong Museum's time parameters of 1820 to the present;
2) Represent countries having a geographical relationship with the United States;
3) Represent countries having significant social, cultural, political, or economic interaction with the United States; and
4) Supply useful information for the Strong Museum's interpretive and research programs.

Using these criteria, the museum's Board of Trustees approved the deaccessioning of more than 4,900 coins in March 1990. The 1,200 American and international coins that the museum has retained will contribute to the interpretation of such subjects as the American financial system, immigration patterns, and national iconography in future exhibits and publications.

Stack's was selected to catalogue and disperse the deaccessioned coins by public and mail bid sale.

G. Rollie Adams, Ph.D
President and CEO

ORDER OF SALE

FIRST SESSION

Thursday Evening, November 29, 1990 — 6:30 P.M.

Lots 1 - 79

The John Whitney Walter Collection of Coins of the Men of Rome
(Featured in a separate catalogue)

FIRST SESSION (Cont'd.)
Starting at approximately 7:30 P.M.

Lots 80 - 751

ANCIENT COINS

Lot Nos.

Sicilian Silver Coins 80-85
The Macedonian Collection of Bion H. Francis 86-133
Consignment Winnetka — Ancient Coins from the Collections of
Bion H. Francis and Other Consignors
Gold and Electrum Coins 134-215
Ancient Greek Silver Coins 216-311
Roman Republican and Imperial Coins 312-355

GOLD COINS OF THE WORLD

Consignment Charleston 356-751

SECOND SESSION

Friday Evening, November 30, 1990 — 6:30 P.M.

Lots 752 - 1578

GOLD COINS OF THE WORLD

Selections from the Strong Museum, and other Important Consignments.. 752-911
Selections from the Collection of Gaston Di Bello 912-952
Gold Coins of Annam 953-987
The Collection of Dr. R. N. Ghoshtagore 988-1267

WORLD CROWNS AND MINORS

Selections from the Strong Museum
and Other Important Consignments including English Hammered Coins,
Duplicates from the L.R.S. Collection of New York 1268-1578

Public Auction Sale

FIRST SESSION

(CONTINUED)

THURSDAY EVENING, NOVEMBER 29, 1990

APPROXIMATELY 7:30 P.M.

LOTS 80 - 751

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ANCIENT COINS

A SPECIALIZED OFFERING OF SICILIAN SILVER COINS

AN EXCEPTIONAL GELA TETRADRACHM

Lot No. 80

80 **GELA, 440-430 B.C.** Tetradrachm. Walking quadriga driven r. by standing male charioteer, Nike above crowning horses. Rv. Forepart of man-headed bull r. 17.447 grams. Jenkins 376.2. Broad flan. Attractive medium to dark gray toning. Choice Very Fine. (3,500–4,500)
Ex Ward (1902), lot 149.

Lot No. 81

81 **ZANCLE/MESSANA. 520-493 B.C.** Drachm. Dolphin leaping l. Rv. Scallop-shell in center of incuse key pattern. 5.526 grams. SNG ANS 301. Medium gray tone, excellent surfaces. Extremely Fine. (3,500–4,500)

Prices in ( ) are Estimates only

SHARP MESSANA TETRADRACHM

Lot No. 82

82 **MESSANA. 461-450 B.C.** Tetradrachm. Biga of mules r. driven by seated male charioteer. Rv. Hare springing r. 17.309 grams. SNG Cop.389. Sharply struck. Nice Very Fine. (1,500–2,000)

SPLENDID AGATHOKLES TETRADRACHM

Lot No. 83

83 **SYRACUSE. Reign of Agathokles, 317-289 B.C.** Tetradrachm, 310-304 B.C. Head of Persephone r.; ΚΟΡΑΣ in small, precise letters upward behind. Rv. Nike standing r. erecting trophy; triskeles to far r. 16.946 grams. SNG Lloyd 1491. Well modelled and of the finest classical style. A lovely specimen. Extremely Fine. (4,000–5,000)

Lot No. 84

84 **CARTHAGINIAN SICILY. Machanat, 350-325 B.C.** Tetradrachm. Head of Artemis-Arethusa l., four dolphins around. Rv. Horse's head l., palm tree behind and Punic inscription below. 17.206 grams. SNG Lloyd 1638. Splendid pale gray and golden toning. Lovely style. Extremely Fine. (2,000–2,500)

Prices in ( ) are Estimates only

ATTRACTIVE CARTHAGINIAN DECADRACHM

(Enlarged)

Lot No. 85

(Enlarged)

85 **CARTHAGINIAN SICILY. Ca. 264 B.C.** Decadrachm. Sicilian mint. Head of Tanit l. with single drop earring. Rv. Pegasos flying r.; Punic inscription B' R S T below. 36.8 grams. SNG Cop.180. Very light corrosion, hardly noticeable on the obverse, with some obverse horn silver. Very Fine. ***(SEE COLOR PLATE)*** (7,500–8,500)

THE MACEDONIAN COLLECTION OF BION H. FRANCIS

We have chosen to forego the usual arrangement of Mainland Greek coins to present the following group somewhat out of sequence. They reflect the interest of Mr. Bion H. Francis in the history and coinage of Macedon and the cities and regions closely identified with that kingdom. We have preserved the integrity of this group of gold and silver coins to illustrate yet another fine theme that can be employed in the collecting of ancient coins to make them even more meaningful both historically and numismatically.

KINGDOM OF MACEDON

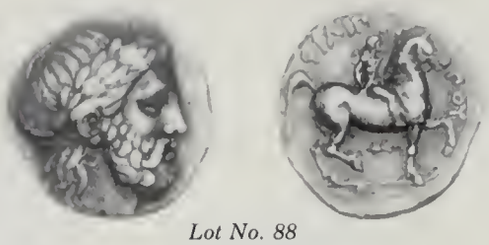
Lot No. 86

86 **Philip II, 359-336 B.C. Gold** Stater, 340-328 B.C. Pella. Laureate head of Apollo r. Rv. Galloping biga driven r. by charioteer with goad, thunderbolt below horses. 8.534 grams. le Rider Pl.55.61. Choice Very Fine/Extremely Fine. (1,500–2,000)

The choice of Apollo for the obverse underscored Philip's friendly relations with Delphi and its Oracle. The reverse commemorated Philip's victory with a chariot at Olympia in ca. 352 B.C.

Prices in ( ) are Estimates only

Lot No. 87



Lot No. 88

87 Tetradrachm, 354/3-349/8 B.C. Pella. Laureate head of Zeus r. Rv. King wearing kausia and raising hand on horse pacing l.; head of Helios beneath horse's raised foreleg and spearhead below. 14.201 grams. le Rider 106. Medium gray tone. Choice Very Fine. (1,000–1,250)

88 Tetradrachm, 342/1-337/6 B.C. Pella. Laureate head of Zeus r. Rv. Youth on horseback r. holding palm; thunderbolt below, N in ex. 14.398 grams. le Rider Pl.14.338 **(this coin).** Dark gray tone. Choice Very Fine. (800–1,000)

Ex Seaby Bulletin (January 1956).

(Enlarged) *Lot No. 89* *(Enlarged)*

89 1/5 Stater. Amphipolis. Head of Apollo r., hair bound with tainia. Rv. Youth on horse prancing r.; branch below. 2.611 grams. le Rider Pl.46.27. Medium gray tone. Close to Extremely Fine. **Rare.** (250–350)

Ex Bourgey.

CHOICE ALEXANDER STATER

(Enlarged) *Lot No. 90* *(Enlarged)*

90 **Alexander the Great, 336-323 B.C. Gold** Stater. Babylon. Head of Athena r. wearing helmet decorated with springing griffin; hair in coils. Rv. Nike standing l.; MI to far l., MHP monogram in wreath to inner l. 8.573 grams. SNG Oxford 3080. A lovely example. Uncirculated. ***(SEE COLOR PLATE)*** (3,000–3,500)

Lot No. 91

91 **Gold** Stater. Babylon. Types similar to last but coiled serpent on helmet, hair looser, MI to inner l. and MHP monogram in wreath to r. 8.496 grams. SNG Oxford 3029. Choice Very Fine. (1,500–2,000)

Ex Seaby Bulletin, February 1964.

Prices in ( ) are Estimates only

Lot No. 92

Lot No. 93

92 **Gold** Stater. Side. Similar types but hair in loose coils, springing griffin on helmet and Σ to inner l. 8.553 grams. SNG ANS 168. Choice Very Fine. (1,500–2,000)

Ex Seaby Bulletin, May 1965.

93 **Gold** Stater. Lampsakos. Types as last, but coiled serpent on helmet, flowing hair, joined foreparts of two horses to far l. and monogram to inner l. 8.556 grams. SNG ANS 146. Close to Extremely Fine. (2,000–2,500)

Ex Seaby Bulletin, September 1972.

(Enlarged) *Lot No. 94* *(Enlarged)*

94 **Gold** ¼ Stater. Tarsus. Head of Athena r. wearing helmet decorated with coiled serpent; hair in tight braids. Rv. Club and bow, kantharos below. 2.155 grams. Very Fine and **rare.** (1,000–1,250)

Ex Seaby Bulletin, December 1970.

Lot No. 95

Lot No. 96

95 Tetradrachm. Amphipolis. Head of Herakles r. Rv. Zeus enthroned l.; cornucopiae to l. 17.143 grams. SNG Oxford 2573. Attractive pale gray tone. Choice Very Fine. (400–500)

Ex Coin Galleries Numismatic Review (Vol.VII, No.1, 1966, item A35).

96 Tetradrachm. Tarsus. Similar types, but ΒΑΣΙΛΕΩΣ above, Nike offering wreath to Zeus to l. and monogram below. 17.158 grams. SNG Oxford 2896. Broad flan, dark gray tone. Minor graffiti in the reverse field l. Otherwise Close to Extremely Fine and attractive. (600–700)

Ex Coin Galleries Numismatic Review (Vol. VII, No.1, 1966, item A38).

Lot No. 97

Lot No. 98

97 Tetradrachm. Myriandrus. Types as above but no title, monogram/club in wreath to l., MY monogram below throne. 17.272 grams. SNG Oxford 2943. Extremely Fine. (600–700)

Ex Coin Galleries Numismatic Review (Vol.VII, No.1, 1955, item A37); Demanhur Hoard.

98 Tetradrachm. Babylon. Similar types, but M to l., ΛY below throne. 17.179 grams. SNG Oxford 3071. Well centered on a short, thick flan. Medium gray tone. Choice Very Fine. (400–500)

Ex Coin Galleries Mail Bid Sale (November 1966, lot 70).

Prices in ( ) are Estimates only

99 Tetradrachm. Babylon. Similar types, but MHP monogram in wreath to l., monogram in circle below. 16.885 grams. Müller 720. Broad features. Very Fine/About Very Fine. (300–400)

Ex Seaby Bulletin (October, 1954).

100 Drachm. Lampsakos. Usual Herakles/Zeus types. Symbol buckle to l., crescent over A below. 4.113 grams. SNG Oxford 2692. Light pitting. Close to Very Fine. (100–125)

101 Drachm. Colophon. Types as last, but symbol star to l. and spearhead to outer r. 4.335 grams. SNG Oxford 2729. Light scrapes in the reverse field l. Otherwise Nice Very Fine. (150–200)

Lot No. 102

102 **3rd Century B.C.** Tetradrachm. **Temnos.** Restored Alexander types. Head of Herakles r. Rv. Zeus enthroned l.; tall vase framed by vine branch to l., magistrates ΕΧΕΝΙΚΟΣ and ΓΕΙΤΑΣ. 16.532 grams. Dark gray tone. Extremely Fine. Unusually well struck for this late issue. (400–500)

Ex Coin Galleries Numismatic Review (Vol.VII, No.1, 1966, item A39).

Lot No. 103

103 **Philip III, 323-317 A.D. Gold** Stater. Abydos. Usual Athena/Nike types; coiled serpent on helmet, hair in tight coils, symbol cornucopiae to l. 8.435 grams. SNG ANS 151. Ex Stack's Ward Sale (April 30, 1964, lot 10), where it was graded Very Fine. (1,000–1,500)

Lot No. 104

Lot No. 106

104 Tetradrachm. Arados. Usual Herakles/Zeus types, reverse symbol prow with ΛΥ above, Ξ under throne. 17.134 grams. SNG Oxford 3207. Pale gray toning. Fine style. Nice Very Fine. (300–400)

It is reasonable to assume that the above coin with the ΛΥ over prow is an early issue of Lysimachos struck in the name of Philip III.

Ex Coin Galleries Mail Bid Sale (May 1957, lot 2239).

105 Drachm. Magnesia. Usual Herakles/Zeus types. Monogram to l. 4.314 grams. SNG Oxford 3194. Nice Very Fine. (150–200)

106 **DANUBIAN CELTS. 3rd-2nd Century B.C.** Celtic imitation of a Tetradrachm of Philip III. Usual Herakles/Zeus types. 16.246 grams. Allen Pl.6.67. Convex fabric typical of this issue. Dark gray tone. Very Fine. (300–400)

Ex Stack's Neumoyer Sale (May 1960, lot 79).

Prices in ( ) are Estimates only

ATTRACTIVE TETRADRACHM OF DEMETRIOS POLIORKETES

(Enlarged) *Lot No. 107* *(Enlarged)*

107 Demetrios Poliorketes, 294-288 B.C. Tetradrachm, 289-288 B.C. Pella. Diademed and horned head of Demetrios r. Rv. Poseidon standing l. with foot on rock, holding trident; monogram to far l. 17.197 grams. Newell 89. Pleasing pale gray tone. Choice Very Fine. ***(SEE COLOR PLATE)*** (1,500–2,000)

Ex Coin Galleries Mail Bid Sale (July 1955, lot 349).

Lot No. 108

108 Tetradrachm. Mint and types as last. 17.146 grams. Newell 89. Nearly Very Fine. (700–800)

Ex Busso Peus, Niggeler Sale.

109 Tetradrachm. Similar types, but MHΦ monogram to inner l. 16.667 grams. Unlisted in Newell. Dark gray toned. Holed at 12 o'clock and lightly scratched. Fine to Very Fine. (300–400)

Lot No. 110

110 **Antigonos Gonatas, 277-239 B.C.** Tetradrachm. Macedonian shield, at center of which a horned bust of Pan. Rv. Athena Alkidemos advancing l. brandishing thunderbolt; Macedonian helmet to lower l., KT to lower r. 17.081 grams. SNG Cop.1201 var. Pale gray tone. Choice Very Fine. (600–800)

Ex Seaby Bulletin (May 1964).

Prices in ( ) are Estimates only

CHOICE TETRADRACHM OF ANTIGONOS GONATAS

(Enlarged) (Enlarged)

Lot No. 111

111 Tetradrachm. Head of Poseidon r. with hair bound with seaweed. Rv. Apollo seated l. on prow of galley, monogram below. 17.016 grams. SNG Oxford 3264. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (1,500–2,000)

Ex Coin Galleries Numismatic Review (Vol. VI, No.2, 1965, item B58).

Lot No. 112

112 **Perseus, 179-168 B.C.** Tetradrachm. Diademed head of Perseus r. with short beard. Rv. Eagle standing r. on thunderbolt, wings open. 16.780 grams. Full weight issue. Extremely Fine and attractive. (1,000–1,500)

Ex Seaby Bulletin (July 1963).

113 **MACEDON under the Romans. 158-149 B.C.** Tetradrachm. Bust of Artemis Tauropolos in center of Macedonian shield. Rv. Club; ΜΑΚΕΔΟΝΩΝ/ΠΡΩΤΗΣ. 16.756 grams. SNG Oxford 3291. Very Fine. (300–400)

Ex Coin Galleries Mail Bid Sale (July 1955, lot 350).

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

Prices in ( ) are Estimates only

HANDSOME AESILLAS TETRADRACHM

Lot No. 114

114 **Aesillas, Quaestor, ca. 90-85 B.C.** Tetradrachm. Head of Alexander the Great r. Rv. Club between money-chest and Quaestor's chair. 16.777 grams. BMC 81. Dark gray tone. Choice Very Fine. (350–450)

KINGS OF THRACE

CHOICE ALEXANDER PORTRAIT

(Enlarged) *Lot No. 115* *(Enlarged)*

115 **Lysimachos, 323-281 B.C.** Stater, 286/5-282/1 B.C. Pella. Head of deified Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l.; monogram to inner l., Π on throne, K in ex. 8.466 grams. Th.241. Splendid styling in high relief from the Royal mint at Pella. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (4,500–5,000)

Ex Seaby Bulletin (July 1955).

SILVER PORTRAITS OF ALEXANDER THE GREAT

Lot No. 116

116 **Lysimachos, 323-281 B.C.** Tetradrachm, 288/7-282/1 B.C. Amphipolis. Head of Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l.; monogram to inner l., outer r. and below. 17.159 grams. Th.208. Nearly Extremely Fine. (1,000–1,250)

Bion H. Francis was fascinated by the many facets of Alexander the Great's personality, aspects which had become incorporated into the legends surrounding the great king. In the one previous and two following lots, Mr. Francis observed two very different aspects. In the first (lot 116 above) he saw "Alexander the Savage, the man who could crucify 6,000 Tyrians on the beach of their city and drive a spear through an old companion during a drinking bout." In the second he saw "Alexander the Idealist, the man who conceived the rule of a brotherhood of mankind." In the third he saw a portrait of lesser artistic merit where the engraver failed to inject any personality into the image. This raises the interesting question of the vision and artistic talent of the engraver. The point is made more salient by the fact that the first two coins are both from the mint of Amphipolis, though possibly from different periods.

Prices in ( ) are Estimates only

Lot No. 117

117 Tetradrachm. Era, mint and types as last. Monogram to inner l. and outer r. 17.195 grams. Th.200. Close to Extremely Fine. (1,000–1,250)

Ex Coin Galleries Mail Bid Sale (April 1961, lot 100).

Lot No. 118

118 Tetradrachm. Uncertain mint. Similar types. Monogram to inner l. and in ex. 16.718 grams. Pale gray. Very Fine. (600–700)

There is a coarseness of style, slight in the portrait, which is much more evident in the depiction of Athena and the monograms on the reverse.

Ex Bourgey.

Lot No. 119

119 Tetradrachm, 297/6-282/1 B.C. Magnesia. Types as last, but monogram to inner l. 16.463 grams. Th.113. Light scratches in the fields, made scarcely visible by an attractive dark gray tone. Fine style sharply struck in high relief. Close to Extremely Fine. (800–1,000)

Ex Stack's Sale (June 1969, lot 100).

Lot No. 120

120 **MENDE. 500-480 B.C.** Tetradrachm. Ithyphallic ass standing l.; crow perched r. on his back pecking at his rump. Rv. Mill-sail pattern of incuse triangles. 13.221 grams. P-W 202 for type. About 20% of the coin sheared off and a heavy banker's test cut, accounting for low weight. Very Fine in point of wear. An interesting archaic piece, subjected to the heavy handed inquiring chisels of the ancient money changers, as have so many archaic pieces. (700–800)

Ex Vinchon.

The city of Mende was incorporated into the Macedonian Kingdom by Philip, Alexander's father. Mende was famous in ancient times for the excellence of its wines. Accordingly, the coins of the city featured Dionysos, God of Wine, together with the animals sacred to him, such as the ass and the crow.

Prices in ( ) are Estimates only

RARE MENDE TETRADRACHM

(Enlarged) *(Enlarged)*

Lot No. 121

121 **465-424 B.C.** Tetradrachm. Dionysos reclining l. on back of ass; crow on branch to r. Rv. Linear square within which vine with five bunches of grapes; all within incuse square. 16.894 grams. Noe 55. Sharp and clear obverse, some corrosion and horn silver on the reverse. Excellent depiction of Dionysos. Choice Very Fine/Very Fine. ***(SEE COLOR PLATE)*** (3,000–4,000)

122 Tritartemorion. Head of braying ass l. Rv. Incuse square divided diagonally by two broad bands. 9.435 grams. Weber 1929. Dark tone. Fine; Trihemitartemorion. Types as above, but head of ass r. 0.367 grams. Fine to Very Fine. **2** pieces. (200–250)

123 **NEAPOLIS. 411-348 B.C.** Hemidrachm. Gorgon's head facing, tongue protruding. Rv. Female head r., hair bound with cord. 1.790 grams. Very Fine. (125–150)

Ex Seaby Bulletin (December 1959).

124 **OLBIA. Thrace. 4th Century B.C.** Æ 36 (Cast). Gorgon's head facing, tongue not protruding. Rv. Sea-eagle flying l. holding dolphin. SNG Cop.74. Pitting. Fine/Very Good and **very rare.** (300–350)

Ex Coin Galleries Numismatic Review (Vol.V, No.6, 1964, item F144).

Lot No. 125

125 **THASOS. 510-490 B.C.** Stater. Satyr r. attacking struggling nymph. Rv. Incuse square of swastika pattern. 9.550 grams. P-W 110. Medium gray tone. Very Fine and attractive. (800–1,000)

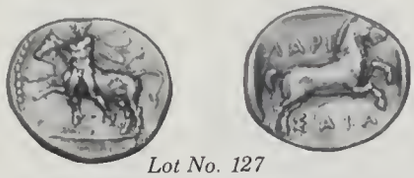
Ex Coin Galleries Sale (July 1955, lot 353).

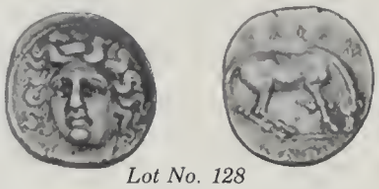
126 **After 148 B.C.** Tetradrachm. Head of young Dionysos r. Rv. Herakles standing l. holding club. 16.665 grams. SNG Cop.1048. Medium gray tone. Very Fine. (250–300)

When the Macedonian mint was closed by order of the Roman Senate, Thasos issued large quantities of silver, thereby replacing Macedonian coinage as the chief money of Northern Greece and the Aegean.

Ex Stack's Neumoyer Sale (May 1960, lot 89).

Prices in ( ) are Estimates only


Lot No. 127


Lot No. 128

127 **LARISSA. Thessaly. 400-360 B.C.** Drachm. Youth l. restraining bull charging l. Rv. Horse galloping r., rein trailing. 6.107 grams. SNG Cop.110. Oval flan. Close to Extremely Fine. (400–500)

Ex Bourgey.

128 **350-325 B.C.** Drachm. Head of nymph Larissa ¾ face to l. Rv. Horse grazing r. raising l. forefoot. 5.998 grams. SNG Cop.122. Lovely obverse. Nearly Extremely Fine. (400–500)

Ex Seaby Bulletin (March 1958).

Lot No. 129

Lot No. 130

129 **ABDERA. Thrace. 365/60-350/45 B.C.** Stater. Griffin seated l. Rv. Laureate head of Apollo r.; [ΕΠΙ] ΔΗΜΗΤΡΙΟ[Υ]. 9.914 grams. May 533. Medium gray tone. Very Fine. (1,000–1,250)

Ex Seaby.

130 **EPEIROTE REPUBLIC. 238-168 B.C.** Didrachm. Jugate heads of Zeus Dodonaios and Dione; monogram behind. Rv. Bull butting r. within oak wreath. 9.810 grams. SNG Cop.107. Very Fine and **very rare.** (1,000–1,500)

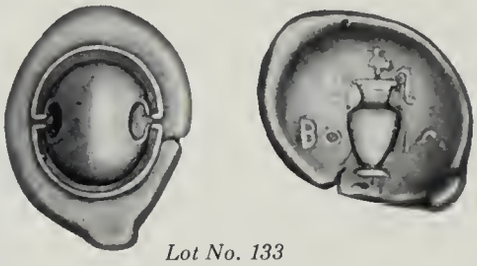
The Epeirote Republic allied itself with Macedon against Rome. In the aftermath of the Roman victory Epeiros was handed over to the Roman Army to be looted and the inhabitants to be killed or sold into slavery.

Ex Seaby Bulletin (November 1952).

131 Drachm. Head of Zeus Dodonaios r. wreathed with oak. Rv. Eagle standing r. on thunderbolt. 4.869 grams. Cf. SNG Cop.108. Obverse slightly off center on an oval flan. Attractive medium gray tone. Choice Very Fine. (200–250)

Ex Seaby Bulletin (November 1955).

Lot No. 132


Lot No. 133

132 **THEBES. Boeotia. 426-395 B.C.** Stater. Boeotian shield ornamented with club. Rv. Bearded head of Dionysos r. wreathed with ivy. 12.214 grams. S.2383. A striking depiction of Dionysos. Choice Very Fine and attractive. (800–1,000)

Ex Seaby Bulletin (December 1962); Woodward Collection.

Thebes had a most unfortunate association with the Macedonian kingdom. The city joined with Athens in unsuccessfully resisting Philip. Thebes later rebelled against Alexander shortly after he became king and was completely destroyed. Though refounded, Thebes never regained its importance.

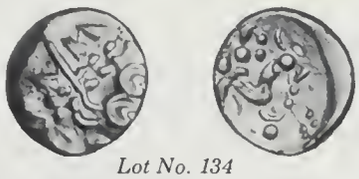
133 **379-371 B.C.** Stater. Boeotian shield. Rv. BO-I flanking amphora, the upper part fluted; bunch of grapes above. 11.960 grams. BMC 42. Pale gray tone. Elongated flan complementing the shield beautifully. Nice Very Fine. (500–600)

Prices in ( ) are Estimates only

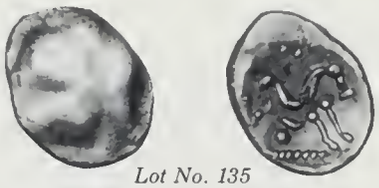
Consignment Winnetka

ANCIENT GOLD AND ELECTRUM COINS

CELTIC COINS



Lot No. 134

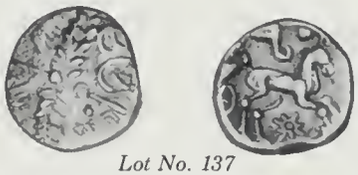


Lot No. 135

134 **GALLO-BELGIC COINAGE. Ambiani Tribe.** Stater. 80-70 B.C. Abstracted head of Apollo r. Rv. Disjointed horse r. 6.403 grams. Mack 26, van Arsdell 44. Slightly off center. Very Fine. (400–500)

135 Stater. Gallic War type, 60-55 B.C. Blank. Rv. Disjointed horse r. 5.966 grams. Mack 27, van Arsdell 54. Very Fine. (300–400)

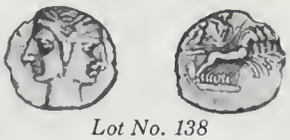
136 A second Stater. Gallic War types as last. 6.15 grams. Mack 27. Very Fine. (300–400)



Lot No. 137

137 **CELTIC BRITAIN.** Stater. Whaddon Chase type, 55-45 B.C. Abstracted head of Apollo r. Rv. Romanized horse r.; cog wheel with teeth below. 6.025 grams. Mack 133, van Arsdell 1470. Close to Extremely Fine. (400–500)

GREECE



Lot No. 138

138 **CAPUA. Campania. 216-211 B.C.** Electrum ¾ Drachm. Janiform female head. Rv. Zeus in quadriga galloping r. driven by Nike; anepigraphic. 2.566 grams. J-L 487. Slightly ragged edge. Close to Very Fine and **rare.** (1,500–2,000)

The above issue was produced during the Second Punic War when Capua, in revolt against Rome, was providing assistance to Hannibal.

Lot No. 139

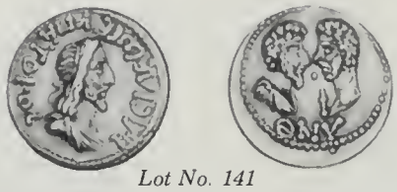
139 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, ca. 340-328 B.C. Pella. Laureate head of Apollo r. Rv. Galloping biga r., kantharos below. 8.475 grams. le Rider Pl.58.180. Fine. (750–850)

Prices in ( ) are Estimates only

ATTRACTIVE STATER OF ALEXANDER THE GREAT

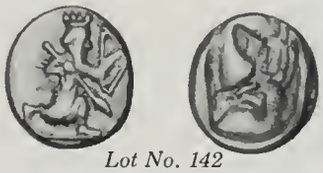
Lot No. 140

140 **Alexander the Great, 336-323 B.C.** Stater. Helmeted head of Athena r., flowing hair. Rv. Nike standing l.; symbol Corinthian helmet to lower l. 8.354 grams. For symbol cf. SNG Oxford 3156. Very slightly polished. Close to Extremely Fine. (1,500–1,750)

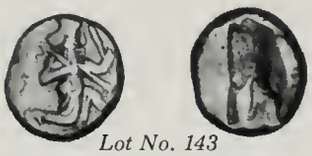


Lot No. 141

141 **KINGS OF BOSPORUS. Eupator, ca. 154-172 A.D.** Electrum Stater. Diademed and draped bust r. Rv. Bare headed busts of M. Aurelius and Lucius Verus facing one another; sword between, date 459 below. 7.765 grams. BMC 5. Extremely Fine. (500–600)



Lot No. 142



Lot No. 143

142 **PERSIAN EMPIRE. 450-330 B.C. Period of Artaxerses I to Darius III.** Daric. The Great King running r. holding transverse spear and bow. Rv. Oblong punch. 8.337 grams. Full figure. Nearly Very Fine. (1,250–1,500)

143 Daric. Types as last. 8.300 grams. Top of king's crown just off the flan. Very Fine. (1,250–1,500)

Lot No. 144

144 **EGYPT. Ptolemy I, as King, 305-283 A.D.** Pentadrachm. Diademed head of Ptolemy I r., wearing aegis. Rv. Eagle standing l. on thunderbolt; ΙΙΑ monogram in field to lower l. 17.774 grams. Svor.208. Close to Very Fine. (1,500–2,000)

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ATTRACTIVE EGYPTIAN OCTODRACHM

(Enlarged) (Enlarged)

Lot No. 145

145 **Ptolemy II, 285-246 B.C.** Octodrachm. Jugate busts r. of Ptolemy II and Arsinoë II; shield behind; ΑΔΕΛΦΩΝ above. Rv. Jugate busts of Ptolemy I and Berenice I; ΘΕΩΝ above. 27.636 grams. Svor.603. Choice Very Fine. ***(SEE COLOR PLATE)*** (4,000–4,500)

CHOICE GOLD PENTADRACHM

Lot No. 146

146 **Gold** Pentadrachm. Diademed head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt, wings closed; H and club to l. 17.820 grams. Svor.636, Grose 9772. **Rare.** Extremely Fine. A lovely gold coin. ***(SEE COLOR PLATE)*** (5,000–6,000)

Ex Stack's Sale (March 1983, lot 57).

Prices in ( ) are Estimates only

RARE OCTODRACHM OF PTOLEMY IV

(Enlarged) (Enlarged)

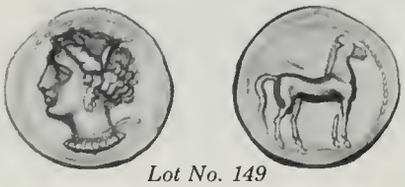
Lot No. 147

147 **Ptolemy IV, 221-205 B.C.** Octodrachm. Bust of Ptolemy III r. wearing radiate diadem and aegis. Rv. Radiate cornucopiae bound with fillet; ΔI below. 27.785 grams. Svor.1117. Virtually Extremely Fine. An attractive and rare coin. ***(SEE COLOR PLATE)*** (6,500–7,000)

RARE GOLD 2½ DRACHMS

Lot No. 148

148 **CARTHAGE. 350-320 B.C. Gold** 2½ Drachms. Head of Tanit l. wreathed with corn, wearing necklace and triple-drop earring. Rv. Horse standing r. on single exergual line; two pellets before. 9.275 grams. J-L 33. Minor graffiti in the reverse field. Extremely Fine and attractive. (2,000–2,500)



Lot No. 149

Lot No. 150

149 **320-310 B.C.** Electrum Shekel. Head of Tanit l. Rv. Horse standing r. on exergual line with three indistinct dots. 7.507 grams. J-L 174. Two minor scratches on the reverse. Close to Extremely Fine and unusually attractive for the issue. (800–1,000)

150 **310-290 B.C.** Electrum Shekel. Types similar to last, but three pellets below exergual line. 7.362 grams. J-L 281. Fine to Very Fine with some very faint scrapes on the obverse. (300–400)

Prices in ( ) are Estimates only

Lot No. 151

151 **264-241 B.C. Time of the First Punic War.** Electrum Tridrachm. Head of Tanit l. wreathed with corn. Rv. Horse standing r. on single exergual line; sun disk between two uraeus-cobras above; pellet below. 10.469 grams. J–L 428, S.6476. Very Fine. Minor hairline flan crack. (1,500–2,000)

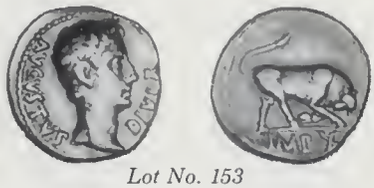
Ex Stack's Ward Sale (April 1964, lot 34).

ROME

THE TWELVE CAESARS IN GOLD

Lot No. 152

152 **Julius Caesar.** Aureus, 46 B.C. Veiled female head r. Rv. Lituus, jug and axe. 8.158 grams. Craw.466/1. Small portrait head of good style. Well centered on a full flan. Choice Very Fine. (2,500–3,000)



Lot No. 153

153 **Augustus, 27 B.C. - 14 A.D.** Aureus, 15-13 B.C. Lugdunum. Bare head r. Rv. Bull butting r. 7.698 grams. RIC 166a **(R2).** Nice Very Fine. (2,500–3,000)

Lot No. 154

154 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs holding scepter; single exergual line with clear footstool. 7.720 grams. RIC 29. Nice Very Fine. (2,000–2,500)

Prices in ( ) are Estimates only

VERY RARE AUREUS OF CALIGULA

(Enlarged) *Lot No. 155* *(Enlarged)*

155 **Caligula, 37-41 A.D.** Aureus, 37 A.D. Lugdunum. Bare head r. Rv. Radiate head of Divus Augustus r. between two stars; anepigraphic. 7.882 grams. RIC 1 **(R2).** Choice Very Fine. A very rare and attractive example of this first issue of Caligula. ***(SEE COLOR PLATE)*** (7,500–8,500)

RARE PRAETORIAN REVERSE

Lot No. 156

156 **Claudius, 41-54 A.D.** Aureus, 44-45 A.D. Laureate head r. Rv. View of walled Praetorian Camp containing Guardsman with aquila to l., IMPER RECEPT. 7.669 grams. RIC 25 **(R2).** Nearly Very Fine. (4,000–4,500)

Lot No. 157

157 **Nero, 54-68 A.D.** Aureus, 64-65 A.D. Laureate head r. Rv. Nero, radiate and togate, standing facing holding branch and Victory on globe. 7.208 grams. RIC 46 **(R).** Some flatness on the cheek. Close to Very Fine. (800–900)

Lot No. 158

158 **Galba, 68-69 A.D.** Aureus. Rome. Laureate head r. Rv. Female figure holding patera and rudder, sacrificing l. over altar. 7.216 grams. RIC 206 **(R3).** Small "V" shaped cstp. below the bust. Lightly polished. Fine to Very Fine and **very rare.** (2,500–3,000)

Prices in ( ) are Estimates only

RARE AUREUS OF OTHO

(Enlarged) *Lot No. 159* *(Enlarged)*

159 **Otho, 69 A.D.** Aureus. Rome. Bare head r. Rv. Securitas standing l. holding wreath and scepter. 7.235 grams. RIC 7 **(R2)**. Minor graffiti in the reverse field. Full name and good portrait. Very Fine and attractive. ***(SEE COLOR PLATE)*** (10,000–12,500)

Lot No. 160

160 **Vitellius, 69 A.D.** Aureus. Rome. Laureate head r. Rv. Tripod-lebes with dolphin lying r. on top and raven standing r. below. 7.223 grams. RIC 85 **(R4)**. Marginally off center affecting the legends. Nevertheless, enough of name visible and clear portrait. Nearly Very Fine and **very rare.** (4,000–4,500)

Lot No. 161

Lot No. 162

161 **Vespasian, 69-79 A.D.** Aureus, 72, 73 A.D. Rome. Laureate head r. Rv. Neptune standing l., foot on globe. 7.189 grams. RIC 46. Close to Very Fine. (1,500–2,000)

162 **Titus, Caesar, 69-79 A.D.** Aureus, 71, 72 A.D. Rome. Laureate head r. Rv. Victory standing r. on globe. 7.257 grams. RIC 158. Nearly Very Fine. (2,000–2,500)

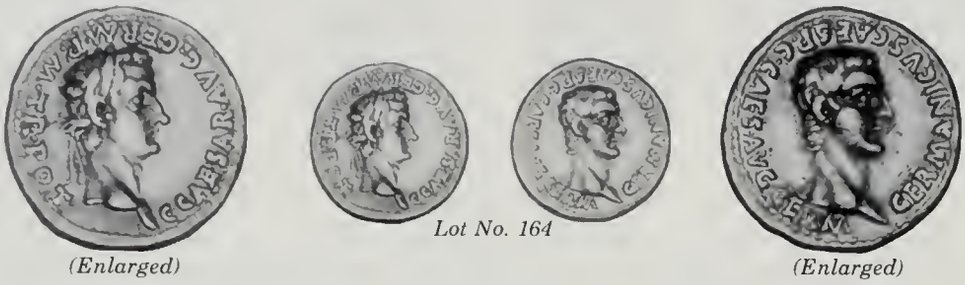
Lot No. 163

163 **Domitian, Caesar, 69-81 A.D.** Aureus, 76 A.D. Rome. Laureate head r. Rv. Cornucopiae. 7.248 grams. RIC 237. Minor scratch on the reverse. Very Fine. (2,000–2,500)

Prices in ( ) are Estimates only

ADDITIONAL ROMAN GOLD

VERY RARE CALIGULA AND GERMANICUS



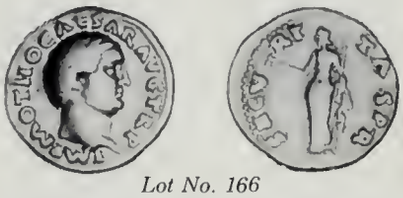
(Enlarged) Lot No. 164 (Enlarged)

164 **Caligula, 37-41 A.D.** Aureus, 37-38 A.D. Laureate head r. Rv. Bare head of Germanicus r. 7.631 grams. RIC 11 **(R2).** Close to Extremely Fine. ***(SEE COLOR PLATE)*** (8,000–10,000)

Lot No. 165

165 **Nero, 54-68 A.D.** Aureus, 67-68 A.D. Laureate head r., bull neck. Rv. Salus seated l. holding patera. 7.517 grams. Appearing in BMC (No.98) only as Denarius. Some light edge marks and surfaces abrasions consistent with mild jewelry wear. Otherwise Close to Extremely Fine. (1,250–1,500)

RARE OTHO AUREUS



Lot No. 166

166 **Otho, 69 A.D.** Aureus. Bare head r. Rv. Securitas standing l. holding wreath and scepter. 7.034 grams. RIC 7 **(R2).** Full flan and full name. Decent portrait. Fine. (6,000–7,000)

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SPLENDID VESPASIAN AUREUS

(Enlarged) *Lot No. 167* *(Enlarged)*

167 **Vespasian, 69-79 A.D.** Aureus, 75-79 A.D. Laureate head r. Rv. Fortuna standing l. on altar holding rudder and cornucopiae. 7.344 grams. RIC 123. Full flan. Extremely Fine and choice. ***(SEE COLOR PLATE)*** (6,000–7,000)

CHOICE AUREUS OF DOMITIAN

Lot No. 168

168 **Domitian, 81-96 A.D.** Aureus, 92-94 A.D. Laureate head r.; DOMITIANVS AVGVSTVS. Rv. Minerva standing r. on prow brandishing spear, owl to r. 7.469 grams. RIC 182. Extremely Fine. An interesting type with the simplified obverse legend. A lovely coin. (4,500–5,500)

SCARCE NERVA AUREUS

Lot No. 169

169 **Nerva, 96-98 A.D.** Aureus, 97 A.D. Laureate head r. Rv. Libertas standing l. holding pileus and scepter; LIBERTAS PVBLICA. 7.412 grams. RIC 19. Nearly Very Fine and **scarce.** (3,000–3,500)

Prices in ( ) are Estimates only

CHOICE EARLY TRAJAN AUREUS

(Enlarged) *Lot No. 170* *(Enlarged)*

170 **Trajan, 98-117 A.D.** Aureus, 98-99 A.D. Laureate head r. with portrait resembling Nerva. Rv. Germania seated l. on shields holding olive branch. 7.333 grams. RIC 15. Choice Extremely Fine. (5,000–6,000)

The above coin advertises the legitimacy and worthiness of the new emperor. The intentional resemblance to Nerva underscores the adoption. The Germania reverse alludes to Trajan's experience as a military commander and governor of Upper Germany.

Lot No. 171

171 Aureus, 103-111 A.D. Laureate, cuirassed and draped bust r. Rv. Ceres standing l. holding corn-ears and long torch. 7.109 grams. RIC 109. Nearly Very Fine. (1,500–2,000)

ATTRACTIVE HADRIAN AUREUS

Lot No. 172

172 **Hadrian, 117-138 A.D.** Aureus, 125-128 A.D. Laureate bust r. with drapery on far shoulder. Rv. Emperor on horse galloping r., spear at rest. 7.123 grams. RIC 187. Choice Very Fine and attractive. (3,000–3,500)

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

Prices in ( ) are Estimates only

SCARCE AELIUS AUREUS

Lot No. 173

(Enlarged) *(Enlarged)*

173 **Aelius, Caesar, 136-138 A.D.** Aureus, 137 A.D. Bare head l. Rv. Pietas standing r. before altar, raising right hand and holding box of perfumes. 7.221 grams. RIC 439c. Nice Very Fine. **Scarce.** ***(SEE COLOR PLATE)*** (5,000–6,000)

SUPERB AUREUS OF ANTONINUS PIUS

Lot No. 174

(Enlarged) *(Enlarged)*

174 **Antoninus Pius, 138-161 A.D.** Aureus, 145-161 A.D. Laureate bust r. with drapery on far shoulder. Rv. Roma seated l. holding Victory and spear. 7.116 grams. RIC 147c. **F.D.C.** A superb specimen of exceptional detail both sides. ***(SEE COLOR PLATE)*** (7,500–8,500)

Lot No. 175

175 Aureus, 159-160 A.D. Laureate head r. Rv. Pietas standing l. between two children holding globe and child. 6.898 grams. RIC 302a. Light scratches at 12 o'clock indicating a jewelry repair. Nevertheless, Very Fine and attractive. (1,500–2,000)

Lot No. 176

176 **Faustina Senior.** Posthumous Aureus. Diademed and draped bust r. Rv. Ceres standing l. holding corn-ears and long torch. 7.216 grams. RIC 378. Very Fine. (2,000–2,500)

Prices in ( ) are Estimates only

HANDSOME AUREUS OF MARCUS AURELIUS

Lot No. 177

177 **Marcus Aurelius, 161-180 A.D.** Aureus, 165-166 A.D. Laureate, draped and cuirassed bust r. Rv. Victory flying l. holding diadem with both hands. 7.222 grams. RIC 156. About Extremely Fine. (4,000–4,500)

Lot No. 178

Lot No. 179

178 **Faustina Junior.** Aureus, struck under Marcus Aurelius. Draped bust r. Rv. Salus seated l. feeding snake coiled around altar. 7.255 grams. RIC 716. Full flan. Choice Very Fine. (2,500–3,000)

179 **Lucius Verus, 161-169 A.D.** Aureus, 161 A.D. Laureate head r. Rv. Aurelius and Verus standing facing one another, clasping hands. 7.166 grams. RIC 451. Nearly Very Fine. (1,500–2,000)

Lot No. 180

180 **Lucilla.** Aureus. Draped bust r. Rv. VOTA/PVBLI/CA in wreath. 7.313 grams. RIC 90 (**R2**). Choice Very Fine and **very rare.** (3,000–3,500)

Lot No. 181

181 **Septimius Severus, 193-211 A.D.** Aureus, 197-198 A.D. Laureate bust r. with drapery on far shoulder. Rv. Victory advancing l. holding wreath and palm. 7.342 grams. RIC 120b (**R**). Nearly Extremely Fine and **rare.** (4,000–4,500)

RARE AUREUS OF GORDIAN III

Lot No. 182

182 **Gordian III, 238-244 A.D.** Aureus, 243-244 A.D. Rome. Laureate, draped and cuirassed bust r. Rv. Securitas standing l., legs crossed, holding scepter and resting left arm on column; SECVRIT. PERP. 4.591 grams. RIC 164 var. Minor scratches in the reverse field l. Otherwise, Choice Very Fine, **rare** and attractive. (3,000–3,500)

**Prices in ( ) are Estimates only*

Lot No. 183

183 **Tacitus, 275-276 A.D.** Aureus. Rome. Laureate, draped and cuirassed bust r. Rv. Roma seated l. holding Victory and scepter; shield beside her. 4.952 grams. RIC 77. Hardly noticeable spade scrapes affecting the emperor's ear and neck. Otherwise Extremely Fine and sharp. **Rare.** (3,500–4,000)

RARE DIOCLETIAN AUREUS

Lot No. 184

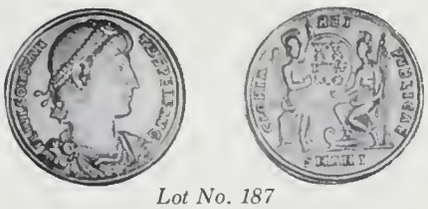
184 **Diocletian, 284-305 A.D.** Aureus. Antioch. Laureate, draped and cuirassed bust r. Rv. Victory walking r. holding wreath and palm; O to r., SMA below. 4.542 grams. RIC 320. A few very faint hairline scratches. Nevertheless, Close to Extremely Fine, attractive and **rare.** (3,500–4,000)

RARE AUREUS OF CONSTANTIUS I

Lot No. 185

185 **Constantius I, Caesar, 293-305 A.D.** Aureus, 298-299 A.D. Rome. Laureate head r. Rv. Camp gate with open door; three forward turrets, two small turrets behind between two towers. 5.5 grams. RIC 8a (**R3**). Small compact portrait in high relief. Flan very slightly bent and a few minor digs. Nevertheless, Close to Extremely Fine and attractive. (5,000–6,000)

Lot No. 186



Lot No. 187

186 **Constantius II, 337-361 A.D.** Solidus. Antioch, officina H. Rosette diademed, draped and cuirassed bust r. Rv. Roma and Constantinopolis enthroned holding shield inscribed VOT/XX/MVLT/XXX. 4.449 grams. RIC 84 (**R2**). About Extremely Fine. (750–850)

187 Solidus. Antioch, officina I. Pearl-diademed, draped and cuirassed bust r. Rv. As above. 4.431 grams. RIC 81. Ex Stack's Ward Sale (April 1964, lot 65), where it was graded Extremely Fine/Very Fine. (600–700)

Prices in ( ) are Estimates only

Lot No. 188

Lot No. 189

188 Solidus. Constantinople. Helmeted and cuirassed bust ¾ face to r. Rv. Roma and Constantinopolis seated sharing shield inscribed VOT/XXX/MVLT/XXXX. 4.406 grams. RIC 96 **(R2).** Choice Very Fine and **rare.** (900–1,000)

Ex Stack's Ward Sale (April 1964, lot 66).

189 **Valentinian I, 364-375 A.D.** Solidus. Antioch, officina Γ. Rosette diademed, draped and cuirassed bust r. Rv. Emperor standing front, head r.; cross to l. 4.456 grams. RIC 2. Choice Very Fine. (400–500)

Lot No. 190

Lot No. 192

190 **Honorius, 393-423 A.D.** Solidus. Ravenna. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing r., foot on captive, holding Victory on globe and standard, R-V in the fields. 4.402 grams. Hunter 17. Very Fine. (400–450)

Ex Stack's Ward Sale (April 1964, lot 70).

191 Solidus. Milan. As last, but M-D in the reverse fields. 4.398 grams. RIC 35c. Lightly polished. Very Fine. (300–350)

192 Solidus. Constantinople, officina A. Helmeted and cuirassed bust ¾ face to r. Rv. Constantinopolis seated facing, head r., holding scepter and Victory on globe. 4.395 grams. Cf. Hunter 29. Nice Very Fine. (400–500)

Lot No. 193

193 Tremissis. Ravenna. Pearl diademed, draped and cuirassed bust r. Rv. Victory advancing r. holding wreath and orb. 1.357 grams. Hunter 19. Close to Extremely Fine. (250–300)

Lot No. 194

194 **Theodosius II, 402-450 A.D.** Solidus. Constantinople, officina Z (retrograde). Helmeted and cuirassed bust ¾ face to r. Rv. Constantinopolis seated l. holding orb; star to r. 4.5 grams. Ratto 174. **F.D.C.** A splendid example. (750–850)

195 Solidus. Constantinople, officina S. Helmeted and cuirassed bust ¾ facing to r. Rv. Victory standing l. holding long cross. 4.434 grams. Type as Ratto 166 but officina S. Nose flat. Otherwise Nice Very Fine. (250–300)

196 **Valentinian III, 425-455 A.D.** Solidus. Ravenna. Rosette diademed, draped and cuirassed bust r. Rv. Emperor standing facing, foot on serpent. 4.448 grams. Hunter 10. Slightly waved flan. Fine to Very Fine. (200–250)

**Prices in ( ) are Estimates only*

Lot No. 197

Lot No. 200

197 **Marcian, 450-457 A.D.** Solidus. Constantinople, officina E. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cross. 4.497 grams. Ratto 215. Close to Extremely Fine. (400–450)

198 **Leo I, 457-474 A.D.** Solidus. Constantinople, officina Θ. Helmeted and cuirassed bust ¾ facing to r. Rv. Victory standing l. holding long cross. 4.5 grams. Ratto 249. Extremely Fine and lustrous. (400–500)

199 **Zeno, 474-491 A.D.** Solidus. Constantinople, officina Γ. Types similar to last. 4.419 grams. Ratto 279. Face flat and graffiti in the obverse field r. Otherwise Fine to Very Fine. (150–200)

200 Solidus. Constantinople, officina Δ. Types as last. 4.5 grams. Ratto 287. Extremely Fine and lustrous. (500–600)

201 Solidus. Constantinople, officina H. Types as last. 4.5 grams. Ratto 282. Extremely Fine. (400–500)

BYZANTINE EMPIRE

Lot No. 202

Lot No. 205

202 **Anastasius I, 491-518 A.D.** Solidus. Officina E (?, obscured by die flaw or recutting as S). Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long voided cross. 4.433 grams. S.3. Close to Extremely Fine. (350–400)

203 Semissis. Diademed, draped and cuirassed bust r. Rv. Victory seated r. inscribing shield; star to l., Chi-Rho to r. 2.192 grams. S.7. Slightly waved flan. Choice Very Fine. (200–250)

204 **Justinian I, 527-565 A.D.** Solidus. Officina Δ. Helmeted and cuirassed bust facing. Rv. Angel standing facing holding long staff surmounted by Chi-Rho. 4.448 grams. S.140. Scattering of minor obverse deposits. Extremely Fine. (300–350)

205 **Phocas, 602-610 A.D.** Solidus. Officina E. Facing bust wearing crown without pendilia. Rv. Angel standing facing. 4.389 grams. S.620. A few very light scratches. Otherwise Extremely Fine. (300–350)

206 **Heraclius, 610-641 A.D.** Solidus. Officina A. Facing busts of Heraclius with short beard and Heraclius Constantine. Rv. Cross potent on three steps. 4.383 grams. S.743. Choice Very Fine. (250–300)

Lot No. 207

Lot No. 208

207 Solidus. Officina Z (retrograde). Full length figures of Heraclius flanked by Heraclius Constantine and Heraclonas, all standing facing. Rv. Cross potent on three steps, monogram to l., B to r. 4.378 grams. S.767. Choice Extremely Fine. (400–500)

208 **Leo III, 717-741 A.D.** Solidus. Facing bust with short beard. Rv. Facing bust of Constantine V as a youth. 4.455 grams. S.1504. Extremely Fine. (600–700)

**Prices in ( ) are Estimates only*

209 **Leo IV, 775-780 A.D.** Solidus. Leo IV and Constantine VI seated facing on double throne. Rv. Facing busts of Leo III and Constantine V. 4.442 grams. S.1584. Edge very slightly bent. Choice Very Fine. (500–600)

210 **Basil I, 867-886 A.D.** Solidus. Christ enthroned facing. Rv. Facing busts of Basil and Constantine sharing patriarchal cross. 4.475 grams. S.1704. Choice Very Fine. (300–350)

211 **Theophilus, 829-842 A.D.** Solidus. Syracuse. Facing bust wearing loros and holding cross potent. Rv. Facing bust wearing chlamys and holding orb. 3.529 grams. S.1670. Extremely Fine. (250–300)

Lot No. 212

212 **Romanus III, 1028-1034 A.D.** Histamenon Nomisma. Christ enthroned facing. Rv. The Virgin standing facing, crowning the standing figure of Romanus. 4.279 grams. S.1819. Planchet very slightly waved. Extremely Fine. (300–350)

213 **Romanus IV, 1068-1071 A.D.** Histamenon Nomisma. Christ standing facing crowning Romanus and Eudocia. Rv. Michael, Constantius and Andronicus standing facing on footstools. 4.467 grams. S.1859. Choice Very Fine. (250–300)

214 **Michael VII, 1071-1078 A.D.** Electrum Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of the emperor wearing crown and loros and holding labarum and orb. 4.252 grams. S.1868. Nice Very Fine. (250–300)

215 Electrum Histamenon Nomisma. Types as last. 4.3 grams. S.1868. Nice Very Fine. (250–300)

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2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
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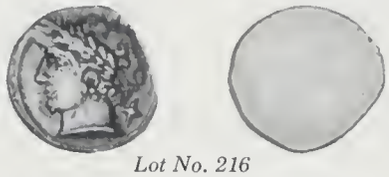
ANCIENT GREEK SILVER COINS

ETRURIA



Lot No. 216

216 **POPULONIA. 360-330 B.C.** Drachm. Laureate head of Apollo l.; value X behind. Rv. Blank. 4.328 grams. Lustrous dark tone. Close to Extremely Fine and **scarce.** (500–700)

MAGNA GRAECIA

THREE ARCHAIC STATERS

Lot No. 217 *Lot No. 218*

217 **KROTON. Bruttium. 510-480 B.C.** Stater. Delphic tripod between stork and "koppa." Rv. Delphic tripod incuse. 7.741 grams. SNG ANS 252. Attractive medium gray tone. Very Fine. (750–850)

This and the following two lots were purchased in 1953 by the consignor in order to assemble a set of coins representing the three cities in Italy which figured prominently in the career of the mathematician Pythagoras. As the consignor has noted: "These cities were Croton, which was seized by the Pythagorean Brotherhood; Sybaris, which was destroyed by the Brotherhood; and Metapontum, to which Pythagoras fled. All three coins are examples of the incuse method, which Seltman says was probably developed by Pythagoras."

Ex Seaby Bulletin (November 1953).

218 **METAPONTION. Lucania. 510-480 B.C.** Archaic Stater of compact fabric. Ear of barley in high relief. Rv. Ear of barley incuse. 7.954 grams. SNG ANS 203 (same obverse die). Minor die flaw on the obverse l. Medium gray tone. Choice Very Fine. (750–850)

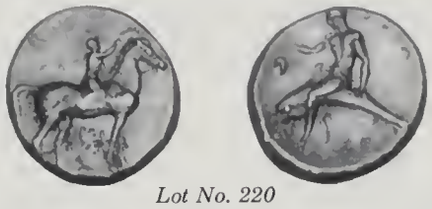
Ex Seaby Bulletin (November 1953).

Lot No. 219

219 **SYBARIS. 530-510 B.C.** Stater. Bull standing l., looking back; VM above. Rv. Bull incuse. 7.563 grams. SNG ANS 817. Medium gray tone. Very Fine. (1,000–1,250)

Ex Seaby Bulletin (August 1953).

**Prices in ( ) are Estimates only*



Lot No. 220

Lot No. 221

220 **TARENTUM. Calabria. 302-281 B.C.** Stater. Youth on horseback r. crowning the horse's head. Rv. Taras astride dolphin r. holding bunch of grapes. 7.732 grams. Vlasto 674. Medium gray toning on good metal surfaces. Extremely Fine. (500–600)

Ex Coin Galleries Public Auction (May 1963, lot 629).

221 **THOURIOI. Lucania. 425-400 B.C.** Stater. Head of Athena r. wearing helmet bound with olive wreath. Rv. Bull butting r., tunny below, Λ behind front hoof. 7.911 grams. SNG 1408 for type. Pale gray tone. Choice Very Fine. (600–700)

Ex Seaby Bulletin (February 1957).

Lot No. 222

222 **350-300 B.C.** Æ 28. Head of Athena r. wearing helmet decorated with Skylla. Rv. Bull butting r.; caduceus below. SNG ANS 1183. Rough dark green patina. Pitted, more noticeably on the reverse. Fine. **Very rare.** (150–200)

Bronzes of this size are rarely encountered in Magna Graecia. The above specimen would appear to be from the same dies as the sole ANS specimen.

223 **VELIA. 350-281 B.C.** Didrachm. Head of Athena l. wearing helmet decorated with Pegasos; A above, IE in square frame behind. Rv. Lion l. attacking stag. 7.436 grams. SNG ANS 1398. Nearly Very Fine. (300–350)

SICILY

Lot No. 224

Lot No. 225

224 **GELA. 480-470 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above crowning horses. Rv. Forepart of man-headed bull r.; CEΛAΣ above. 17.408 grams. Jenkins 168. Medium gray tone. Slightly elongated flan. Choice Very Fine and attractive. (1,000–1,500)

Ex Seaby Bulletin (July 1965).

225 **420-415 B.C.** Tetradrachm. Slow quadriga driven l. by charioteer; Nike above crowning horses. Rv. Forepart l. of man-headed bull, compact figure; CEΛAΣ above. 17.521 grams. Ragged flan. Jenkins 470. Attractive medium gray tone. Choice Very Fine. **Rare.** (750–1,000)

Ex Coin Galleries Numismatic Review (Vol.V, No.2, 1964, item B28).

**Prices in ( ) are Estimates only*

Lot No. 226

Lot No. 227

226 **KATANE. 420-413 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above crowning horses. Rv. Laureate head of Apollo r. with short hair. 16.511 grams. SNG ANS 1249. Stepped flan as is frequently encountered on this issue. Nice Fine, Nearly Very Fine. **Rare.** (1,000–1,500)

Ex Coin Galleries Public Auction (November 1966, lot 41).

227 **KEPHALOIDION. 409-396 B.C.** Tetradrachm. Quadriga galloping r., driven by charioteer who is crowned by Nike flying l. above. Rv. Head of Tanit r., four dolphins around. 16.802 grams. S.775, SNG Lloyd 1599 (R A Sh M L Q R T). Edge splits. Lovely pale gray toning. Extremely Fine. (1,000–1,250)

Ex Coin Galleries Mail Bid Sale (May 1972, lot 63).

Lot No. 228

228 **LEONTINOI. 466-425 B.C.** Tetradrachm. Laureate head of Apollo l. Rv. Lion's head r., four barley corns around. 16.955 grams. SNG ANS 234/238. Struck from a somewhat rusty obverse die. Even pale gray toning. Very Fine/Choice Very Fine. (1,250–1,500)

Ex Santamaria List (Sept. 1967, item 368).

CHOICE TETRADRACHM OF LEONTINOI

Lot No. 229

229 **Ca. 455 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Lion's head r. surrounded by three grains of barley, tripod behind. 17.0056 grams. Rizzo Pl.23.12; Gulbenkian 212. Faint graffito in the reverse field made scarcely visible by a lovely pale gray tone with faint iridescence. Finely styled with the obverse die published as one of two numismatic examples of the transitional style in Martin Robertson's *A History of Greek Art.* Close to Extremely Fine. A lovely specimen. (6,000–7,000)

Ex Leu Auction 42 (May 1987, lot 95).

**Prices in ( ) are Estimates only*

ATTRACTIVE LEONTINOI TETRADRACHM

Lot No. 230

230 **Ca. 430 B.C.** Tetradrachm. Laureate head of Apollo l. Rv. Lion's head l., four barley grains around and laurel branch behind. 17.004 grams. Rizzo Pl.24.6. Broad flan toned an attractive medium gray. Choice Very Fine. A lovely example of high classical style. (2,500–3,000)

CHOICE MESSANA TETRADRACHM

Lot No. 231

231 **MESSANA. 450-425 B.C.** Tetradrachm. Biga of mules driven r. by standing female charioteer; two dolphins facing one another in ex. Rv. Hare bounding r.; dolphin r. below. 16.900 grams. SNG ANS 360/356. Attractive dark gray tone. Choice Very Fine/Extremely Fine. (1,000–1,500)

Ex Bement Collection; Seaby Bulletin, May 1964.

Lot No. 232

Lot No. 233

232 **SELINUS. 466-415 B.C.** Didrachm. Herakles r. seizing bull by horns and wielding club. Rv. River-god Hypsas sacrificing l.; selinon leaf and crane to r. 8.020 grams. Pozzi 554. Light surface corrosion. Nevertheless, Very Fine, finely styled and **rare.** (750–850)

Ex Coin Galleries Numismatic Review (Vol.V, No.4, 1964, item D9).

233 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above crowning horses. Rv. Small head r. of Artemis-Arethusa, hair drawn up. 17.274 grams. Boeh.260. Medium gray tone and well centered. Very Fine/Nearly Very Fine. (750–850)

Ex Coin Galleries Public Auction (November 1964, lot 434).

**Prices in ( ) are Estimates only*

VERY RARE TETRADRACHM IN THE DEMARETION STYLE

Lot No. 234

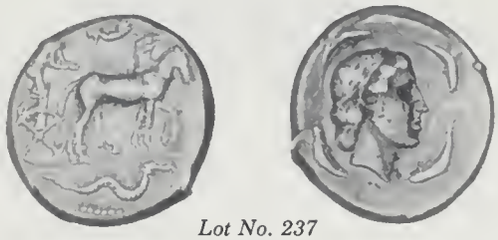
234 **Ca. 470 B.C.** Tetradrachm in the style of the Demaretion issue. Quadriga driven r. by charioteer; Nike above crowning horses, lion running r. below. Rv. Head of Artemis Arethusa r. within a circle and four dolphins. 16.892 grams. Boeh.384. Light corrosion in the reverse field but not affecting the devices. Attractive pale gray. Nice Very Fine and **very rare.** (4,000–4,500)

Ex Credit Suisse Sale 4 (December 1985, lot 43).

Lot No. 235

235 **474-450 B.C.** Tetradrachm. Slow quadriga driven r.; Nike flying r. above crowning horses, sea serpent r. in ex. Rv. Large featured head of Artemis-Arethusa r. with hair bound with diadem of beads. 17.010 grams. Boeh.481. Slightly ragged flan. Extremely Fine. (2,000–2,500)

Lot No. 236



Lot No. 237

236 Tetradrachm. Types as last but slightly smaller. Rv. Medium head of Artemis-Arethusa. 17.340 grams. Boeh.440. From the Coin Galleries Mail Bid Sale of July 1955, lot 323, where it was described as "Very rare, superb piece of exquisite style." Attractive medium gray surface. Close to Extremely Fine. (1,500–2,000)

237 Tetradrachm. Types similar to last, but hair of Artemis-Arethusa bound twice with cord. 17.362 grams. Boeh.499. Medium gray tone. Nice Very Fine. (800–1,000)

Ex Coin Galleries Public Auction (November 1964, lot 435).

**Prices in ( ) are Estimates only*

RARE SYRACUSAN TETRADRACHM

Lot No. 238

238 Tetradrachm. Slow quadriga with Nike above crowning horses. Rv. Head of Artemis-Arethusa r. wearing tightly curled hair drawn up in the back in a sphendone. 17.033 grams. Boeh.587, Rizzo Pl.38.1. This series, typically struck in low relief, comprises some of the most charming heads in the entire issue. This specimen, Choice Very Fine in point of wear, has wonderful eye appeal. Lovely medium gray tone. **Very rare.** (2,750–3,250)

ATTRACTIVE DECADRACHM OF KIMON

Lot No. 239

239 **405-400 B.C.** Dekadrachm of **Kimon.** Galloping quadriga driven l. by charioteer, crowned by Nike flying r.; panoply of armor in ex. Rv. Head of Artemis Arethusa l., her hair in ampyx bearing the initial K and sphendone; four dolphins around, the lower one bearing clear elements of the artist's signature KIMΩN. 42.74 grams. Jongkees 3, BMFA 432. Struck from a rusty obverse die and a reverse die with an advanced die break running through the eye and down the cheek. Nevertheless, good metal surfaces with pleasing dark toning. The details are clear and a most pleasing example of the superb engraving of this master artist. Choice Very Fine. ***(SEE COLOR PLATE)*** (13,500–17,500)

Prices in ( ) are Estimates only

RARE EUKLEIDAS TETRADRACHM

Lot No. 240

240 **Ca. 412-385 B.C.** Tetradrachm, **signed by Eukleidas.** Galloping quadriga r.; Nike above crowning charioteer, wheel below. Rv. Head of Artemis-Arethusa l. wearing sphendone decorated with star; EVKΛEI on band. 16.892 grams. Tudeer 37, SNG ANS 266 **(this coin).** Wedge shaped die break before the charioteer. Medium gray toning obscuring a scattering of faint scratches. Excellent classical style. Nice Very Fine. (3,000–3,500)

Ex Stack's Sale (December 1987, lot 3193).

Lot No. 241

241 **399-387 B.C.** Tetradrachm, by Eukleidas (signature not visible). Galloping quadriga driven l. by male charioteer, being crowned by Nike flying r.; dolphin below. Rv. Head of Artemis-Arethusa l. with hair bound in back by sphendone, on top floating loosely as though under water. 16.439 grams. Tudeer 93. Evidence of mounting on the edge and light peripheral corrosion. Otherwise Very Fine. (650–750)

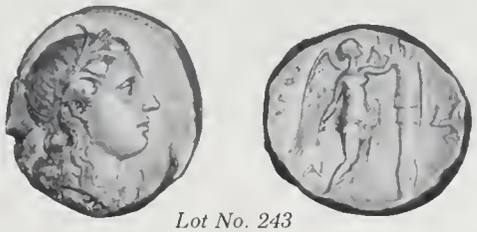
Ex Coin Galleries Public Auction (November 1964, lot 437).

Lot No. 242

242 **Timoleon, 344-317 B.C.** Stater of Corinthian type, ca. 340 B.C. Pegasos flying l. Rv. Helmeted head of Athena r., ethnic before. 8.612 grams. ACGC 820. Darkly toned. Extremely Fine. (750–850)

Ex NFA/Leu Garrett Sale (March 1985, lot 30).

CHOICE AGATHOKLES TETRADRACHM



Lot No. 243

243 **Agathokles, 317-289 B.C.** Tetradrachm, 310-304 B.C. Head of Persephone r. Rv. Nike r. erecting trophy; AI monogram to l., triskeles to r. 17.125 grams. SNG Cop.764. Finest style. Somewhat ragged flan. Extremely Fine. (3,500–4,000)

**Prices in ( ) are Estimates only*

Lot No. 244

Lot No. 245

244 Tetradrachm, 310-304 B.C. Types as last, but somewhat coarser style. 17.069 grams. SNG Cop.766, SNG Lloyd 1497. Medium gray tone. Not fully struck up, but Close to Extremely Fine in point of wear. (1,000–1,250)

Ex Coin Galleries Numismatic Review (Vol.V, No.2, 1964, item B42).

245 **Hieron II, 275-215 B.C.** 16 Litrai. Diademed and veiled head of Queen Philistis l. Rv. Galloping quadriga r. driven by Nike; star above, K below 13.651 grams. Symbol and letter as SNG Cop.825, but galloping quadriga. Pale gray tone. Nice Very Fine. (500–750)

Lot No. 246

246 **Hieronymos, 215-214 B.C.** 10 Litrai. Diademed, beardless head of Hieronymos l. Rv. Thunderbolt; ΞA above. 8.441 grams. SNG Cop.873. Lovely pale gray surfaces with some iridescence. Uncirculated. (1,250–1,500)

Ex Coin Galleries Numismatic Review (Vol.V, No.2, 1964, item B45).

CHOICE SICULO-PUNIC TETRADRACHM

(Enlarged) *(Enlarged)*

Lot No. 247

247 **CARTHAGINIAN SICILY. Early 4th Century B.C.** Tetradrachm. Female head l. wreathed with corn; scallop shell before, four dolphins around. Rv. Horse walking r., palm in background. 16.420 grams. SNG Lloyd 1617. Dark patina. Exceptional portrait head of compelling style and clarity, reminiscent of the Euainetos Decadrachm. Extremely Fine. ***(SEE COLOR PLATE)*** (5,000–6,000)

Prices in ( ) are Estimates only

Lot No. 248

248 **Mid 4th Century B.C.** Tetradrachm. Female head r. wreathed with corn; thymiaterion before. Rv. Horse standing l. receiving crown from Nike; caduceus to l., palm tree behind. 16.965 grams. SNG Lockett 1042 **(this coin).** Short, thick flan affecting the figure of Nike, as is usual with this issue. Attractive dark gray tone. Choice Very Fine. Most attractive. (1,250–1,500)

Ex Seaby Bulletin (April 1959); Lockett Collection, 3001; British Museum Duplicate.

Lot No. 249

Lot No. 250

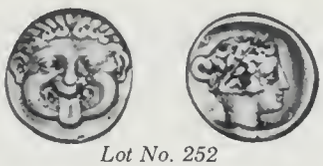
249 **350-325 B.C.** Tetradrachm. Female head l. wreathed with corn; dolphins around. Rv. Horse's head l., palm tree to r.; mm for m(ch sh b)m below. 16.8 grams. SNG Lloyd 1637. Choice Extremely Fine. Obverse beautifully struck in high relief. Surfaces lustrous and of good metal. (2,000–2,500)

250 **325-300 B.C.** Tetradrachm. Young head of Herakles r. Rv. Horse's head l., palm tree behind; "a m h m ch n t" below. 16.6 grams. SNG Lloyd 1643. Extremely Fine. (1,000–1,250)

251 Tetradrachm. As last, but "M ch Sh BM" below. 16.463 grams. SNG Lloyd 1648. Very Fine. (400–500)

Ex Seaby Bulletin (1964).

MAINLAND GREECE



Lot No. 252

252 **NEAPOLIS. Macedon. 411-348 B.C.** Drachm. Gorgon's head facing; tongue protruding. Rv. Female head r. 3.764 grams. S.1416. Choice Very Fine and much scarcer than the Hemidrachm. (600–800)

LOVELY DATED TETRADRACHM OF ALEXANDER

Lot No. 253

253 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 310-309 B.C. **Sidon.** Herakles head r. Rv. Zeus seated l.; Ω to l., ΣΙ below. 17.119 grams. Newell 60. Light overlay of deposits in protected areas. Well styled and sharply struck. Extremely Fine with considerable iridescent lustre. An excellent example of the dated coinage of Alexander the Great. (700–900)

**Prices in ( ) are Estimates only*

Lot No. 254

254 Tetradrachm. Usual Herakles/Zeus types. Caduceus to l., N below throne. 17.200 grams. Choice Very Fine. Slightly oval flan. Excellent detail. (500–600)

Lot No. 255

255 **Didrachm.** Babylon. Usual Herakles/Zeus types, monogram below throne. 8.023 grams. SNG Oxford 3038. Granular surfaces. Fine to Very Fine. **Very rare.** (500–600)

Ex Knobloch Collection.

256 Drachm. Sardis. Usual Herakles/Zeus types. Symbol bee/TI to l. 4.313 grams. Th.293c. Extremely Fine. (300–350)

RARE TETRADRACHM OF MARONEIA

Lot No. 257

257 **MARONEIA. Thrace. Ca. 422/1 B.C.** Tetradrachm. Horse galloping l., wheel above. Rv. Grape vine in linear square frame, MHT/PO/ΔO/TOΣ around, all in shallow incuse square. Schönert-Geiss 131 (V31/R41, same dies). Reverse lightly corroded. Extremely Fine/Nice Very Fine. **Rare** and far superior to the specimen illustrated in Schönert-Geiss. (1,500–2,000)

258 **THE OETAEI. Thessaly. 196-146 B.C.** Tetrobol. Lion's head l. Rv. Herakles standing facing holding club in both hands. 1.936 grams. SNG Cop.180. Dark tone, obscuring some minor surface exfoliation. Very Fine and **very rare.** (200–250)

259 **ANAKTORION. Akarnania. 350-300 B.C.** Stater of Corinthian type. Pegasos l. Rv. Athena head l., bucranium to r. 8.226 grams. Cammann 19. Nearly Very Fine. (100–125)

Lot No. 260

260 **AITOLIA. 279-168 B.C.** Stater. Laureate male head r. (similar to Apollo head on the Gold Staters of Philip II of Macedon). Rv. Warrior with kausia standing l. with r. foot on rock; AITΩΛΩN to r., ΓENΣ to l. 10.357 grams. Weber 3122. Minor spot of exfoliation near the mouth. Lightly double struck, but Extremely Fine in point of wear. Pale gray toning. **Rare.** (800–1,000)

**Prices in ( ) are Estimates only*

Lot No. 261

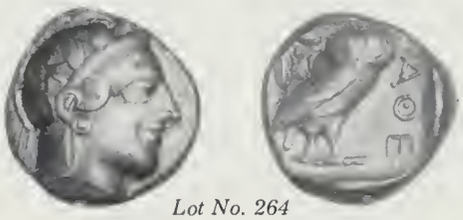
261 **LOKRIS OPUNTIA. 369-338 B.C.** Stater. Head of Persephone l. wreathed with corn. Rv. Ajax advancing r. holding sword and large shield decorated with serpent; Macedonian helmet and spear below. 11.921 grams. BMC 22. Dark tone. About Extremely Fine/Choice Very Fine. (1,000–1,250)

Ex Coin Galleries Numismatic Review (Vol.V, No.2, 1964, item B71).

Lot No. 262

262 ¼ Stater. Head of Persephone r. Rv. Ajax advancing r. holding sword and large shield; helmet below. 2.843 grams. SNG Cop.49. Medium gray and iridescent tone. Extremely Fine. A lovely example of Greek coinage art in high relief. (500–700)

263 **PHOKIS. 460-430 B.C.** Obol. Bull's head facing. Rv. Forepart of boar r. within incuse square. 1.004 grams. S.2349. Pale gray tone. Obverse off center. Very Fine. (100–125)



Lot No. 264

264 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r.; archaic eye. Rv. Owl standing r., tail as single prong. 17.171 grams. Well centered. Pleasing dark gray and iridescent toning. Choice Very Fine. (650–750)

265 **AIGINA. 480-456 B.C.** Hemiobol. Smooth-shelled turtle with central row of dots. Rv. Incuse square divided by straight lines in skew pattern. 0.355 grams. S.2598. Fine and **rare.** (100–125)

266 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l.; symbol to r. Artemis running l. with long torch. 8.477 grams. Cammann 11. Dark gray tone. Reverse slightly double struck. Close to Extremely Fine. (200–250)

267 Drachm. Pegasos l. with straight wing. Rv. Head of Aphrodite l., hair in saccos. 2.951 grams. BMC 322. Light obverse corrosion. Attractive medium gray toning. Lovely depiction of Aphrodite. Very Fine/Nearly Extremely Fine. (125–150)

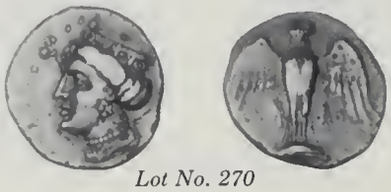
Lot No. 268

268 **SIKYON. 360-330 B.C.** Hemidrachm. Chimaera walking l.; ΣΙ below. Rv. Dove flying l., three pellets behind. 2.862 grams. S.2774. Well centered. Extremely Fine and choice. An exceptional specimen. (350–450)

269 **SIKYON.** Hemidrachm. Types as last. 2.647 grams. S.2774. Very light pitting. Nice Very Fine; **ACHAEAN LEAGUE. 196-146 B.C.** Hemidrachm. **Elis.** Head of Zeus r. Rv. AX monogram. 2.350 grams. BMC 47. Close to Very Fine. **2** pieces. (100–150)

**Prices in ( ) are Estimates only*

ASIA AND AFRICA



Lot No. 270

270 **AMISOS. Pontus. 400-350 B.C.** Drachm. Head of Tyche of the city l. Rv. Owl standing facing on shield, wings spread. 5.353 grams. Cf. BMC 7. Attractive medium gray toning. Very Fine. (250–300)

Lot No. 271

271 **KINGS OF PONTUS. Mithradates VI, 120-63 B.C.** Tetradrachm, Year 212. Diademed head r. with flowing hair. Rv. Stag feeding l., star and crescent to l.; monogram to l. and r., IB in ex. 16.6 grams. BMC 5 for type. Extremely Fine. (1,500–2,000)

272 **SINOPE. Paphlagonia. 306-290 B.C.** Tetrobol. Head of nymph Sinope l. Rv. Prow l.; aplustre and monogram to l. 2.448 grams. BMC 26. Very Fine. (100–125)

273 **3rd Century B.C.** Didrachm. Turreted head of Tyche l. Rv. Poseidon seated l. Cstpd. both sides by radiate facing bust of Helios and head of Poseidon. 8.039 grams. S.3702 note. Deep edge split caused by the counterstamp. Coin Fine, Helios cstp. Very Fine. (150–200)

274 **KYZIKOS. Mysia. 480-450 B.C.** Obol. Forepart of winged boar l. Rv. Lion's head l. 0.847 grams. S.3848. Pale gray toning. Close to Extremely Fine; **SELGE. Pisidia. 3rd Century B.C.** Trihemiobol. Gorgoneion, tongue not protruding. Rv. Athena head r. 0.925 grams. S.5478. Minor chip off edge. Very Fine. **2** pieces. (150–200)

Lot No. 275

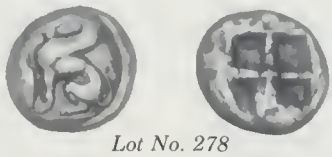
Lot No. 276

275 **KINGDOM OF PERGAMON. Attalos I, 241-197 B.C.** Tetradrachm. Diademed head of Philetairos r. Rv. Athena enthroned l. crowning ΦΙΛΕΤΑΙΡΟΥ; bow to outer r., AΘ monogram to inner l. and ivy-leaf to outer l. 17.017 grams. BMC 35. Nearly Very Fine. (750–850)

276 **HERAKLEIA AD LATMON. Ionia. 2nd Century B.C.** Tetradrachm. Head of Athena r. wearing crested Athenian helmet. Rv. Club; ΗΡΑΚΛΕΩΤΩΝ above, Nike standing l. between two monograms below; all in oak wreath. 16.8 grams. BMC 1. Pale gray, slightly iridescent toning. Extremely Fine and choice. (1,000–1,250)

277 **PHOKAIA. Ionia. Late 6th Century B.C.** Trihemiobol. Female head l., "Smyrna" type. Rv. Incuse square, roughly quartered. 1.365 grams. ANS ACNAC Rosen 597. Close to Very Fine. (400–500)

**Prices in ( ) are Estimates only*



Lot No. 278

278 **CHIOS. 460-450 B.C.** Didrachm. Sphinx seated l.; amphora before. Rv. Quadripartite incuse square. 7.766 grams. BMC 4. Dark gray tone. Head of Sphinx off the flan. Very Fine. (400–500)

Ex Fred Fowler Collection.

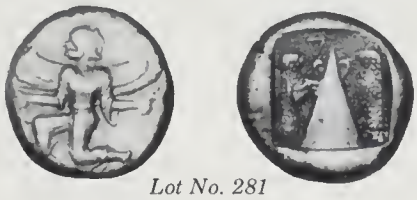
Lot No. 279

279 **3rd-2nd Century B.C.** Tetradrachm. Restored types of Alexander the Great. Head of young Herakles r. Rv. Zeus enthroned l.; monogram and seated Sphinx to l. 16.98 grams. SNG Oxford 2810. Struck on a broad flan typical for this issue. Close to Extremely Fine. (400–500)

Lot No. 280

280 **SAMOS. 270-240 B.C.** Octobol. Lion's scalp facing. Rv. Forepart of ox r., trident and crater below. 4.289 grams. SNG Cop.1710. Nearly Extremely Fine/Choice Very Fine. (400–500)

RARE EARLY CARIAN STATER



Lot No. 281

281 **CARIA. Uncertain city. Ca. 420 B.C.** Stater. Nike flying l. with open wings, head r. Rv. Triangular form flanked by two granulated shapes, Δ above; all in square incuse. 11.698 grams. SNG von Aulock 2347. Very Fine/Choice Very Fine. (1,000–1,500)

**Prices in ( ) are Estimates only*

Lot No. 282

Lot No. 283

282 **KOS. 300-190 B.C.** Tetradrachm. Beardless head of Herakles r. Rv. Crab; ΚΩΙΟΝ above, ΤΙΜΟΞΕΝΟΣ and club below, all in dotted square. 14.941 grams. S.4990 for type. Nice Very Fine. (1,000–1,250)

283 **LYCIAN DYNASTS. Vädr, 385-380 B.C.** Stater. Xanthus mint. Lion's scalp facing. Rv. Triskeles; FAΔ around. 9.414 grams. SNG Berry 1188 **(this coin)**, SNG Cop.31. Nearly Extremely Fine and **very rare.** (750–850)

284 **KELENDERIS. Cilicia. 400-350 B.C.** Obol. Forepart of Pegasos r. Rv. Goat kneeling r., looking back. 0.734 grams. SNG Cop.85. Dark tone. Close to Extremely Fine; **ARADOS. Phoenicia. 400-350 B.C.** 1/12 Stater. Head of bearded deity r. Rv. Galley r. 0.760 grams. S.5973. Typically short flan for the design. Very Fine. **2** pieces. (150–200)

Lot No. 285

Lot No. 286

285 **TARSOS. Mazaios, Satrap, 361-334 B.C.** Stater. Baal of Tarsos enthroned l., head facing, holding eagle, corn-ear and bunch of grapes. Rv. Lion l. attacking bull. 10.6 grams. BMC 52. Obverse die break affecting the right hand, grapes and corn-ear. Exceptionally sharp details, including Baal's face. Uncirculated and lustrous. (600–800)

286 **SELEUCID EMPIRE. Seleukos I Nikator, 312-280 B.C.** Tetradrachm, 282-280 B.C. Sardes. Head of Herakles r. Rv. Zeus enthroned l.; ΓEP monogram to l., Ξ below. 17.121 grams. WSM 1355. Choice Very Fine/About Extremely Fine and **rare.** (800–1,000)

Lot No. 287

Lot No. 288

287 **Antiochos I, 280-261 B.C.** Tetradrachm, 270-267 B.C. Seleucia. Diademed head r. Rv. Apollo seated l. on omphalos; AP monogram to outer l., monogram to outer r. 17.062 grams. ESM 155. Dark tone. Close to Very Fine. (500–600)

Ex Seaby Bulletin (June 1953).

288 **Antiochos Hierax, 246-227 B.C.** Tetradrachm. Alexandria Troas. Diademed head r. Rv. Apollo seated l. on omphalos; monogram to outer and inner l., feeding horse r. in ex. 16.930 grams. Choice Ve·, Fine. (600–800)

289 **Antiochos IV, 175-164 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike. 15.794 grams. SMA 54 for type. Bottom edge broken. Fine to Very Fine with a partial, heavy patina on the reverse. (100–150)

**Prices in ( ) are Estimates only*

290 **Demetrios I, 162-150 B.C.** Tetradrachm. Diademed head r., all in wreath. Rv. Tyche enthroned l., HT monogram below. 16.086 grams. BMC 34 (as Ptolemais). Obverse corrosion. Fine to Very Fine. (125–150)

CHOICE TETRADRACHM OF CLEOPATRA AND ANTIOCHOS

(Enlarged) *(Enlarged)*

Lot No. 291

291 **Cleopatra and Antiochos VIII, 125-121 B.C.** Tetradrachm. Ake-Ptolemais. Conjoined head of Cleopatra and her son Antiochos. Rv. Zeus enthroned l. holding Nike; monogram to outer l. 16.535 grams. Houghton 804. Pale gray toning. Extremely Fine. ***(SEE COLOR PLATE)*** (1,250–1,500)

Ex Seaby Bulletin (April 1964).

Lot No. 292

292 **Antiochos VIII, 121-96 B.C.** Tetradrachm, 108-96 B.C. (fourth reign). Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike. 16.438 grams. SMA 407. Dark gray, slightly iridescent tone over good metal surfaces. Extremely Fine. (350–450)

Ex Seaby Bulletin (September 1953).

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Prices in ( ) are Estimates only

Lot No. 293

293 **INDO-GREEK KINGDOMS. Eukratides, 171-135 B.C.** Tetradrachm. Balkh. Diademed and draped bust r. wearing crested helmet. Rv. The Dioskouroi r.; monogram to r. 16.519 grams. Mitch.177f. Light pitting. Ex Coin Galleries Public Auction (November 1964, lot 479) where it was graded as "Extremely Fine and very rare." Stricter current standards would suggest a grade of Choice Very Fine. (1,000–1,250)

Lot No. 294

294 Tetradrachm. Diademed and draped bust r. Rv. Apollo standing facing, head l., holding bow and arrow. 16.469 grams. Mitch.164q. Light pitting and shallow scratches. Fine to Very Fine. (200–250)

Lot No. 295

295 **SIDON. Phoenicia. King Strato I, 370-358 B.C.** Tetrashekel. War galley l.; four zig-zag lines of waves below, III above (regnal year 3). Rv. Bearded deity in horsedrawn car l., King of Sidon walking behind. 25.067 grams. BMC 29. Lightly corroded surfaces. Nearly Very Fine. Unusually clear for this issue. (600–800)

Lot No. 296

296 **TYRE. 76/75 B.C.** Tetradrachm. Head of Melkarth r. Rv. Eagle standing l. on prow; AN/club to l., Δ to r. 14.4 grams. Broad flan. Reverse slightly double struck. Extremely Fine. (500–600)

Prices in ( ) are Estimates only

Lot No. 297

297 **EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, 310-305 B.C. Head of Alexander the Great r. wearing horn of Ammon and elephant's scalp. Rv. Athena Alkidemos advancing r.; star to l., helmet/HP monogram/eagle to r. 15.711 grams. Svor.174. Minor staining obverse edge r. and reverse edge l. otherwise, sharply struck and Extremely Fine. (1,000–1,250)

Lot No. 298

Lot No. 299

298 Tetradrachm. Types as last, but no star to l. and XA in place of HP monogram to r. 14.572 grams. Svor.162. Edge chipped in a few places. Very Fine. (400–500)

299 Tetradrachm, 305-283 B.C. Diademed head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt; monogram to l. 14.218 grams. Svor.205. Medium gray tone. Very Fine. (300–400)

ATTRACTIVE PTOLEMAIC DECADRACHM

Lot No. 300

300 **Ptolemy II, 285-246 B.C.** Decadrachm. Veiled head of Arsinoë II r. wearing stephane; B to l. Rv. Double cornuacopiae. 34.890 grams. Svor.428. Dark toning and a small area of patination near the edge. Nearly Very Fine. (3,000–4,000)

**Prices in ( ) are Estimates only*

Lot No. 301

Lot No. 302

301 Decadrachm. Types as last, but Λ to l. 33.805 grams. Svor.477. Corroded surfaces and hairline flan crack. Fine. (750–850)

Ex Stack's Neumoyer Sale (May 1960, lot 150).

302 **Ptolemy III, 246-221 B.C.** Decadrachm. Similar types, but HH. 35.112 grams. Svor.942. Light pitting overall and a few minor scratches. Fine to Very Fine. (1,500–2,000)

Lot No. 303

303 **Ptolemy IV, 221-205 B.C.** Tetradrachm. Jugate busts r. of Zeus Sarapis and Isis. Rv. Eagle standing l. on thunderbolt, head turned; double cornuacopiae on wing, ΔI below. 14.090 grams. Svor.1124. Some heavy patination remaining in the protected areas of the reverse. Extremely Fine in point of wear and attractive. (1,000–1,250)

Ex Niggeler.

304 **Ptolemy XII, 80-51 B.C.** Tetradrachm. Year 9. Diademed head of Ptolemy r. Rv. Eagle. Svor.1856; Tetradrachm. Year 28. As last, but headdress of Isis on reverse to left of eagle. 13.191 grams. Svor.1827. Both Very Fine. 2 pieces. (200–250)

Ex Stack's Sale (June 1969, lots 258, 261).

305 **KYRENE. Kyrenaica. 308-277 B.C.** Stater. Bare head of Karneios r. Rv. Silphium plant flanked by KY-PA; tripod to upper l., ΕΠ monogram to upper r. 7.622 grams. BMC 253. Very Fine. (500–600)

Lot No. 306

306 **CARTHAGE. 200-146 B.C.** Double Shekel. Serrated edge. Head of Tanit l. wreathed with corn. Rv. Horse standing r., foreleg raised with pellet in crescent below. 12.915 grams. SNG Cop.404. Light surface corrosion. Nevertheless, attractively toned a medium gray with golden iridescence. Nice Very Fine and attractive. (500–600)

**Prices in ( ) are Estimates only*

ANCIENT JUDAEA

A CHOICE FIRST REVOLT SHEKEL

(Enlarged) Lot No. 307 (Enlarged)

307 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 3. Chalice with pearled rim. Rv. Stem with three pomegranates. 14.336 grams. M.154. Sharply struck. Choice Extremely Fine. An exceptional specimen. *(SEE COLOR PLATE)* (2,000–2,500)

Lot No. 308

308 Shekel. Year and types as last. 14.068 grams. M.154. Minor graffiti in the obverse field r. Otherwise Nearly Extremely Fine. (1,500–2,000)

Lot No. 309

309 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Undated (Year 3). Façade of the Temple in Jerusalem with ark and scrolls; star above. Rv. Lulav with etrog; "For the freedom of Jerusalem." 13.877 grams. M.199, Mild.83. Medium to dark gray tone. Very faint traces of undertype visible on the reverse. Extremely Fine. (2,000–2,500)

Lot No. 310

Lot No. 311

310 Denarius. Undated (Year 3). "Shimon" in wreath. Rv. Jug with handle, palm branch to r.; "For the freedom of Jerusalem." 3.145 grams. M.202, Mild.80. Faint outline of the emperor's portrait visible on the reverse. Extremely Fine. (400–500)

311 Denarius. Undated (Year 3). Bunch of grapes, "Shimon." Rv. Three-stringed elongated lyre; "For the freedom of Jerusalem." 3.075 grams. M.209, Mild.214. Underlying neck and laurel ties of emperor visible. Granular surfaces. Choice Very Fine. (350–400)

**Prices in ( ) are Estimates only*

ROMAN REPUBLICAN COINS

Lot No. 312

312 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling on serpent. Rv. Priestly implements. Craw.443/1. Well centered on a small, round planchet. Extremely Fine. (400–500)

TWO CHOICE CAESAR PORTRAITS

Lot No. 313

313 Denarius, 44 B.C. Moneyer L. Aemilius Buca. Laureate head of Caesar r., crescent behind. Rv. Venus standing l. holding Victory and scepter. Craw.480/4, Syd.1060 **(R3).** Obverse legend a bit weak, but full portrait, nicely detailed. Choice Very Fine. (1,750–2,000)

(Enlarged) *Lot No. 314* *(Enlarged)*

314 Denarius, 42 B.C. Moneyer L. Mussidius Longus. Laureate, small head r. Rv. Cornucopiae on globe flanked by rudder on l., caduceus and priest's cap on r. Craw.494/39. Excellent, small bust portrait, finely detailed. Medium gray tone. Choice Very Fine. ***(SEE COLOR PLATE)*** (2,500–3,000)

CHOICE AND RARE BRUTUS DENARIUS

(Enlarged) *Lot No. 315* *(Enlarged)*

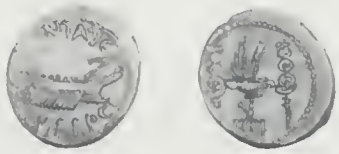
315 **Brutus.** Denarius, 43-42 B.C. Head of Neptune r., trident below. Rv. Victory walking r. on broken scepter. Craw.507/2, Syd.1298 **(R6).** Medium gray, slightly iridescent tone. Extremely Fine and choice. (3,000–3,500)

**Prices in ( ) are Estimates only*

EXCELLENT DENARIUS OF MARK ANTONY

Lot No. 316

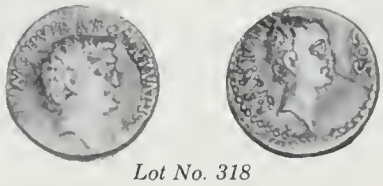
316 **Mark Antony.** Denarius, 33 B.C. Moneyer M. Junius Silanus. Bare head of Mark Antony r. Rv. M. SILANVS AVG./Q. PRO COS. Craw.542/1, Syd.1208 (**R3**). Medium gray toning. Close to Extremely Fine. (1,500–2,000)



Lot No. 317

317 Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary between two standards; LEG. II. Craw.544/14. Slightly oval flan, darkly toned. Extremely Fine. (350–450)

VERY RARE DENARIUS OF LUCIUS ANTONY



Lot No. 318

318 **Lucius and Mark Antony.** Denarius, 41 B.C. Bare head of Mark Antony r. Rv. Bare head of **Lucius Antony** r. Craw.517/5a, Syd.1185 (R5). Two minor scratches in the reverse field r., not affecting the portrait. Nice Very Fine and **very rare.** (1,750–2,250)

ROMAN IMPERIAL COINS

Lot No. 319

319 **Augustus, 27 B.C. - 14 A.D.** As, 11-12 A.D. Rome. Bare head of Augustus l. Rv. Inscription around large S.C. RIC 471. Glossy dark green patina, lightly smoothed. Choice Very Fine. (500–600)

CHOICE TRIBUTE PENNY

Lot No. 320

320 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Livia seated r. on chair with ornamented legs; single exergual line with clear footstool. RIC 30. Slightly granular surfaces. Close to Extremely Fine and of superior style. An excellent example of the famous Tribute Penny of the Bible. (500–600)

**Prices in ( ) are Estimates only*

Lot No. 321

321 As of **ILICI in Hispania Tarraconensis.** Bare head l. Rv. Altar; M. IVLIVS SETTAL. L. SESTI. CELER. II VIR. B-S 555. Glossy dark green and earthen. Extremely Fine and choice. (850–950)

RARE DENARIUS OF CLAUDIUS AND AGRIPPINA

Lot No. 322

322 **Claudius, 41-54 A.D.** Laureate head of Claudius r. Rv. Draped bust of Agrippina r. RIC 81 **(R).** Oval flan affecting the obverse legend. Clear portraits. Very Fine. (2,000–2,500)

EXCELLENT NERO SESTERTIUS

(Enlarged)

(Enlarged)

Lot No. 323

323 **Nero, 54-68 A.D.** Sestertius, 66 A.D. Rome. Laureate bust r. with aegis. Rv. Roma seated l. on cuirass and shields. RIC 329 var. (with aegis). Lovely marble green patina. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (2,500–3,000)

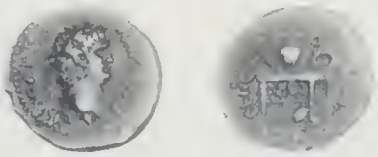
Prices in ( ) are Estimates only

Lot No. 324

324 As, 65 A.D. Rome. Laureate head r. Rv. Temple of Janus, door on r. closed. RIC 306. Glossy dark blue-green patina. Extremely Fine. Obverse slightly off center, but a splendid portrait with fine detail. (1,000–1,250)

Lot No. 325

325 As, 66 A.D. Lugdunum. Bare headed bust r. with globe. Rv. Victory flying l. holding shield. RIC 543. Sharply struck on a broad flan. Splendid glossy dark green patina. Superb portrait. Extremely Fine. (900–1,000)



Lot No. 326

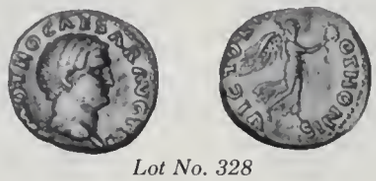
326 Semis, 64 A.D. Rome. Laureate head r. Rv. Table on which is urn and wreath. RIC 233. Sharply struck in high relief. Extremely Fine. (300–350)

Lot No. 327

327 Sestertius, 67 A.D. Lugdunum. Laureate bust l. with globe. Rv. Temple of Janus, door on r. closed. RIC 584 **(R2).** Dark olive patina with a small area of deposits near the rim. Exceptional detail on the temple. Very Fine/Close to Extremely Fine. (2,000–2,500)

**Prices in ( ) are Estimates only*

EXCELLENT OTHO PORTRAIT COIN



Lot No. 328

328 **Otho, 69 A.D.** Denarius. Bare head r. Rv. Victory flying r. holding wreath and palm. RIC 14. Good portrait, full name. Nice Very Fine. (2,250–2,750)

Lot No. 329

329 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Victory walking l. on shields, holding wreath and palm. RIC 129. Extremely Fine and choice. (650–750)

Lot No. 330

330 Dupondius, 103-111 A.D. Radiate bust r. with drapery on far shoulder. Rv. Dacia, in mourning, seated l. on shield and arms; trophy to l. RIC 563. Olive brown patina, lightly smoothed. Choice Very Fine. (600–800)

Lot No. 331

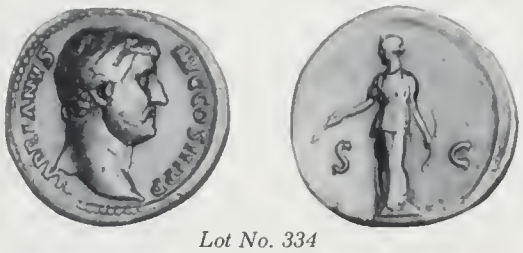
331 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate bust r. with drapery on far shoulder. Rv. Aequitas standing l. RIC 80b. Extremely Fine. (350–400)

Lot No. 332

332 Sestertius, 132-134 A.D. Bare-headed and draped bust r. Rv. Clementia standing l. holding patera and scepter. RIC 701. Attractive Tiber patina. Fine style and lovely eye appeal. Close to Extremely Fine. (1,500–2,000)

**Prices in ( ) are Estimates only*

Lot No. 333



Lot No. 334

333 Dupondius, 119-121 A.D. Radiate head r. Rv. Felicitas standing l. RIC 598c. Dark brown-black, lightly tooled. Extremely Fine. (500–600)

334 Dupondius, 134-138 A.D. Bare head r. Diana standing l. RIC 825a. Lovely red-brown patina. Superior style. Nice Very Fine. (650–750)

Lot No. 335

Lot No. 336

335 As, 132-134 A.D. Bare headed and draped bust r. Rv. Clementia standing l. holding patera and scepter. RIC 714c. Splendid light olive patina, very slightly rough. Exceptionally finely and delicately styled. Extremely Fine and choice. (1,000–1,250)

336 As, 134-138 A.D. Laureate head r. Rv. Nemesis advancing r. RIC 828. Attractive olive brown patina. Close to Extremely Fine. (400–500)

Lot No. 337

Lot No. 338

337 Posthumous Denarius, 138-139 A.D. Laureate head r.; trace of drapery on far shoulder. HADRIANVS AVGVSTVS P.P. Rv. Minerva standing r. holding spear and leaning on shield. RIC 330. **F.D.C.** and lustrous. (650–750)

338 Posthumous Denarius, 138-139 A.D. Laureate head r. Rv. Aequitas standing l. RIC 339. **F.D.C.** and lustrous. (650–750)

Lot No. 339

339 **Antoninus Pius, 138-161 A.D.** Sestertius, 140-144 A.D. Laureate head r. Rv. Concordia standing l. holding Victory and legionary eagle. RIC 600. Glossy olive green patina with some slight obverse pitting. Choice Very Fine. (500–600)

Prices in ( ) are Estimates only

Lot No. 340

340 **Marcus Aurelius, 161-180 A.D.** Sestertius, 177-178 A.D. Laureate head r. Rv. Felicitas standing l. RIC 1227. Glossy dark green patina. Choice portrait, typically weak reverse. Extremely Fine/Very Fine. (1,500–1,750)

Lot No. 341

341 **Commodus, 177-192 A.D.** Æ 38 of **Silandus in Lydia.** Laureate, draped and cuirassed bust r. Rv. **Hephaistos** seated l. before helmet set on column; standing figure of Athena to r. Mionnet Supp.541. Granular surfaces. Fine to Very Fine. An interesting and rare reverse type. (750–850)

RARE SESTERTIUS OF DIDIUS JULIANUS

Lot No. 342

342 **Didius Julianus, 193 A.D.** Sestertius. Laureate head r. Rv. Emperor standing l. holding globe. RIC 16a **(R).** Medium brown and tan. About Very Fine/Fine. (750–850)

RARE DENARIUS OF PESCENNIUS NIGER

Lot No. 343

343 **Pescennius Niger, 193-194 A.D.** Denarius. Laureate head r. Rv. Mars standing l. holding reversed spear and leaning on shield; MARTI VICTOR. RIC 54 **(R3).** Medium gray toning with pleasing steel blue and gold. Nearly Extremely Fine. (1,250–1,500)

Prices in ( ) are Estimates only

Lot No. 344

344 **Julia Domna.** Æ 35 of **Alabanda in Caria.** Draped bust r., small circular cstp. carefully positioned in the field to r. bearing a laureate and draped male bust r., possibly of Geta, with a Γ before. Rv. Tyche standing l. holding rudder and cornucopiae. BMC 34. Slightly marbled olive green patina. Choice Very Fine. A rare and attractive coin with an interesting imperial countermark. (2,500–3,000)

RARE CARACALLA MEDALLION

Lot No. 345

345 **Caracalla, 198-217 A.D.** Æ 41 of **Perinthus in Thrace.** Laureate and cuirassed bust r. with spear over shoulder. Rv. Turreted female figure, the City, standing l. holding a temple in either hand; lighted altar to l. BMC 41. Glossy olive green patina. Very Fine. A bold and lovely medallion of the finest imperial style. *(SEE COLOR PLATE)* (3,000–3,500)

Lot No. 346

346 **Diadumenian, Caesar, 217-218 A.D.** Denarius. Bare-headed and draped bust r. Rv. Diademenian standing facing, head r., holding standard and scepter; two standards to r. RIC 102. Medium gray tone. Extremely Fine and choice. (700–800)

Prices in ( ) are Estimates only

Lot No. 347

347 **Severus Alexander, 222-235 A.D.** Sestertius, 229 A.D. Laureate bust r. with drapery on far shoulder. Rv. Emperor in walking quadriga r. RIC 495 (**R**). Lovely dark green and olive brown patina. Close to Extremely Fine. (750–850)

Lot No. 348

348 Dupondius, 231-235 A.D. Radiate bust r. with drapery on far shoulder. Rv. Providentia standing l. holding corn-ears over modius. RIC 643. Black-dark olive green patina. Extremely Fine. Beautifully struck and of medallic quality. (1,250–1,500)

RARE SESTERTIUS OF GORDIAN I

Lot No. 349

349 **Gordian I, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Providentia standing l. leaning on column. RIC 9 (**R**). Dark green patina, lightly pitted. Very Fine and **rare.** (1,250–1,500)

Lot No. 350

Lot No. 351

350 **Pupienus, 238 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Clasped hands; AMOR MVTVVS AVGG. RIC 9a. Extremely Fine. (800–900)

351 **Trajan Decius, 249-251 A.D.** Semis. Laureate and cuirassed bust r. Rv. Mars standing l. resting r. hand on shield and holding vertical spear. RIC 128. Ovoid flan. Dark green patina. Extremely Fine and **rare.** (400–500)

Ex Stack's Knobloch Sale (May 1980, lot 1226).

Prices in ( ) are Estimates only

CHOICE ARGENTEUS OF DIOCLETIAN

Lot No. 352

352 **Diocletian, 284-305 A.D.** Argenteus, ca. 294 A.D. Rome. Laureate head r. Rv. The Tetrarchs sacrificing before six turreted enclosure. 2.747 grams. RIC 14a. Medium gray tone, slightly iridescent. Extremely Fine and choice. (1,250–1,500)

Lot No. 353

Lot No. 354

353 **Magnentius, 350-353 A.D.** Double Centenionalis. Amiens. Bare-headed, draped and cuirassed bust r. Rv. Large Christogram. RIC 34. Lovely dark green patina. Extremely Fine. (750–850)

354 **Julian the Apostate, 361-363 A.D.** Æ 1. Antioch. Officina Γ. Pearl-diademed, draped and cuirassed bust r. Rv. Bull standing r., two stars above. RIC 216. Slightly marbled dark green and olive green patina. Nearly Extremely Fine and most attractive. (650–750)

VERY RARE LATE ROMAN MEDALLION

(Enlarged)

Lot No. 355

(Enlarged)

355 **Reign of Constantius II and Constans.** Æ 34, 340-347 A.D. Helmeted and draped bust of Roma l.; VRBS ROMA. Rv. She-wolf l. suckling the Twins, two stars above. Gnecchi 7, RIC 390 **(R2)**. Lovely, slightly marbled dark green patina. Close to Extremely Fine and **very rare.** ***(SEE COLOR PLATE)*** (10,000–12,500)

Prices in ( ) are Estimates only

Consignment Charleston

GOLD COINS OF THE WORLD

EUROPE

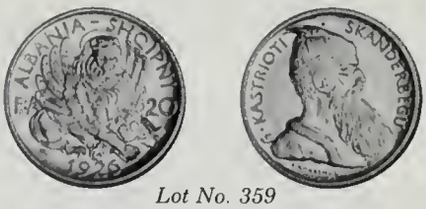
Lot No. 356

356 **ALBANIA. Amet Zogu.** 100 Francs, 1926 R. Rome. Obv. Bare head. Rv. Charioteer. KM 11.1, Fr.1. Light scratches and contact marks. About Uncirculated. (750–950)

357 100 Francs, 1926 R. PROVA. Similar. KM Pr.7. Has been cleaned or wiped. Extremely Fine. (600–800)

Lot No. 358

358 100 Francs, 1926 R. Similar, but two stars under the head. KM 11.3. Has been cleaned. Extremely Fine. (600–800)



Lot No. 359

359 20 Francs, 1926 R. Obv. Lion of St. Mark. Rv. Bust of Skanderbeg in traditional dress. KM 12. The first year of this popular two-year type. **Brilliant Uncirculated.** (275–325)

360 20 Francs, 1926 R. Another. **Brilliant Uncirculated.** (275–325)

361 20 Francs, 1926 R. A third. **Brilliant Uncirculated.** (275–325)

362 20 Francs, 1926 R. A fourth and final example of the Skanderbeg issue. **Brilliant Uncirculated.** (275–325)

Prices in ( ) are Estimates only

Lot No. 363

363 20 Francs, 1927 R. Obv. Bare head of Amet Zogu, plain below. Rv. Two-headed Albanian Eagle. KM 10. **Brilliant Uncirculated.** The scarcer date of a two-year type. (300–400)

364 20 Francs, 1927 R. Another. **Brilliant Uncirculated.** (300–400)

365 20 Francs, 1927 R. A third. A few very light surface marks. **Brilliant Uncirculated.** (300–400)

366 20 Francs, 1927 R. A fourth and final example. Slight marks. **Brilliant Uncirculated.** (300–400)

Lot No. 367

367 10 Francs, 1927 R. Similar. KM 9. A frosty **Brilliant Uncirculated.** *Only 6,000 struck.* A one-year type. (250–300)

368 10 Francs, 1927 R. Another of similar quality. Frosty and choice. **Brilliant Uncirculated.** (250–300)

369 10 Francs, 1927 R. A third. **Brilliant Uncirculated.** (250–300)

370 10 Francs, 1927 R. A fourth and final example. **Brilliant Uncirculated.** (250–300)

Lot No. 371

Lot No. 372

371 **Zog as King.** 100 Francs, 1937 R. 25th Anniversary of Independence. Obv. Bare head r. Rv. Capped and mantled Arms. KM 23. Lovely mint bloom. Some light handling marks do not seriously detract. A slight reverse rim bruise at 10 o'clock is mentioned only for accuracy. *Only 500 pieces struck.* **Brilliant Uncirculated.** (1,800–2,200)

372 100 Francs, 1938 R. 10th Anniversary of Reign. Similar obverse and reverse types. KM 26, Fr.15. A few very light marks. *Only 500 pieces struck.* **Brilliant Uncirculated and prooflike.** (1,500–1,750)

373 100 Francs, 1938 R. 10th Anniversary. Another. Prooflike, with some light contact marks and hairlines. **Brilliant Uncirculated.** (1,250–1,500)

Prices in ( ) are Estimates only

AUSTRIA AND AUSTRIAN STATES

374 **AUSTRIA-H.R.E. Rudolph II, 1576-1612.** Ducat, 1586. Obv. Armored ruler standing holding Orb and Scepter. Rv. Crowned Arms within Collar of the Golden Fleece. Fr.57. Faintly wavy. Extremely Fine. (250–350)

Lot No. 375

375 **Ferdinand III, 1627-1657.** 2 Ducats, 1639. Prague. Obv. Bare head, draped bust. Rv. Crowned Double Eagle. Fr.134. Extremely Fine and scarce. (1,500–2,000)

376 **Maria Theresa, 1740-1780.** Ducat, 1779 C-A. Vienna. Obv. Old bust in widow's veil. Rv. Crowned Double Eagle with Austrian Arms on breast. Eyp.184b, Fr.265. Very Fine. (300–350)

Lot No. 377

377 **BOHEMIA. Rudolph II, 1576-1612.** Ducat, 1588. Obv. Standing and armored figure of the King holding the Orb and Scepter. Rv. Crowned Arms encircled by the Collar of the Golden Fleece. Fr.11. Faintest trace of a wave. Otherwise sharp and rather prooflike except in the very center of each side. Uncirculated. A lovely hammered coin. (500–750)

CHOICE DOUBLE DUCAT OF 1581

Lot No. 378

378 **SALZBURG. John Jacob Khuen, 1560-1586.** 2 Ducats, 1581. Obv. St. Rupert holding shield. Rv. Crowned Double Eagle. Probszt 490, Fr.531. Sharp and lustrous. About Uncirculated. (2,000–2,500)

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018 OR (212) 582-1946

Prices in ( ) are Estimates only

HANDSOME CATHEDRAL 8 DUCATS

Lot No. 379

379 **Paris, 1619-1653.** 8 Ducats, 1628. Dedication of the Cathedral. Obv. Cathedral being held by Saints Rupert and Virgil. Rv. Reliquary carried by Eight Bishops. Probszt 1046, Fr.623. Superficial damage near edge about 3 o'clock and corresponding part of the reverse. Otherwise Extremely Fine. **Very Scarce.** *(SEE COLOR PLATE)* (3,000–4,000)

Lot No. 380

380 **Hieronymous, 1772-1803.** Ducat, 1789. Obv. Capped and robed bust. Rv. Crowned and mantled Arms. Probszt 2404, Fr.776. Slightly prooflike. About Uncirculated and scarce. (600–800)

FRANCE

Lot No. 381

Lot No. 383

381 **Jean II le Bon, 1350-1364.** Franc à cheval. Obv. Armored king on horseback, galloping l. Rv. Floreate cross in quadrilobe. Fr.28, Laf.297. Sharply struck and round. Extremely Fine. A pleasing example of this historic coin. (800–1,200)

382 **Charles VI, 1380-1422.** Ecu d'or à la couronne. Obv. Crowned shield of France. Rv. Floriate cross in quadrilobe. Fr.40, Laf.378. Rich golden tone. Nearly Extremely Fine. (500–750)

383 Ecu d'or à la couronne. Another. Fr.40, Laf.378. Elegant russet-golden tone. Extremely Fine. (600–900)

384 Ecu d'or à la couronne. A third. Fr.40, Laf.378. A lovely full flan. Nice Extremely Fine. (750–1,000)

Prices in ( ) are Estimates only

Lot No. 385

385 Ecu d'or à la couronne. A fourth and final example. Fr.40, Laf.378. About Extremely Fine. A pleasing coin. (500–750)

LOVELY JUVENILE BUST LOUIS D'OR

Lot No. 386
(Enlarged)

386 **Louis XIV, 1643-1715.** Louis d'or au buste juvénile, 1660 A. Obv. Laureate juvenile bust. Rv. Cruciform L's. Fr.168, Gad.246. **Brilliant Uncirculated,** lustrous and choice. A lovely Louis d'or. *(SEE COLOR PLATE)* (1,500–2,000)

Lot No. 387

387 ½ Louis d'or à la mèche courte, 1643 A. Gad.234. Almost Extremely Fine. A scarce denomination. (1,500–1,750)

Lot No. 388

388 **Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1786 N. Montpellier. Obv. Bare head l. Rv. Crowned Arms. Fr.219, Gad.363. Faint adjustment marks. Extremely Fine. (800–1,000)

Prices in ( ) are Estimates only

389 Double Louis d'or au buste nu, 1788 AA. Metz. Type as above. Lightly cleaned. Sharp Very Fine, close to Extremely Fine. (500–600)

Lot No. 390

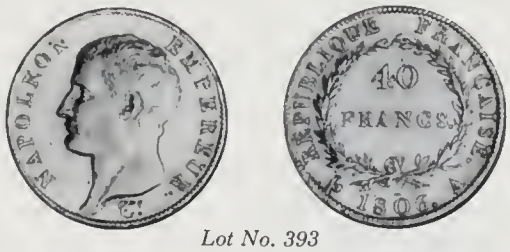
390 Double Louis d'or au buste nu, 1789 K. Bordeaux. Type as above. A very decent Very Fine. (500–750)

391 Louis d'or au buste nu, 1786 B. Rouen. Similar. Fr.220, Gad.361. Lustrous Extremely Fine. (400–500)

MINT STATE 1786 LOUIS D'OR

Lot No. 392

392 Louis d'or, 1786 W. Lille. Bare head type as above. Fr.220, Gad.361. A faint touch of die rust, but a far above average strike. **Brilliant Uncirculated,** lustrous and choice, virtually a gem. A superb Louis d'or. (1,750–2,250)



Lot No. 393

Lot No. 394

393 **Napoleon I.** 40 Francs, 1806 A. Bare head of Napoleon Bonaparte as Emperor of the French Republic. Fr.226. Lustrous Extremely Fine or better. (300–400)

394 40 Francs, **1806 U.** Types as last, but struck at the mint of Turin. Fr.229. Scarce. Strictly Very Fine. (275–350)

Prices in ( ) are Estimates only

CHOICE AND RARE FRENCH PROOFS

Lot No. 395

395 **2nd Republic.** 20 Francs, 1850 A. Ceres head. Y.10, Fr.331. **Brilliant Proof.** Choice and **very rare.** *(SEE COLOR PLATE)* (4,500–5,000)

Lot No. 396

396 10 Francs, 1851 A. Similar. Y.9, Fr.332. **Brilliant Proof.** A lovely coin and a perfect companion piece to the preceding. **Very rare.** *(SEE COLOR PLATE)* (3,500–4,500)

Lot No. 397

397 **3rd Republic.** 20 Francs, 1887 A. Angel inscribes tablet. Y.55, Fr.330. **Brilliant Proof.** A very choice and **extremely rare** Proof. *(SEE COLOR PLATE)* (4,500–5,500)

398 100 Francs, 1878 A. Angel inscribes tablet. Y.57.1, Fr.327. A light obverse rim nick at 3:30. Lovely mint bloom with just a sprinkling of tiny contact marks. **Brilliant Uncirculated.** (500–700)

Lot No. 399

399 **Anglo-Gallic. Henry VI, 1422-1453.** Salut d'or. mm Lis. St. Lô. Obv. Annunciation scene above Arms of England and France. Rv. Latin cross in polylobe. Fr.49, Laf.447. The Virgin's head weak. Otherwise well-struck and fully round. Extremely Fine. A lovely work of medieval coinage art. (1,500–2,000)

Prices in ( ) are Estimates only

Lot No. 400

400 **GERMANY. Brunswick-Lüneburg. George III of England, 1760-1820.** 5 Taler, 1813. Crowned Arms within the Garter. Fr.677, KM 101 (Hanover). Slight handling marks. About Uncirculated. (800–1,000)

AUGSBURG CONFESSION CENTENARY 10 DUCATS

Lot No. 401

401 **Saxony. Johann Georg I, 1611-1656.** 10 Ducats, 1630. On the Centenary of the Augsburg Confession. Obv. Capped half-length bust of Johann Georg with sword over shoulder, Arms below. Rv. A similar half-length bust of Johann, four Armorials in legend. Fr.2442. An imposing, broad Gold coin. Very Fine. (3,500–4,500)

GREAT BRITAIN

Lot No. 402

402 **Edward III, 1327-1377.** Noble. Treaty Period, 1363-1369. Obv. Monarch in ship. Rv. Floreate cross in polylobe. Fr.10, S.1502. A trifle clipped, but Extremely Fine in point of wear. (700–900)

Lot No. 403

403 **Henry VIII, 1509-1547.** Half Sovereign, 3rd Coinage, 1544-1547. mm Pellet in annulet. Obv. King enthroned facing. Rv. Lion supported Arms. S.2294. The usual uneven strike, but with a bold portrait of Henry. Nice Very Fine. (700–900)

Prices in ( ) are Estimates only

Lot No. 404

404 **James I, 1603-1625.** Unite, n.d. mm Tun (1615-1616). 5th bust. S.2620. Some weakness on the bust. Choice Very Fine or better in point of wear. (450–600)

Lot No. 405

405 **3rd Coinage.** Laurel, n.d. mm Lis (1623-1624). Obv. Laureate bust. S.2638B. Bust double struck. Still a decent Very Fine. (500–650)

EXTREMELY RARE 5th BUST LAUREL

Lot No. 406

406 Laurel, n.d. mm Trefoil (1624). 5th Bust. S.2639. Slight doubling on the bust. Otherwise nice Very Fine and **extremely rare.** (3,000–4,000)

SUPERB HALF LAUREL

Lot No. 407

407 Half Laurel, n.d. mm Rose (1620-1621). 3rd Bust. S.2641. Sharply struck with a lustrous deep golden tone. Fully Mint State. A superb example of this issue. (1,250–1,750)

Prices in ( ) are Estimates only

Lot No. 408

408 **Charles I, 1625-1649.** Unite, n.d. mm Lis (1625). First bust with ruff and collar of order, high double crown, square-topped shield. S.2688. A decent strike for this with an attractive portrait. Nice Very Fine or better. (600–900)

Lot No. 409

409 Unite, n.d. mm Lis (1625). As last but extra garnishing to shield. S.2688A. Cleaned long ago giving a matte appearance. Some weakness affecting ruff and lower bust. Very Fine. (500–750)

Lot No. 410

410 Unite, n.d. mm Negro's head (1626-1627). 2nd Bust. Square-topped shield. Neatly struck. Lustrous Extremely Fine. A choice coin. (900–1,200)

HANDSOME CHARLES I UNITE

Lot No. 411

411 Unite, n.d. mm Portcullis (1633-1634). 4th Bust, unjeweled crown, oval shield. S.2693A. Lustrous About Uncirculated. (900–1,200)

412 Gold Crown, n.d. mm Anchor (1638-1639). 2nd Bust. Square-top shield. S.2704A. Nice Very Fine. A pleasing little coin. (300–400)

Prices in ( ) are Estimates only

SHARP COMMONWEALTH UNITE

Lot No. 413
(Enlarged)

413 **Commonwealth.** Unite, 1654. mm Sun. Obv. St. George's cross in wreath. Rv. St. George's cross and Irish harp. S.3208. Lustrous golden toning. About Uncirculated. A superior Commonwealth Unite. *(SEE COLOR PLATE)* (2,500–3,000)

HANDSOME 5 GUINEAS OF CHARLES II

Lot No. 414

414 **Charles II, 1660-1685.** 5 Guineas, 1681. 2nd bust with rounded truncation. S.3331. A handsome example of this large 17th Century Gold coin. Both sides display considerable prooflike surface and only the highest part of the King's hair lacks full detail, due more to striking than wear. There are some very faint hairlines, but the coin is free of serious handling marks. About Uncirculated. *(SEE COLOR PLATE)* (4,000–5,000)

SUPERB 1689 GUINEA

Lot No. 415

415 **William and Mary, 1688-1694.** Guinea, 1689. Obv. Conjoint busts r. Rv. Crowned Arms. S.3246. Virtually Uncirculated and choice. Certainly one of the finest examples available on the market today. (3,000–4,000)

'Prices in ( ) are Estimates only

ATTRACTIVE FINE WORK 5 GUINEAS

Lot No. 416

416 **William III, 1694-1702.** 5 Guineas, 1701. Second bust. "Fine work." S.3456. Deep golden toning. Extremely Fine or nearly so. A problem free example of this attractive large coin. (4,500–5,000)

Lot No. 417

417 **Queen Anne, 1702-1714.** Half Guinea, 1710. After-Union Shields. S.3575. A lovely type coin with virtually full field lustre. Choice Extremely Fine. (800–1,000)

ATTRACTIVE 5 GUINEAS OF GEORGE I

Lot No. 418

418 **George I, 1714-1727.** 5 Guineas, 1726. Sole type. S.3626. Minor reverse rim bruise. Traces of lustre and orange russet toning about the devices. Nice Very Fine. An attractive large gold coin. (2,500–3,000)

HANDSOME 1716 GUINEA

Lot No. 419

419 Guinea, 1716. Third head, no hair below truncation. S.3630. Faint flecking on obverse. Virtually Uncirculated with subdued lustre. A choice Guinea. (1,500–2,000)

Prices in ( ) are Estimates only

TWO HISTORIC 1729 E.I.C. 5 GUINEAS

Lot No. 420

420 **George II, 1727-1760.** 5 Guineas, 1729 E.I.C. Obv. Young head. S.3664. Struck in greenish gold supplied by the famous East India Company. Lustrous Extremely Fine. An appealing example of this historic one-year type. (4,500–5,500)

Lot No. 421

421 5 Guineas, 1729 E.I.C. Another. S.3664. Much underlying prooflike surface in evidence. Nearly Extremely Fine. Another example of this famous 18th Century Gold coin. (3,250–3,750)

HANDSOME OLD HEAD 5 GUINEAS

Lot No. 422

422 5 Guineas, 1753. Old head. S.3669. Rich orange-golden toning. Choice Very Fine, nearly Extremely Fine. The last 5 Guineas of George II. (3,500–4,500)

Lot No. 423

Lot No. 424

423 Half Guinea, 1755. Old head. S.3685. A scarcer date. A touch of weakness in the hair as usual. **Brilliant Uncirculated,** frosty. (1,000–1,500)

424 Half Guinea, 1759. Type as above. A lovely frosty example of an Old Head Half Guinea. A few trivial obverse marks do not seriously detract. **Brilliant Uncirculated and nearly choice.** (900–1,200)

Prices in ( ) are Estimates only

LOVELY PROOF GUINEA OF GEORGE III

Lot No. 425
(Enlarged)

425 **George III, 1760-1820.** Plain Edge Proof Guinea, 1774. Obv. 4th bust by Pingo. Rv. Crowned Arms. Plain, slightly beveled edge. S.3728, Fr.220. Minor marks on reverse and only a few hairlines. Two-tone **Brilliant Proof.** A lovely example of this 18th Century rarity. ***(SEE COLOR PLATE)*** (3,000–4,000)

426 Half Guinea, 1810. Seventh head, laureate with short hair. Rv. Shield in Garter. S.3737. A very few tiny flaws. **Brilliant Uncirculated** with prooflike lustre. (275–350)

427 Third Guinea, 1797. First head. S.3738. Slight haymarking. About Uncirculated and attractive. (175–225)

428 Third Guinea, 1798. Type as above. Flashing cartwheel lustre. **Brilliant Uncirculated.** (300–350)

429 Third Guinea, 1798. Another. **Brilliant Uncirculated,** flashy and choice. An excellent type coin. (225–275)

430 Third Guinea, 1804. Second Head, with short hair. S.3740. Minor surface marks, but lustrous and attractive. **Brilliant Uncirculated.** (300–350)

Lot No. 431

Lot No. 433

431 Quarter Guinea, 1762. Young, laureate bust. S.3741. A one-year issue for this denomination. Nice lustre. **Brilliant Uncirculated** and choice. (350–450)

432 Quarter Guinea, 1762. Another. About Uncirculated. (175–225)

433 **Last or New Coinage.** Sovereign, 1817. Obv. Laureate head. Rv. The Garter encircling St. George slaying the dragon. The famous design by Benedetto Pistrucci. S.3785. Lovely orange and golden toning. About Uncirculated, frosty and choice. (500–600)

Prices in ( ) are Estimates only

SPLENDID SCOTTISH UNIT OF CHARLES I

Lot No. 434
(Enlarged)

434 **SCOTLAND. Charles I, 1625-1649. 3rd Coinage, 1637-1642.** Unit, n.d. mm Thistle and B. Briot's coinage. Obv. Crowned and armored half-length figure holding the Orb and Scepter. Rv. Crowned Arms. S.5531, Fr.56. A beautiful example of early milled coinage. Neatly and fully struck on a found flan. Virtually Mint State. ***(SEE COLOR PLATE)*** (3,500–4,000)

435 **HUNGARY. Ferdinand I, 1521-1564.** Ducat, 1555 KB. Kremnitz. Obv. Seated Madonna and Child. Rv. Standing figure of St. Ladislaus in armor holding halberd and Orb. Fr.26. Slightly waved. An attractive coin with prooflike fields. About Uncirculated. (250–300)

Lot No. 436

Lot No. 437

436 Ducat, 1562 KB. Type as above. Slightly wavy or "rippled" surface (inherent in the striking). Prooflike fields. Uncirculated. (300–350)

437 **Rudolph II, 1576-1612.** Ducat, 1600 KB. Obv. Madonna and Child. Rv. Standing, armored figure of St. Ladislaus holding halberd and Orb. Fr.34. Slight wave. Sharp and frosty. **Brilliant Uncirculated.** (300–400)

438 Ducat, 1608 KB. Type as above. "Rippled" planchet. **Brilliant Uncirculated.** (300–400)

Lot No. 439

Lot No. 440

439 **Ferdinand III, 1627-1657.** Ducat, 1638 KB. Obv. Standing crowned and robed King holding Orb and Scepter. Rv. Radiate Madonna and Child. Fr.48. Choice About Uncirculated. (300–350)

440 Ducat, 1651 KB. Type as above. Prooflike fields. **Brilliant Uncirculated.** (300–400)

441 **Charles VI, 1711-1740.** Ducat, 1738 KB. Obv. Standing crowned and robed King holding Orb and Scepter. Rv. Radiate Madonna and Child. Fr.66. Extremely Fine. (100–150)

Prices in ( ) are Estimates only

ITALY AND ITALIAN STATES

Lot No. 442

Lot No. 444

442 **KINGDOM OF ITALY. Victor Emanuel III.** 50 Lire, 1911 R. 50th Anniversary of the Kingdom. Obv. Bare head l. Rv. Classical figures with ship in background. KM 54, Fr.25. Two tiny obverse rim nicks. About Uncirculated. (600–800)

443 50 Lire, 1911 R. 50th Anniversary. Another. Tiny reverse rim nick near 12 o'clock. About Uncirculated. (600–750)

444 50 Lire, 1911 R. 50th Anniversary. A third. Extremely Fine. (550–650)

445 50 Lire, 1911 R. 50th Anniversary. A fourth. A little more wear than the last. Extremely Fine. (550–650)

446 50 Lire, 1911 R. 50th Anniversary. A fifth. Nice Extremely Fine. (550–650)

447 50 Lire, 1911 R. 50th Anniversary. A Sixth. Nice Extremely Fine. (550–650)

448 50 Lire, 1911 R. 50th Anniversary. A Seventh and final coin. Nice Extremely Fine. (550–650)

449 **PAPAL STATES. Pius XI.** 100 Lire, 1932, Year 11. Obv. Robed and capped bust. Rv. Standing Christ. Y.9, Fr.283. A lustrous Extremely Fine. (250–300)

450 **SICILY. Norman Kingdom. Roger II, as King, 1120-1154.** Tari of Messina, 3rd issue, 1130-1140. Obv. Cufic inscriptions in three lines; above, two pellets. Rv. Greek cross flanked by IC-XC/NI-KA, "Jesus Christ Conquers," two pellets at the end of each arm. Spahr 57. Fine to Very Fine. (75–100)

451 Tari of Messina. 4th Issue, 1140-1154. Obv. Cufic inscriptions in two circles, a pellet in the center. Rv. Latin cross flanked by IC-XC/NI-KA. Spahr 63. Fine to Very Fine. (75–100)

452 Tari of Messina (5). Spahr 57 (1), 63ff (4). Fine or so. An interesting study group of these transitional coins. 5 pieces. (250–300)

453 **Charles of Bourbon, 1734-1759.** Oncia, 1751. Obv. Laureate and peruked bust. Rv. Phoenix rising from flames, radiate sun above. Cr.14a. About Uncirculated. (400–500)

SPLENDID DUCAT OF PASQUALE MALIPIERO

Lot No. 454

454 **VENICE. Pasquale Malipiero, 1457-1462.** Ducat, n.d. Obv. Doge kneeling before standing St. Mark. Rv. Christ standing within oval panel of stars. Fr.1233. About Uncirculated. A splendid late medieval coin. (600–800)

455 **Francis Dona, 1545-1553.** Zecchino, n.d. Similar. Fr.1250. **Brilliant Uncirculated.** An attractive coin. (225–300)

Prices in ( ) are Estimates only

456 **Alois Mocenigo IV, 1763-1778.** Zecchino, n.d. Similar. Fr.1421. A trifle off-center. Sharp and rather prooflike. **Brilliant Uncirculated.** (200–250)

457 **Paul Rainier, 1779-1789.** Zecchino, n.d. Standard type. Fr.1434. **Brilliant Uncirculated.** (300–400)

458 Zecchino, n.d. Another. Reverse a little off-center toward 6 o'clock, otherwise **Brilliant Uncirculated.** (250–350)

MASSIVE 10 ZECCHINI OF THE LAST DOGE

Lot No. 459

459 **Ludovico Manin, 1789-1797.** 10 Zecchini, n.d. Standard type. Fr.1439, Cr.146. Mount neatly removed at 12 o'clock. An imposing coin struck on a broad, thin flan and containing over 1.10 ounces of Gold. A bold Very Fine. (3,000–3,500)

WONDERFUL PIETER D'OR

Lot No. 460

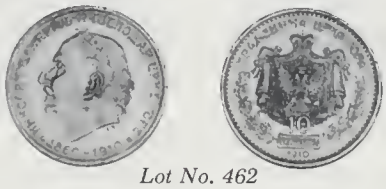
460 **LOW COUNTRIES. Brabant. Johanna and Wenceslas, 1355-1383.** Pieter d'or. Louvain. Obv. Half-length figure of St. Peter facing, holding key and book, shield before him. Rv. Elaborate floreate cross. Fr.21, Del.45. Muted lustre. Choice Extremely Fine. A wonderful example of late medieval coinage art. (900–1,200)

**Prices in ( ) are Estimates only*

TOURNAI SOUVERAIN D'OR

Lot No. 461
(Enlarged)

461 **Tournai. Albert and Isabella, 1598-1621.** Double Souverain d'or, n.d. Obv. The Archduke and Archduchess enthroned facing. Rv. Crowned Arms in Collar of the Fleece. Fr.80, 141 (Belgian) for type; Del.439. Minor areas of weakness as is typical. **Choice Brilliant Uncirculated,** lustrous. An unusually fine example of this attractive large coin. *(SEE COLOR PLATE)* (2,750–3,500)



Lot No. 462

462 **MONTENEGRO. Nicholas I as King, 1910-1918.** 10 Perpera, 1910. 50th year of reign and proclamation of title as King. Obv. Laureate head. Rv. Crowned and mantled Arms. KM 9, Fr.6. Choice About Uncirculated. A popular and scarce Gold issue of the Balkans. (300–400)

463 **PORTUGAL. Jose I, 1750-1777.** Escudo (1,600 Reis), 1751. Obv. Draped and laureate bust. Rv. Crowned Arms. Cr.14.1, Fr.82. Frosty and sharp. Choice Extremely Fine. (350–450)

RARE 2 ESCUDOS OF MIGUEL

Lot No. 464

464 **Miguel.** 2 Escudos (Half Peça), 1828. Obv. Laureate and draped bust. Rv. Crowned Arms between branches. KM 387, Fr.116. *A one-year type and only 242 pieces struck.* Prooflike and sharply struck. Some very slight handling marks do not detract. **Brilliant Uncirculated** and attractive. (2,250–2,750)

Prices in ( ) are Estimates only

HANDSOME DOUBLE EXCELENTE

Lot No. 465

465 **SPAIN. Ferdinand and Isabella, 1474-1504.** Double Excelente, n.d. Seville. Obv. Crowned facing busts. Below and between them, an S with a star below; above, an annulet. Rv. Crowned Arms; behind, an Eagle. Fr.28. An unusually nice example of this popular historic coin, with an even planchet and almost fully round. Extremely Fine. (1,000–1,250)

466 **Charles III, 1759-1788.** Half Escudo, 1760 JP. Madrid. Obv. Peruked bust. Rv. Crowned Arms. Cr.41.1, Fr.133. An attractive and lustrous little coin. Choice About Uncirculated, virtually Uncirculated. (200–250)

ZÜRICH GOLD SHOOTING MEDAL OF 1898

Lot No. 467

467 **SWITZERLAND. Zürich.** Gold Shooting Medal, 1898. 26mm, 14.49 grams. By F. Landry. Cantonal Shooting Festival in Albisgutli. Martin 1060, Krause 363 (as 23mm diameter). Delicate matte surfaces. **Brilliant Uncirculated,** choice and attractive. (300–400)

NORTH AND SOUTH AMERICA

ATTRACTIVE 8 ESCUDOS OF 1835

Lot No. 468

468 **ARGENTINA. Provincias del Rio de la Plata.** 8 Escudos, 1835 RA P. La Rioja. Obv. Radiant sunface. Rv. Arms. KM 21, Fr.2. A lustrous and well balanced coin without flaws. Nice Very Fine. (1,500–2,000)

Prices in ( ) are Estimates only

CHOICE 2 ESCUDOS OF ROSAS

Lot No. 469

469 **Confederación Argentina. La Rioja.** 2 Escudos, 1842 R. Obv. Arms. Rv. Military bust of the dictator Rosas. KM 13, Fr.11. A lustrous and sharp example of the one-year portrait coinage of the notorious Argentine dictator. Choice Very Fine, nearly Extremely Fine. (750–1,000)

COMPLETE RUN OF ARGENTINOS

470 **Republic.** 5 Pesos (Argentino), 1881. Obv. Arms. Rv. Liberty head in Phrygian cap. KM 6, Fr.14. About Uncirculated. (250–300)

471 5 Pesos, 1881. Another. Light reverse scratch. Extremely Fine. (175–225)

472 5 Pesos, 1882. Type as above. About Uncirculated. (150–200)

473 5 Pesos, 1883. Type as above. About Uncirculated. (150–200)

474 5 Pesos, 1883. Another. A few contact marks. About Uncirculated. (150–200)

475 5 Pesos, 1884. Type as above. About Uncirculated. (150–200)

476 5 Pesos, 1884. Another. Extremely Fine. (125–150)

477 5 Pesos, 1884. A third. Very Fine. (100–125)

478 5 Pesos, 1885. Type as above. Extremely Fine. (125–150)

479 5 Pesos, 1885. Another. Somewhat bagmarked. About Extremely Fine. (100–125)

480 5 Pesos, 1886. Type as above. Extremely Fine. (125–150)

481 5 Pesos, 1886. Another. Muted lustre. Extremely Fine. (125–150)

482 5 Pesos, 1887. Type as above. Extremely Fine. (125–150)

483 5 Pesos, 1887. Another. Light bagmarks. Extremely Fine. (125–150)

484 5 Pesos, 1888. Type as above. Extremely Fine. (125–150)

Lot No. 485

485 5 Pesos, 1889. Type as above. A few light marks. **Brilliant Uncirculated. Scarce.** (400–500)

486 5 Pesos, 1896. Type as above. About Uncirculated. The last year of issue. (125–150)

Prices in ( ) are Estimates only

RARE HALF ARGENTINO OF 1884

Lot No. 487

487 **2½ Pesos (Half Argentino),** 1884. Similar. KM 5, Fr.16. *Only 421 pieces struck.* Sharp and somewhat prooflike. Some very light handling marks are visible on the reverse. About Uncirculated and **rare.** (2,000–2,500)

Lot No. 488

Lot No. 489

488 **BOLIVIA. Republic.** 8 Escudos. 1837 LM. Potosí. Obv. Radiant sun and mountain peak, a llama to left and sheaf of wheat to right. Rv. Uniformed bust of Simon Bolivar. KM 99. One adjustment mark on the obverse. Extremely Fine and attractive. (1,000–1,250)

489 8 Escudos, 1841 LR. Potosí. Obv. Similar to above. Rv. Laureate, truncated bust of Bolivar. KM 108. Brilliant, semi-prooflike surfaces. Has possibly been cleaned, but shows only light wear on the high points. Extremely Fine. (1,000–1,250)

LUSTROUS 8 ESCUDOS OF CHARLES III

Lot No. 490
(Enlarged)

490 **CHILE. Charles III, 1788-1808.** 8 Escudos, 1788 So DA. Santiago. Obv. Peruked and draped bust. Rv. Crowned Arms within the Collar of the Golden Fleece. KM 27a, Fr.15. A sharp coin displaying blazing mint lustre. There is a small obverse lamination hidden in the drapery. Otherwise About Uncirculated and choice. *(SEE COLOR PLATE)* (1,200–1,500)

Prices in ( ) are Estimates only

491 **Republic.** 8 Escudos, 1818 So FD. Santiago. Obv. Crossed flags behind Pillar. Rv. Sun above volcanoes. KM 84, Fr.33. Substantial peripheral lustre. Weak in the centers. A Nice Very Fine. (475–550)

Lot No. 492

Lot No. 493

492 8 Escudos, 1840 So IJ. Santiago. Obv. Arms. Rv. Liberty as Pallas Athena standing at altar. KM 104.1, Fr.41. Sharp and lustrous. Has been lightly wiped. About Uncirculated and scarce. (700–900)

493 8 Escudos, 1843 So IJ. 3 over 2. Type as above. Sharply struck with lovely, frosty surfaces. **Brilliant Uncirculated** and choice for the piece. Rare. (1,250–1,500)

Lot No. 494

494 Escudo, 1844 So IJ. Santiago. Obv. Supported and plumed Arms. Rv. Liberty standing beside Constitution, hand on fasces. KM 101.1. Lustrous and quite attractive. Choice Extremely Fine. (250–300)

Lot No. 495

Lot No. 497

495 **COLOMBIA. Charles III, 1759-1788.** 8 Escudos, 1788 P SF. Popayán. Obv. Armored and peruked bust. Rv. Crowned Arms within the Collar of the Golden Fleece. KM 50.2a, C-T 129. Well struck with a hint of prooflike surface. Light obverse edge bruise about 3:30, otherwise About Uncirculated. (1,250–1,500)

496 **Charles IV, 1788-1808.** Escudo, 1797 P JF. Popayán. Obv. Draped and peruked bust. Rv. Crowned Arms within Fleece Collar. KM 56.2, C-T 486. Quite lustrous with only light wear. Choice Very Fine. (100–150)

497 **Republic.** 8 Escudos, 1830 UR. Popayán. Obv. Draped bust of Liberty. Rv. Fasces over crossed bow and arrows between cornuacopiae. KM 82.2, Fr.68. Frosty and lustrous. About Uncirculated and attractive. (1,000–1,200)

498 **Republic of Nueva Granada.** Gold Peso, 1838 RS. Bogotá. Obv. Draped bust of Liberty. Rv. Condor and scroll above shield. KM 93, Fr.77. A very pretty little coin with considerable lustre. **Brilliant Uncirculated.** (200–250)

Prices in ( ) are Estimates only

499 Gold Peso, 1842 RS. Bogotá. Type as above. Trace of cabinet friction on the bust of Liberty, otherwise **Brilliant Uncirculated.** (200–250)

Lot No. 500

500 **ECUADOR.** 8 Escudos, 1852 GJ. Quito. 2 over 0. Obv. Arms. Rv. Head of Bolivar. KM 34, Fr.8. The central areas are not fully struck up, but there is nearly full lustre in the fields. Overall a lovely example of this elusive type. About Uncirculated. (2,500–3,500)

Lot No. 501

501 **MEXICO. Charles IV, 1788-1808.** 8 Escudos, 1791 Mo FM. Obv. Draped, peruked and armored bust. Rv. Crowned Arms within the Collar of the Golden Fleece. KM 159, Fr.43. Rather prooflike and very attractive. Some slight hairlines, otherwise About As Struck. (1,200–1,500)

Lot No. 502

502 8 Escudos, 1791 Mo FM. Another. Centers not struck up, but there is abundant field lustre, indicating very little actual wear. Very Fine in sharpness, but technically Extremely Fine or better. (600–800)

Lot No. 503

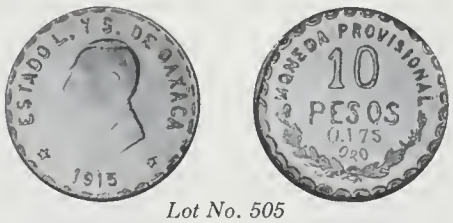
503 **Ferdinand VII.** 8 Escudos, 1811 Mo HJ. Obv. Imaginary Mexico bust. Rv. Crowned Arms within the Collar of the Fleece. KM 160, Fr.47. Frosty mint lustre. The center of the reverse slightly weak, but quite attractive. About Uncirculated. (900–1,200)

Prices in ( ) are Estimates only

SHARP MEXICAN 10 PESOS

Lot No. 504
(Enlarged)

504 **Republic.** 10 Pesos, 1894 As L. Alamos. Obv. Eagle and snake. Rv. Balance scale. KM 413. Sharply struck with prooflike fields on the obverse. **Brilliant Uncirculated.** *Only 1,658 struck. (SEE COLOR PLATE)* (2,500–3,000)



Lot No. 505

505 **Oaxaco.** 10 Pesos, 1915. Benito Juarez, 5th Bust. .175 Gold. KM 752. Nice Extremely Fine. (450–550)

506 **PANAMA.** 500 Balboas, 1982. Obv. Flag-draped Arms. Rv. Uniformed bust of General Omar Torrijos. KM 84. **Brilliant Proof.** *Only 398 pieces minted.* (600–800)

507 **PARAGUAY.** 10 Guaranies, 1976. **Proof struck in Gold.** Bust of General Garay ¾ facing, exactly as the currency issue. KM Pn29. Almost As Struck. (450–550)

508 Guarani, 1976. **Proof struck in Gold.** Paraguayan solder standing, as the currency issue. KM Pn28. Almost As Struck. (250–350)

Lot No. 509 *Lot No. 510*

509 **PERU. Republic.** 8 Escudos, 1854 MB. Lima. Obv. Flag-draped Arms. Rv. Minerva standing holding a Liberty Cap on a pole. KM 148.4, Fr.62. Faint adjustment marks. **Brilliant Uncirculated** with blazing lustre. (1,000–1,250)

510 8 Escudos, 1855 MB. Lima. Similar, but with large legends. KM 148.5, Fr.62. A small reverse lamination in the word FIRME. Scattered light bagmarking. **Brilliant Uncirculated.** (700–900)

**Prices in ( ) are Estimates only*

ASIA, AFRICA AND THE PACIFIC

511 **AFGHANISTAN.** Tilla (10 Rupees), AH 1316 (1897/98 A.D.). Obv. Toughra. Rv. Throne room flanked by flags; below, arrangement of arms. KM 822. A somewhat crude local striking, but Virtually Uncirculated. (200–250)

Lot No. 512

512 **Mohammed Zahir Shah, 1933-1973.** Gold 8 Grams, AH 1380 (1960/61 A.D.). Kabul. Obv. Toughra. Rv. Heraldic arrangement of royal symbols. KM 952. *One of only 200 pieces struck* for presentation purposes. **Brilliant Proof.** (600–800)

GOLD INAUGURATION DOLLARS OF 1916

Lot No. 513

513 **CHINA. Republic.** Dollar, n.d. (1916). **Struck in Gold.** Inauguration of the Hung Hsien regime. Obv. ¾ facing bust of Yuan Shih-kai in military dress and high feather hat. Rv. Winged dragon with bundle of arrows in left claw and scepter in right claw. Kann 663, Y.332a.1. Gold striking for presentation. Cameo Prooflike appearance. A few trifling surface marks. **Brilliant Uncirculated and rare.** ***(SEE COLOR PLATE)*** (6,000–7,000)

514 Dollar, n.d. (1916). Another Hung Hsien Dollar **struck in Gold.** Just a few more marks than the last. About Uncirculated. (4,500–5,500)

Lot No. 515

515 **EGYPT. Fuad I.** 500 Piastres, AH 1340, 1922 A.D. Yellow Gold. Obv. Bust in fez and civil dress. Rv. Denomination, date and "The Kingdom of Egypt" in Arabic. KM 342, Fr.26. Prooflike surfaces with some light hairlines. About Uncirculated. (900–1,200)

Prices in ( ) are Estimates only

516 500 Piastres, AH 1348, 1929 A.D. Obv. Uniformed bust in fez. Rv. Similar to above. KM 355, Fr.31. Has been rather heavily cleaned, but some original prooflike surfaces remains in the devices. About Extremely Fine in sharpness. (600–800)

Lot No. 517

517 **Republic.** 5 Pounds, 1955. 3rd Anniversary of the Revolution. Obv. Isis pendant and inscriptions. Rv. Charioteer. Yellow Gold. KM 388, Fr.39. Numerous contact marks on the reverse, but a commanding piece nonetheless. One the most beautiful coins of the 20th Century. Prooflike **Brilliant Uncirculated.** (800–1,100)

518 100 Pounds, 1984. Obv. Denomination, date and "Egyptian Republic" in Arabic. Rv. Cleopatra VII in traditional dress. KM 562. **Choice Brilliant Proof.** (400–600)

INDIA

519 **East India Company Uniform Coinage. Queen Victoria.** 1 Mohur, 1841. Obverse legend divided. W.W. incuse, large date, normal 4. Rv. Lion passant; behind, a palm tree. KM 462.1. Choice About Uncirculated with abundant lustre. (300–350)

520 **Regal Coinage. Queen Victoria.** 1 Mohur, 1862. Calcutta. Title as Queen, crowned young bust, a small V at the truncation and two flowers in the bottom panel of the jabot. KM 480. Minute reverse rim bruise at 11 o'clock. Practically Mint State and attractive. (350–450)

521 5 Rupees, 1870. Official restrike. Title as Queen, Crowned mature bust. KM 476. Prooflike, **Brilliant Uncirculated.** (300–350)

522 10 Rupees, 1878. Official restrike. Title as Empress, Crowned mature bust. KM 495. Prooflike. **Brilliant Uncirculated.** (350–450)

523 1 Mohur, 1888. Calcutta. Title as Empress, Crowned young bust. KM 496. Extremely Fine and attractive. (275–325)

Lot No. 524

524 **Baroda. Sayaji Rao III, 1875-1938.** 1 Mohur, VS 1959 (1902 A.D.). Obv. Turbaned and elaborately uniformed bust. Rv. Inscriptions within wreath. Y.39. **Brilliant Uncirculated.** A desirable portrait Gold issue of a Princely State. (400–500)

525 **Rajkot.** Mohur, 1945. Obv. Sun rising from sea. Rv. Antelope between two horns of a crescent, all flanked by two tridents. KM M1. Light contact marks accentuated by prooflike surfaces. **Brilliant Uncirculated.** An interesting remnant of the era of Princely States. (150–200)

Prices in ( ) are Estimates only

Lot No. 526

526 **PORTUGUESE INDIA. Goa. Mary I and Peter III, 1778-1787.** 12 Xerafins, 1782. 4.88 grams. Obv. Crowned Arms. Rv. Voided cross of St. Thomas with 12-X and 17-82 in angles. Fr.127d, Vaz M1.03A. Well centered and sharp. Choice About Uncirculated. (1,150–1,350)

Lot No. 527

527 **KUSHANO-SASSANIANS. Early group, ca 271-356. Hormazd Kushanshah.** Gold Stater without mint name. 7.79 grams. Obv. King standing, wearing headdress and holding trident, titles around in a curious degenerate form of Greek. Rv. Siva and the bull. Mitchiner 1273. Scyphate fabric. Extremely Fine. (400–500)

Consignment Bloomington

GOLD COINS OF THE WORLD

EUROPE

Lot No. 528

528 **AUSTRIA (H.R.E.). Maria Theresa, 1740-1780.** Double Souverain d'or, 1760. Crowned bust. Rv. Crowned oval shield. mm Head. Fr.275. Very Fine to Extremely Fine. (400–500)

529 **Joseph II, 1780-1790.** Ducat, 1786 A. Plain head. Rv. Arms. Fr.299. **Brilliant Uncirculated.** (250–300)

Lot No. 530

530 **Francis I.** Sovrano d'oro, 1822 V. Fr.363. Very Fine. (400–450)

Prices in ( ) are Estimates only

531 **Franz Joseph I.** 4 Ducats, 1915 and 100 Coronae, 1915. Standard types. Official restrikes. Weight 1.4242 oz. AGW. 2 pieces. **Brilliant Uncirculated.** (500–600)

532 **Republic.** 100 Schilling, 1931. Spread Eagle. Rv. Denomination. Fr.435. **Brilliant Uncirculated.** (400–500)

SPLENDID CZECH 10 DUCATS

Lot No. 533

533 **CZECHOSLOVAKIA.** 10 Ducats, 1938. Obv. Arms. Rv. St. Wenceslaus on horseback. Fr.4. **Brilliant Uncirculated and choice.** (4,000–4,500)

Lot No. 534

534 5 Ducats, 1934. Types as above. Fr.5. **Brilliant Uncirculated.** (600–750)

535 1 Ducat, 1927. Obv. Arms. Rv. Half length St. Wenceslaus. Fr.8. **Brilliant Uncirculated.** (100–150)

Lot No. 536

536 4 Ducats, 1928. 10th Anniversary of the Republic. Obv. Arms. Rv. Saint guides plow pulled by the Devil. Fr.6. **Brilliant Uncirculated.** (350–450)

537 2 Ducats, 1929. Types as above. Fr.7. **Brilliant Uncirculated.** (250–350)

Prices in ( ) are Estimates only

Lot No. 538

538 **DENMARK. Frederick VI.** Frederick d'or, 1831. Obv. Plain head. Rv. Arms. Fr.287. Fine to Very Fine. (500–600)

539 **FINLAND. Alexander II.** 20 Markkaa, 1879. Obv. Russian Arms. Rv. Value. Fr.1. **Brilliant Uncirculated.** (175–225)

540 **FRANCE. Charles VI, 1380-1422.** Ecu d'or. Obv. Crowned Arms. Rv. Floriate cross in quadrilobe. Fr.40. Very Fine. (400–500)

541 **Henry VI (of England and France), 1422-1453.** Salut d'or. Obv. Annunciation scene above the Arms of both countries. Fr.49. Solder mounts removed from three places on the edge and the coin has been polished. Fine. (200–300)

Lot No. 542

542 **Charles VIII, 1483-1498.** Ecu d'or au soleil. Obv. Crowned Arms with a small Sun above. Rv. Floriate cross. Fr.66. Very Fine. (500–600)

543 **Francis I, 1515-1547.** Ecu d'or au soleil. Obv. Crowned Arms. Rv. Floriate cross with crowned F's in two angles. Fr.90. Some slight reverse scratches, otherwise Fine to Very Fine. (500–600)

Lot No. 544

Lot No. 545

544 **Louis XIII, 1610-1643.** Ecu d'or, 1632 B. Rouen. Obv. Crowned Arms. Rv. Lobed floriate cross. Fr.146. **Brilliant Uncirculated** and sharply struck. (500–600)

545 **Louis XIV, 1643-1715.** Louis d'or à l'écu, 1690A. Peruked head. Rv. Crowned Arms. Fr.175. Very Fine. (500–600)

546 **Louis XV, 1715-1774.** Half Louis d'or aux lunettes, 1737 A. Fr.208. Fine to Very Fine. (300–400)

547 **Napoleon I.** 40 Francs, 1810 W. Lille. Obv. Laureate head. Rv. Value. Fr.249. About Extremely Fine. (250–300)

548 **Louis XVIII.** 40 Francs, 1817 A. Fr.272. Very Fine. (250–300)

549 20 Francs, 1814 A. Uniformed bust. Fr.265. Very Fine. (150–200)

550 **Louis Philippe I.** 40 Francs, 1834 A. Laureate head. Fr.297. Lightly polished, Very Fine. (250–300)

551 **2nd Republic.** 20 Francs, 1831 A. Ceres Head. Fr.331. Very Fine. (100–150)

Prices in ( ) are Estimates only

552 **2nd Empire. Napoleon III.** 100 Francs, 1859 A. Obv. Plain head. Rv. Imperial Arms. Fr.306. Highlighted by golden toning. A nice Very Fine. (400–500)

553 50 Francs, 1856A. Type as above. Fr.308. Light edge nicks, otherwise Very Fine. (200–250)

Lot No. 554

554 100 Francs, 1868 A. Laureate head. Fr.317. Extremely Fine. (500–600)

555 50 Francs, 1868 A. Type as above. Fr.350. Polished, otherwise Very Fine. (250–350)

556 **3rd Republic.** 100 Francs, 1913. Obv. Genius writing. Rv. Value. Fr.327. About Uncirculated. (450–550)

557 20 Francs, 1878. Type as above. Cleaned Very Fine. (80–100)

GERMANY

Lot No. 558

558 **AUGSBURG. Freie Reichstadt.** Goldgulden. Obv. The pine cone City Arms. Rv. Imperial Eagle and title of Charles V. Fr.172. Very Fine. (300–400)

Lot No. 559

559 **FRANKFURT. Freie Reichstadt.** Double Ducat, 1612. Obv. Armored bust. Rv. Imperial Crown, sun above and crescent moon below. Fr.992. Loop removed at 12 o'clock and the fields tooled. Very Fine. A very rare coin and a much better specimen than the one illustrated in Friedberg. (750–950)

Lot No. 560

560 **HAMBURG. Freie und Hansestadt.** Double Ducat, 1674. Obv. City Arms flanked by supporters. Rv. Madonna. Fr.1095. Polished and shows faint signs of jewelry wear. Very rare. Extremely Fine. (1,000–1,250)

561 **NUREMBERG. Freie Reichstadt.** Square Ducat, 1700. Obv. Arms. Rv. Pascal lamb. Fr.1777. Extremely Fine. (300–400)

Prices in ( ) are Estimates only

GREAT BRITAIN

Lot No. 562

562 **Edward III, 1327-1377.** Pre-treaty Period. Noble. King in ship. S.1486. Somewhat weakly struck in the center but basically Extremely Fine in wear. (750–850)

563 Quarter Noble. Pellet in center. S.1497. Creased flan, Fine. (200–250)

Lot No. 564

564 **Henry VI, 1422-1461.** Half Noble. Standard type. Annulet by sword arm. S.1805. Uneven planchet. About Very Fine. (650–750)

Lot No. 565

565 **Edward IV, 1st Reign, 1461-1470.** Rose Ryal. King in ship with rose on ship's side. mm Crown. S.1951. About Extremely Fine. (800–900)

566 **Henry VII, 1485-1509.** Angel. Standard type. mm Greyhound's head. S.2183. Very Fine. (600–700)

Lot No. 567

567 **Henry VIII, 1509-1547.** Angel. Standard type. mm Castle; h and rose on reverse. S.2265. A nice Very Fine. (800–900)

Prices in ( ) are Estimates only

PORTRAIT HALF POUND OF ELIZABETH I

Lot No. 568

568 **Queen Elizabeth I, 1558-1603.** Half Pound of 10 Shillings. Crowned bust within beaded inner circle. S.2520. Very Fine. (1,000–1,250)

569 **James I, 1603-1625. First Coinage.** Crown. Obv. Crowned bust. Rv. British Arms. mm not clear. S.2611. Lightly clipped, with an 'X' scratched over the reverse crown. Very Good. (200–250)

HANDSOME ROSE RYAL OF JAMES I

Lot No. 570

570 **Second Coinage.** Rose Ryal. Obv. King enthroned, portcullis below. Rv. Arms in the center of a full blown rose. S.2613. A handsome Very Fine. (2,500–3,000)

Lot No. 571

571 Unite. Obv. Second half length crowned bust holding orb and scepter. Rv. Crowned Arms. S.2618. There are slight planchet cracks running from 7 o'clock towards the center. Very Fine and attractive. (450–550)

572 Unite. Another. Fourth half length bust. Otherwise similar to the above. mm Rose. S.2619. Weakly struck in the centers. (350–450)

Prices in ( ) are Estimates only

NICE JAMES I LAUREL

Lot No. 573

573 **Third Coinage.** Laurel. Fourth laureate bust with small ties. Rv. British Arms. mm Trefoil, both sides. S.2638 B. Well struck on a broad flan. A nice example of the type. Extremely Fine. (800–900)

Lot No. 574

574 Half Laurel. Fourth bust. mm Spur rowel. S.2641. A very nice Very Fine. (450–550)

Lot No. 575

575 **Charles I, 1625-1649.** Tower Gold. Unite. Second bust. mm Heart. Obv. Narrow crowned bust to l., in ruff, armor and scarf. Rv. Crowned and lightly garnished square topped shield. S.2690. Well centered and attractive. Nice Fine, Almost Very Fine. (550–650)

Lot No. 576

576 Double Crown. Obv. Bust with unjeweled Crown. Rv. Crowned oval shield flanked by C and R. mm Crown. S.2699 B. Slight edge chip at 2 o'clock. Very Fine. (550–650)

Prices in ( ) are Estimates only

Lot No. 577

577 Gold Crown. Fourth bust. Rv. Oval shield flanked by C and R. mm Crown. S.2707. Very Fine. (350–450)

Lot No. 578

578 **Charles II, 1660-1685.** 5 Guineas, 1668. Obv. Laureate peruked bust with Elephant below the pointed truncation. Rv. Cruciform arrangement of shields with scepters in angles. S.3329. Fine to Very Fine. (1,750–2,000)

The Elephant symbols on this and subsequent coins show that they were struck from parcels of gold originating on the Guinea coast of Africa.

Lot No. 579

579 2 Guineas, 1683. Obv. Laureate bust with rounded truncation. Rv. Cruciform arrangement of shield. Very Fine. (850–950)

580 Guinea, 1683. Type as above. S.3344. Very Fine. (400–500)

Lot No. 581

581 **James II, 1685–1688.** Guinea, 1688. Second Laureate bust. S.3403. Very Fine. (450–550)

Prices in ( ) are Estimates only

Lot No. 582

582 Half Guinea, 1686. Similar to the preceding coin. About Very Fine. (400–450)

ELEPHANT AND CASTLE GUINEA

Lot No. 583

583 **William and Mary, 1688-1694.** Guinea, 1689. Conjoint busts with **Elephant and Castle below.** S.4327. Very Fine. (800–900)

FIVE GUINEAS OF WILLIAM III

Lot No. 584

584 **William III, 1694-1702.** 5 Guineas, 1701. Fine workmanship. Obv. Peruked laureate bust. Rv. Cruciform arrangement of shields with scepters in the angles and the Lion of Nassay in the center. S.3454. Some light test scratches in the obverse field. Very Fine. (3,000–3,500)

Lot No. 585

585 2 Guineas, 1701. Similar. S.3457. Fine. (800–900)

Prices in ( ) are Estimates only

Lot No. 586

586 Guinea, 1698. Second bust, human-headed harp as the Irish Arms. S.3460. Very Fine. (600–700)

POST UNION 5 GUINEAS OF ANNE

Lot No. 587

587 **Queen Anne, 1702-1714.** 5 Guineas, 1711. Obv. Classic bust. Rv. Cruciform shields with a Garter Star in the center. S.3568. The obverse somewhat porous. Very Fine. (1,500–1,750)

588 2 Guineas, 1711. Type as above. S.3569. Loop removed at 12 o'clock. Obverse surface scratches and evidence of jewelry wear. Fine. (700–750)

Lot No. 589

Lot No. 590

589 Guinea, 1714. Similar. S.3574. Slight reverse haymarking. Virtually Extremely Fine. (800–900)

590 Half Guinea, 1712. Type as above. S.3575. Very Fine. (400–500)

Lot No. 591

Lot No. 592

591 **George I, 1714-1727.** Guinea, 1725. 2nd Peruked and laureate bust. S.3633. Very Fine. (400–500)

592 Half Guinea, 1725. Older bust. S.3637. Very Fine. (450–550)

593 Quarter Guinea, 1718. 1st bust. S.3638. Very Fine. (150–200)

Prices in ( ) are Estimates only

ATTRACTIVE E.I.C. 5 GUINEAS OF GEORGE II

Lot No. 594

594 **George II, 1727-1760.** 5 Guineas, 1729. Obv. Youthful peruked and laureate bust with E.I.C. below truncation. Rv. Crowned and garnished Arms. S.3664. There is an obverse rim bruise at 12 o'clock. About Extremely Fine. (2,500–3,000)

The E.I.C. initials indicate that the coin was struck from a parcel of gold supplied by the East India Company.

Lot No. 595

595 2 Guineas, 1740. Intermediate head. S.3668. A pleasant Very Fine with nice touches of light golden toning. (1,000–1,250)

HANDSOME GUINEA OF GEORGE II

Lot No. 596

596 Guinea, 1733. 2nd young head. S.3674. Extremely Fine. (1,500–2,000)

597 Guinea, 1739. Intermediate head. S.3676. Very Fine. (350–450)

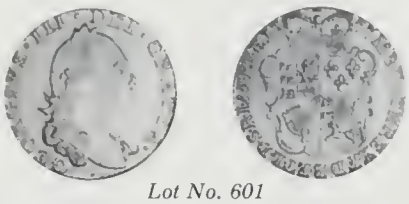
598 **George III, 1760-1820.** Guinea, 1785. Fourth head. S.3728. Extremely Fine. (400–450)

599 Spade Guinea, 1788. Fifth head. S.3729. Extremely Fine. (350–450)

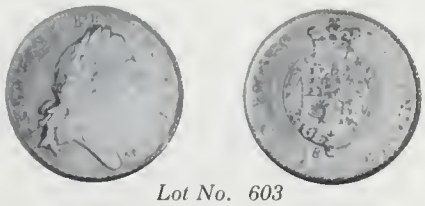
Lot No. 600

600 **Military Guinea, 1813.** Small round laureate head. Sixth type. S.3730. Extremely Fine. (1,000–1,250)

Prices in ( ) are Estimates only



Lot No. 601



Lot No. 603

601 Half Guinea, 1777. Fourth head. S.3734. About Uncirculated. (350–400)

602 Spade Half Guinea, 1790. Fifth head. Extremely Fine. (200–250)

603 Garter Half Guinea, 1801. Sixth head. Rv. Arms within the Garter. S.3736. Extremely Fine. (200–250)

604 Third Guinea, 1804. Obv. Small round laureate head. Rv. Crown with date below. S.3740. Very Fine. (125–175)

605 Sovereign, 1820. Obv. Laureate head. Rv. St. George within the Garter. S.3785. Fine to Very Fine; Half Sovereign, 1818. Obv. Laureate head. Rv. Crowned square shield. S.3786. Sharp digs on the face. Very Fine. **2** pieces. (350–450)

Lot No. 606

606 **George IV.** 2 Pounds, 1823. Obv. Plain head. Rv. St. George slaying dragon. S.3798. Extremely Fine. (700–800)

607 Sovereign, 1824. Obv. Laureate head. Rv. St. George. S.3800. Very Fine; Sovereign, 1825. Plain head. S.3801. Fine; Half Sovereign, 1824. Obv. Laureate head. Rv. Square shield. S.3803. Very Fine. **3** pieces. (550–650)

608 **William IV.** Sovereign, 1832. Obv. Plain head. Rv. Crowned Arms. S.3829. Very Fine. (200–250)

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018 OR (212) 582-1946

Prices in ( ) are Estimates only

SPLENDID SET OF PROOF 1887 JUBILEE GOLD COINS

Lot No. 609

609 **Queen Victoria.** 5 Pounds, 2 Pounds, Sovereign, Half Sovereign, 1887. The tall crowned bust of the Queen. Rv. St. George slaying the dragon on the first three, and Crowned Arms on the Half Sovereign. S.3664, 3665, 3666, 3667. **All Brilliant Proof.** While there are a few handling marks, as a whole this group is far above the average quality normally found. 4 pieces. (7,000–9,000)

Lot No. 610

610 5 Pounds, 1893. **Veiled bust.** A handsome rendition of the aged Victoria wearing George IV's regal circlet, and veiled. Rv. St. George. S.3972. Some scuffing on the face. Extremely Fine. (1,500–2,000)

611 2 Pounds, 1893. Loop removed. Jewelry wear. Fine; Sovereign, 1894 M and Half Sovereign, 1901. Both Extremely Fine. 3 pieces. (450–550)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Prices in ( ) are Estimates only

Lot No. 612

612 **Edward VII.** 5 Pounds, 1902. Obv. Plain head. Rv. St. George. The currency issue. S.3965. Extremely Fine. (1,250–1,500)

613 2 Pounds, 1902. Similar. The currency issue. S.3967. Extremely Fine. (650–750)

614 Sovereign, 1910. Extremely Fine; Half Sovereign, 1908. Very Fine. S.3969, 3974. **2** pieces. (175–225)

BRILLIANT 1911 PROOF SET OF GEORGE V

615 **George V.** Long Proof Set, 1911. **Gold.** 5, 2 Pounds, Sovereign, Half Sovereign; **Silver.** Half Crown to the Maundy Penny, as issued. The Gold has the characteristic cloudy toning, while the Silver is richly toned, indicating that the coins have not been cleaned. A beautiful set in the original case of issue. **12** pieces. (5,000–6,000)

GEORGE VI 1937 GOLD PROOF SET

616 **George VI.** Gold Proof Set, 1937. The 5 and 2 Pounds, Sovereign and Half Sovereign in the official case of issue. **All Brilliant Proofs.** A choice set. **4** pieces. (2,500–3,000)

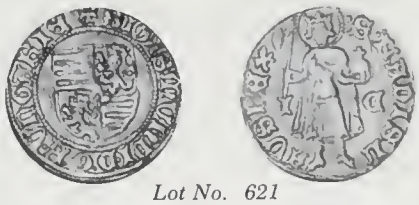
Lot No. 617

617 **SCOTLAND. James II, 1437-1460.** Demy. First Coinage. Obv. Lion rampant in lozenge. Rv. Small saltire flanked by two lis, all within six-pointed tressure. S.5217. Nice Very Fine. (1,000–1,250)

618 **James VI, 1567-1625.** Eighth Coinage. Sword and scepter piece, 1602. Obv. Arms. Rv. Crossed sword and scepter, thistles in angles, crown above. S.5460. Fine. (500–600)

619 Half Sword and scepter piece, 1601. Type as above. S.5462. Fine to Very Fine. (500–600)

Lot No. 620



Lot No. 621

620 **HUNGARY. Louis I, 1342-1382.** Ducat or Florin of the Florentine type. Obv. The traditional lily with the title of Louis around. Rv. St. John standing with a crown, mm. Buda. Pohl i, Fr.2. Extremely Fine. (400–500)

621 **Sigismund, 1387-1437.** Ducat or Goldgulden (ca. 1410). Obv. Arms. Rv. Saint flanked by L and closed C. Kaschau. Pohl. D 2-14. Extremely Fine. (300–400)

Prices in ( ) are Estimates only

622 **Matthias Corvinus (Hunyadi), 1458-1490.** Ducat (ca. 1485). Obv. Madonna and Child with titles around. Rv. St. Ladislaus standing flanked by N and Armorial bearing 3 scallops. Pohl K 14-14. Pleasant orange toning. Very Fine. (250–350)

623 **Kremnitz.** St. George Medal of 5 Ducats weight (17.20 grams) .585 Fine. Rv. Boat in storm with motto IN TEMPESTATE SECVRITAS. Rather shallowly cut dies. **Brilliant Uncirculated.** (400–500)

ITALY AND ITALIAN STATES

624 **KINGDOM. Victor Emanuel III.** 50 Lire, 1911. 50th Anniversary of the Risorgimento. Obv. Plain head. Rv. Italia and Minerva, warship in the background. About Uncirculated. (600–750)

625 100 Lire, 1931 IX. Obv. Uniformed bust. Rv. Italia on a classic prow, bearing tiny fasces. Fr.33. **Brilliant Uncirculated.** (350–450)

626 **KINGDOM OF NAPOLEON.** 40 Lire, 1812 M. Milan. Plain head. Fr.5. Very Fine. Obverse tooled and polished to remove scratches. (200–250)

627 **NAPLES and SICILY. Ferdinand IV and I, 1759-1825.** 6 Ducati, 1776. Obv. Peruked and armored bust. Rv. Crowned Arms flanked by palm and laurel leaves. Cr.76. Very Fine. (200–300)

Lot No. 628

628 **Ferdinand II.** 30 Ducati, 1839. Obv. Mature head. Rv. Nude male standing beside crowned pillar. Cr.157b. Extremely Fine. (1,600–1,900)

629 **SICILY. Carlo di Borbone, 1734-1759.** Oncia, 1735. Obv. Plain small head. Rv. Phoenix. Fr.887. Uncirculated highlighted by traces of golden toning. (400–500)

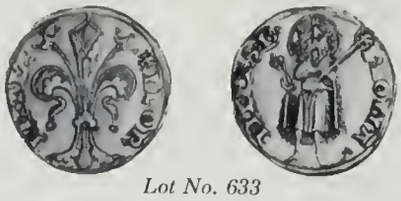
Lot No. 630

Lot No. 631

630 Oncia, 1750. Peruked youthful head. Cr.14a. **Brilliant Uncirculated.** (400–500)

631 **PAPAL STATES. Bologna. Pius VII, 1799-1823.** Doppia Romana, An XXII. Obv. Arms. Rv. Ecclesia seated. Munt.36, CNI 29. Extremely Fine. (300–400)

632 **VATICAN CITY. Pius XII, 1939-1958.** Mint Set, 1948. Comprises the **Gold 100 Lire;** 10, 5, 2, 1 Lire all in Aluminum. The higher denominations carry the Papal portrait on the obverse and seated Charity on the reverse. Mounted in the official card folder of issue which has been slightly damaged. **5** pieces. (250–350)



Lot No. 633

633 **TUSCANY. Florence.** Florin. Obv. Lilly. Rv. St. John standing. Fr.275. Extremely Fine. (500–600)

Prices in ( ) are Estimates only

634 **VENICE. Francis Foscari, 1423-1457.** Zecchino, n.d.; **Andrea Gritti, 1523-1539.** Zecchino, n.d. Very Fine and Fine respectively. 2 pieces. (300–400)

635 **Pasquale Cicogna, 1585-1595.** Zecchino, n.d. Fine to Very Fine; **Domenico Contarini, 1659-1675.** Zecchino, n.d. Nice Very Fine. 2 pieces. (350–450)

636 **Alviso Moncenigo I, 1763-1778.** Zecchino, n.d. Very Fine; **Ludovico Manin, 1789-1797.** Zecchino, n.d. Fine. 2 pieces. (350–450)

Lot No. 637

637 **MALTA. Sovereign Order. Pietro del Monte, Grand Master, 1568-1572.** Zecchino in the Venetian style, n.d. Fr.6. Extremely Fine. (400–600)

Lot No. 638

638 **Emanuel Pinto, 1741-1773.** 20 Scudi, 1764. Obv. Arms. Rv. St. John standing. Fr.35. Extremely Fine. (1,000–1,250)

639 10 Scudi, 1763. Obv. Arms. Rv. St. John. Fr.36. Very Fine. (600–750)

640 **NETHERLANDS. Holland.** Ducat, 1622. Standing Knight. Fr.95. Very Fine. (200–250)

641 **Utrecht.** Double Ducat, 1656. Standing Knight. Fr.97. Very Fine. (400–600)

642 **French Annexation.** Ducat, 1814. Utrecht. Standing Knight. Myriad surface scratches. Polished. Very Fine. (120–150)

643 **PORTUGAL. Sebastian, 1557-1578.** Cruzado, n.d. Obv. Crowned Arms. Rv. Jerusalem Cross. Fr.29. Very Fine. (200–300)

644 **John V, 1706-1750.** 1000 Reis, 1719 and 400 Reis, 1731. Both Fine; 400 Reis, 1721. Very Fine; **Joseph I, 1750-1777.** Escudo, 1751. Fr.82. Fine. 4 pieces. (350–500)

645 **Louis I.** 5000 Reis, 1869. Very Fine; 2000 Reis, 1864. Fine. 2 pieces. (275–350)

646 10,000 Reis, 1880. Extremely Fine. (275–375)

647 **ROMANIA. Charles I.** 20 Lei, 1883. About Uncirculated. (100–150)

648 50 Lei, 1906. Obv. Uniformed bust. Rv. Mounted figure. Fr.6. Edges solder-marked from loops which have been removed. Fine. (200–250)

649 25 Lei, 1906. Rv. Spread Eagle. Fr.7. Extremely Fine. (150–200)

650 12½ Lei, 1906. Type as above. Fr.8. About Uncirculated. (100–150)

651 **RUSSIA. Nicholas I.** Platinum 3 Rubles. 1831. Fr.145. Reverse edge bruises. About Extremely Fine. (400–500)

Prices in ( ) are Estimates only

DOUBLE EXCELENTE OF FERDINAND AND ISABELLA

Lot No. 652

652 **SPAIN. Ferdinand V and Isabella I, 1476-1516.** Double Excelente. Seville. Facing busts. Rv. Crowned Arms. Fr.28. Fine. (400–500)

Lot No. 653

653 **Charles and Joanna, 1504-1555.** Escudo, n.d. Seville. C-T Type 25, Fr.45. Very Fine. (500–600)

654 **Philip II, 1556-1598.** 2 Escudos, n.d. Burgos. Obv. Arms. Rv. Large Jerusalem cross. Fr.50. Very Fine. (600–700)

Lot No. 655

655 **Charles III, 1759-1788.** 8 Escudos, 1787 S CM. Seville. Obv. Armored bust. Rv. Arms. Fr.138. Roughly cleaned. Very Fine. (1,000–1,250)

Lot No. 656

656 4 Escudos, 1786. Madrid. Obv. Armored bust. Rv. Crowned arms. Extremely Fine. (450–550)

657 4 Escudos, 1786. Another. Very Fine. (375-475)

658 2 Escudos, 1788. Madrid. Type as above. About Extremely Fine but has been roughly cleaned. (175–225)

659 **Charles IV, 1788-1808.** 2 Escudos, 1790. Madrid. Armored bust. Nice Very Fine. (200–250)

660 **Ferdinand VII.** 2 Escudos, 1813. Cadiz. C-T Type 40. Very Fine. (250–300)

661 **Queen Isabella II.** 100 Reales, 1864. Fr.185. Brilliant Uncirculated; 4 Escudos, 1865. Fr.188. Extremely Fine. 2 pieces. (275–350)

Prices in ( ) are Estimates only

662 80 Reales, 1838. Barcelona. Bust with hair in bun. Fr.176. Extremely Fine. (250–325)

Lot No. 663

663 **Alfonso XII.** 25 Pesetas, 1882. Bearded head. Fr.195. **Brilliant Uncirculated.** (800–900)

Lot No. 664

664 **Alfonso XIII.** 100 Pesetas, 1897(97). Boy's head. Fr.198. About Uncirculated. (800–1,000)

665 **SWEDEN. Oscar I.** 20 Kronor, 1902. Fr.70. **Brilliant Uncirculated.** (300–400)

666 10 Kronor, 1898. Fr.71. **Brilliant Uncirculated.** (110–125)

667 5 Kronor, 1901. Old Head. **Brilliant Uncirculated.** (100–125)

Lot No. 668

668 **TURKEY. Mustafa III, A.H. 1171-1187 (1757-1774 A.D.)** 3 Altin, AH 1171, regnal year 9. Islambol Cr.57. Very Fine. (250–350)

669 **Abdul Aziz, A.H. 1277-1293 (1861-1876 A.D.)** 250 Piastres, AH 1277, regnal year 1. Obv. Toughra, leaves below. Rv. Inscriptions. A serious edge bruise at 12 o'clock. Fine. (200–225)

670 **Mohammed V, A.H. 1327-1336 (1909-1918 A.D.)** 100 Piastres, 1327, regnal year 3. Extremely Fine. (100–150)

671 **Republic.** 500 Piastres, Ankara, 1927. Star, legend and date within a crescent moon. Transitional issue of the Republic with Arabic inscriptions. Fr.79. Loop removed at 12 o'clock. Very Fine. (400–500)

672 **President Kemal.** 250 Piastres, 1928. Fr.90. **Brilliant Uncirculated.** (225–275)

673 **President Ismet.** 500 Piastres, 1943. Fr.99. **Brilliant Uncirculated.** (400–500)

Prices in ( ) are Estimates only

NORTH AND SOUTH AMERICA
SPLENDID 20,000 REIS OF 1727

Lot No. 674

674 **BRAZIL. John V, 1706-1750.** 20,000 Reis, 1727 M. Minas. Obv. Crowned Armorial shield flanked by the denominations on the left and 5 rosettes on the right, arranged vertically. Rv. Cross of the Order of Christ with an M in each angle and the historic motto IN HOC SIGNO VINCES around. Fr.33. These handsome coins were the heaviest issued in the New World until the $50.00 denomination was introduced by the United States. About Uncirculated. (2,250–3,000)

Lot No. 675

675 12,800 Reis, 1733. Minas. Obv. Peruked bust. Rv. Garnished and crowned Arms. Fr.55. The reverse fields have been tooled at 3 and 9 o'clock to remove traces of jewelry mounts. Otherwise Very Fine. (800–900)

676 **Joseph I, 1750-1777.** 6,400 Reis, 1769. Rio. Obv. Peruked bust. Rv. Garnished and crowned arms. Fr.65. Very Fine. (450–550)

677 6,400 Reis, 1776. Rio. Type as above. Edge heavily spotted by solder marks and the obverse surfaces scratched from jewelry wear. Fine. (275–350)

678 **Maria I, 1796-1816.** 2,000 Reis, 1793. Obv. Arms. Rv. Cross in quadrilobe. Has been gilded to hide surface defects and tooling. About Uncirculated and still attractive. (300–400)

679 **Peter II.** 20,000 Reis, 1853. Obv. Bearded head, Rv. Arms. Fr.121a. Loops removed from edge and shows considerable jewelry wear. Fine to Very Fine. (200–300)

680 10,000 Reis, 1855. Type as above. Fr.122. Extremely Fine. (125–200)

681 5,000 Reis, 1855. Type as above. Fr.123. Very Fine. (150–200)

682 **CANADA. George V.** Sovereign, 1911 C. Ottawa. Standard Imperial types. Uncirculated.

683 Sovereign, 1917 C. Type as above. Uncirculated.

684 Sovereign, 1918 C. Type as above. Uncirculated.

685 Sovereign, 1919 C. Type as above. Uncirculated.

Prices in ( ) are Estimates only

Lot No. 686

686 10 Dollars, 1912. Obv. Crowned and robed Imperial bust. Rv. Canadian Armorial flanked by Maple leaves. **Brilliant Uncirculated.**

687 10 Dollars, 1913. Type as above. Extremely Fine.

688 10 Dollars, 1914. Type as above. Extremely Fine.

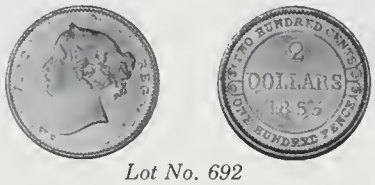
Lot No. 689

689 5 Dollars, 1912. Type as above. Uncirculated.

690 5 Dollars, 1913. Type as above. Uncirculated.

691 5 Dollars, 1914. Type as above. Extremely Fine to About Uncirculated.

NEWFOUNDLAND 2 DOLLAR GOLD



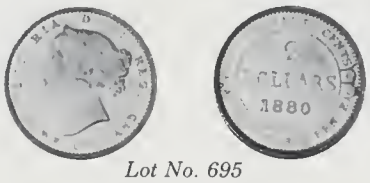
Lot No. 692

692 **NEWFOUNDLAND. Queen Victoria.** 2 Dollars, 1865. Youthful laureate head. KM 5. **Brilliant Uncirculated.**

693 2 Dollars, 1870. Type as above. Extremely Fine.

694 2 Dollars, 1872. Type as above. A few light surface marks. About Uncirculated and attractive.

ATTRACTIVE 1880 TWO DOLLAR GOLD



Lot No. 695

695 2 Dollars, 1880. Type as above. The rare date in the series. About Uncirculated.

696 2 Dollars, 1881. Type as above. About Uncirculated.

697 2 Dollars, 1882 H. Type as above. Extremely Fine.

698 2 Dollars, 1885. Type as above. Extremely Fine.

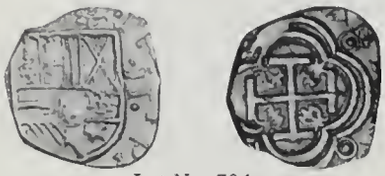
699 2 Dollars, 1888. Type as above. Extremely Fine.

700 **CHILE. Republic.** 10 Pesos, 1872. Obv. Arms. Rv. Standing figure of Liberty. Fr.45. About Extremely Fine. (175–225)

701 5 Pesos, 1872. Similar. Fr.46. Cleaned, About Extremely Fine. (100–150)

702 2 Pesos, 1858. Similar. Fr.47. Cleaned, Very Fine. (75–150)

703 Peso, 1863. Obv. Standing figure of Liberty. Rv. Value. Fr.48. Very Fine. (50–75)



Lot No. 704

Lot No. 705

704 **COLOMBIA. Philip IV or Charles II, 1621-1700.** Santa Fe de Bogotá. Cob 2 Escudos. No date or mintmark visible. Obv. Arms without initials or denomination. Rv. Jerusalem cross. Extremely Fine. (1,000–1,250)

705 **Charles II, 1665-1700.** Cob 1 Escudo, n.d. Fr.4. Very Fine. (500–600)

ATTRACTIVE 8 ESCUDOS OF CHARLES III

Lot No. 706

706 **Charles III, 1759-1788.** 8 Escudos, 1788 NR JJ. Bogotá. Armored bust. Rv. Crowned arms. Extremely Fine. (900–1,000)

707 **Charles IV, 1788-1808.** 8 Escudos, 1807 NR JJ. Armored bust. About Very Fine. (500–650)

708 **Ferdinand VII, 1808-1824.** 8 Escudos, 1819 NR JF. Obv. Armored bust of Charles IV. Rv. Crowned Arms. Fr.60. Very Fine. (600–700)

709 **CUBA.** 20 Pesos, 1915. Obv. Head of Martí. Rv. Arms. **Brilliant Uncirculated.** (500–600)

710 20 Pesos, 1915. Another. About Uncirculated. (450–550)

711 10 Pesos, 1916. Similar. Bagmarked About Uncirculated. (200–275)

712 5 Pesos, 1915. Similar. **Brilliant Uncirculated.** (100–150)

713 4 Pesos, 1916. Similar. Very Fine. (85–125)

714 2 Pesos, 1916. Similar. About Uncirculated. (100–150)

715 Peso, 1916. Similar. Very Fine. (125–150)

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Prices in ( ) are Estimates only

SUPERB 8 ESCUDOS FROM THE 1715 FLEET

Lot No. 716

716 **MEXICO. Philip V, 1700-1746.** Cob 8 Escudos, 1714 Mo J. Obv. Royal Arms. Rv. Jerusalem cross in quadrilobe. C–T 885. A larger proportion of the design is on the flan than is usually the case. The date and initials are sharply struck up. Altogether a *superb* example from the well known 1715 Florida Wrecks. **Brilliant Uncirculated and choice.** *(SEE COLOR PLATE)* (3,500–4,500)

ATTRACTIVE 8 ESCUDOS OF CHARLES IV

Lot No. 717

717 **Charles IV, 1788-1808.** 8 Escudos, 1803 Mo FT. Obv. Armored bust. Rv. Arms. Fr.43. About Uncirculated and choice. (2,000–2,500)

718 **Republic.** 8 Escudos, 1859 Go PF. Obv. Mexican Eagle. Rv. Hand holds cap above book. Fr.383.7. Very Fine. (450–550)

Lot No. 719

719 **Maximilian I.** 20 Pesos, 1866 Mo. About Extremely Fine. (800–1,000)

720 **Republic.** 50 Pesos, 1929. Obv. Mexican Eagle. Rv. Liberty strides forward. **Brilliant Uncirculated.** (475–550)

721 20 Pesos, 1919. Obv. Hooknecked Eagle. Rv. Aztec Calendar. **Brilliant Uncirculated.** (200–250)

722 10 Pesos, 1959. Obv. Mexican Eagle. Rv. Head of Juarez. **Brilliant Uncirculated.** (100–150)

723 Peso, 1888. Culiacan. Obv. Mexican Eagle. Rv. Value. Fr.160; 2 Pesos and 2½ Pesos, 1945; 5 Pesos, 1955. All **Brilliant Uncirculated.** 4 pieces. (250–325)

Prices in ( ) are Estimates only

HANDSOME LIMA 8 ESCUDOS OF 1737

Lot No. 724

724 **PERU. Philip V, 1700-1746.** Cob 8 Escudos, 1737. Lima. Assayer N. Obv. Jerusalem Cross. Rv. Pillars of Hercules, waves at base. Clear date rendered as 7-3-7-. C–T 609. Very Fine, About As Struck. (3,000–4,000)

ASIA, AFRICA AND THE PACIFIC

CHOICE GOLD 1 TIEN OF THIEU TRI

Lot No. 725

725 **ANNAM. Thieu Tri, 1841-1847.** 1 Tien. Obv. Thieu tri. Rv. The sacred fan quat la va. Streaked edge. Schr.291. Reddish overtones. Close to Mint State. (2,250–2,750)

See lots 953-987 for an important collection of Annamese Gold Coins. The above lot, Schr. 291, is complementary to this group.

726 **CEYLON.** Stater, 840-1295 A.D. Crude dancing figures on both sides. Very Fine. (100–150)

Lot No. 727

Lot No. 728

727 **CHINA. Yunnan Province.** 10 Dollars, n.d. (1919). Obv. General T'ang Chi-yao. Rv. Crossed flags with '1' below. KM 482.1. Extremely Fine. (650–750)

728 5 Dollars, n.d. (1919). Obv. General T'ang Chi-yao. Rv. Crossed flags with '2' below. Extremely Fine. (500–600)

729 **Republic.** 2,000 Dollars, 1966. Bust of Chiang K'ai Shek. Rv. Herons. Celebrating his 80th Birthday. **Brilliant Uncirculated.** (500–600)

730 **CRUSADER STATES. Jerusalem. Baldwin I and II, 1100-1131.** Saracenic Besant. Pseudo-Cufic legends on both sides. Fr.1. Extremely Fine. (250–350)

731 **EGYPT. United Arab Republic.** Pound. 1955. Obv. Winged Sun, inscription above. Rv. Pharaoh in chariot. Yellow gold. Fr.40. Uncirculated. (150–200)

732 Pound, 1960. Aswan Dam. **Brilliant Uncirculated.** (120–150)

733 10 Pounds, 1964. Nile Diversion. KM 409. **Brilliant Uncirculated** with slight reverse rim defect. (700–800)

Prices in ( ) are Estimates only

Lot No. 734

734 **HAFSIDS OF TUNIS. Abu Zakariya Yahya I ibn 'Abd al-Wahid, 1230-1249.** Double Dinar, no mint or date. Ca. AH 640-647 (1242-1249 A.D.). 4.79 grams. Cf. Mitchiner 427. A beautiful example of North African Arabic caligraphy. Choice Extremely Fine. (300–400)

735 **HEJAZ.** Dinar Hashimi, AH 1334 (1915 A.D.) KM 31. **Brilliant Uncirculated.** (250–350)

736 **INDIA. English East India Company. Madras Presidency.** Mohur, n.d. (1819). Obv. Arms of the Company. Rv. Inscription. KM 421. Extremely Fine. (300–400)

Lot No. 737

737 **E.I.C. Unified Coinage. William IV.** 2 Mohurs, 1835. Obv. Plain head. Rv. Lion striding before palm tree. KM 452.1. **Brilliant Proof Restrike.** (1,000–1,250)

738 **Queen Victoria.** Mohur, 1841. Obv. Filletted young head, divided legend. Rv. Lion before palm tree. **Brilliant Uncirculated.** (400–450)

739 **INDONESIA.** 25 Rupiah, n.d. (1952). Turbanned head. Rv. Spread eagle with Arms on breast. **Brilliant Uncirculated.** (225–275)

RARE PROOF ISRAELI 50 POUNDS OF 1964

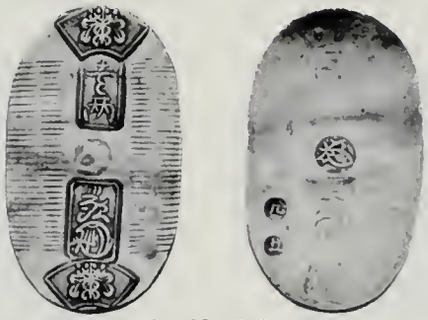
Lot No. 740

740 **ISRAEL.** 50 Pounds, 1964. Bank 10th Anniversary. KM 44. **Brilliant Proof, rare.** (2,200–2,750)

Prices in ( ) are Estimates only

Lot No. 741

741 **JAPAN.** Tempo Koban, n.d. (1837-1858). Oval shape with seals and stamps appropriate to the period. Ja.88, No.14. The piece has good color with some light surface scratches. The planchet is not quite smooth. Very Fine. (1,400–1,600)



Lot No. 742

742 Manen Koban, n.d. (1860-1867). Reduced size. Oval shape with seals and stamps. Ja.88, No.16 T. Normal color. Very Fine. (800–1,000)

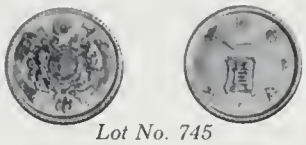
ATTRACTIVE MEIJI 10 YEN

Lot No. 743

743 **Meiji Era.** 10 Yen, Meiji 4 (1871). Obv. Dragon with inscription and date around. Rv. Radiant sun flanked by wreath of pawlonia and laurel. Imperial symbol above and below, crossed banners behind. Fr.46. Much background lustre and peripheral golden toning. Lightly cleaned some time ago. Extremely Fine. (5,000–6,000)

744 2 Yen, Meiji 2 (1870). Type as above. Fr.48. Once used as a cufflink. Tooled on the obverse center to disguise solder. Heavy die crack on both sides. Gilded. Fine to Very Fine. (200–300)

Prices in ( ) are Estimates only



Lot No. 745

745 Yen, Meiji 4 (1871). Obv. Radiant sun. Rv. Value. Fr.49. **Brilliant Uncirculated.** (500–600)

746 5 Yen, Meiji 30 (1897). Obv. Radiant Sun, inscription around. Rv. Value within wreath, Imperial Mum above. Once clip mounted and cleaned. About Uncirculated. (400–500)

Lot No. 747

747 **MARINIDS OF MOROCCO. Abu al-Hasan 'Ali ibn 'Othman II, 1331-1351.** Double Dinar, uncertain mint and no date. "Ziyanid" style. 4.68 grams. Cf. Mitchiner 478. Virtually Extremely Fine and attractive. (300–400)

748 **NEPAL.** Gold Tola, 20th Century. Obv. Inscription within square. Rv. Inscription within circle. KM 703. **Brilliant Uncirculated.** (300–400)

749 **SINGAPORE.** 150 Dollars, 1969. Obv. Arms. Rv. Lighthouse. **Brilliant Uncirculated.** (400–500)

750 **THAILAND. Rama IX.** 150, 400 and 600 Baht, 1968. Queen Sirikit's Birthday. 26.25 grams AGW. 3 pieces. **Brilliant Uncirculated.** (350–450)

Lot No. 751

751 **TIBET.** 20 Srangs, n.d. (ca.1919). Obv. Couchant lion within inscription. Rv. Eight pointed star within inscription. About Uncirculated. (600–800)

END OF FIRST SESSION

SECOND SESSION
FRIDAY EVENING, NOVEMBER 30, 1990
6:30 P.M. SHARP
LOTS 752 - 1578

Prices in ( ) are Estimates only

Public Auction Sale

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FRIDAY EVENING, NOVEMBER 30, 1990

6:30 P.M. SHARP

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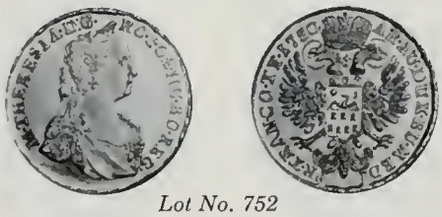


Lot No. 752

752 **AUSTRIA - H.R.E. Maria Theresa, 1740-1780.** Ducat, 1750. Obv. Bust r. Rv. Arms. Fr.2[illegible]. An early example of this important trade coin of this long-ruling Empress. Much original mint lustre in evidence. About Uncirculated and choice. (500–600)

SCARCE EARLY DATE 4 DUCATS

Lot No. 753

753 4 Ducats, 1779 I.C.F.A. Vienna Mint. Fr.263. KM 394. A rare two-year-only issue and the only issuance of the 4 Ducat denomination depicting this most famous Hapsburg monarch. Surface contact overall with several minor rim contact marks. Much original mint lustre in evidence. Extremely Fine. (1,500–2,000)

Ex Strong Museum.

Prices in ( ) are Estimates only

MAGNIFICENT BATTHYANI DUCAT OF 1764

Lot No. 754
(Enlarged)

754 **BATTHYANI. Charles, 1764-1772.** Ducat, 1764 T.F. Obv. Bust r. Rv. Arms. Fr.109, KM 3. The first Gold Ducat of this princely Hungarian family which was granted the coining privilege in 1763. This specimen has superb prooflike fields and razor sharp frosted devices. Plain edge. **Brilliant Uncirculated and very choice.** *(SEE COLOR PLATE)* (1,250–1,750)

Lot No. 755

Lot No. 756

755 **SALZBURG. Wolfgang Dietrich, 1587-1612.** 2 Ducats, 1600. Obv. Arms. Rv. St. Rudbert seated. Fr.555. An attractive coin with all devices intact and attractive old yellow-orange coloration. Very Fine. (600–800)

Ex Strong Museum.

756 **CZECHOSLOVAKIA. Republic.** Medallic 5 Ducats, 1929. 1000th Anniversary of Christianity in Bohemia. Obv. Standing figure with banner. Rv. Knight on horse. Fr.8. Very popular commemorative issue with a *reported mintage of only 787 pieces.* Deep yellow color with several red copper highlights. **Brilliant Uncirculated and very choice.** (900–1,100)

757 5 Ducats, 1933. Obv. Arms. Rv. St. Wenceslas on horseback. Fr.5. *Mintage of 1,752 pieces.* **Brilliant Uncirculated and very choice.** (600–700)

758 2 Ducats, 1928. 10th Anniversary of the Republic. Obv. Shield. Rv. Saint holding plow pulled by Devil. Fr.6. **Brilliant Uncirculated and choice.** (250–350)

Lot No. 759

759 Ducat, 1934. Reopening of the Kremnica Mines. Obv. St. Catherine in prayer. Rv. Mining scenes. Fr.16. A magnificent prooflike specimen. *Only 288 pieces struck.* **Brilliant Uncirculated and very choice.** (500–600)

Prices in ( ) are Estimates only

RARE 1937 CZECH DUCAT

Lot No. 760

760 Ducat, 1937. Obv. Arms. Rv. Half-length St. Wenceslas facing. Fr.2. A rare issue struck in the year prior to the German occupation. *Only 324 pieces struck.* The third rarest date in the entire series. **Brilliant Uncirculated.** (800–1,000)

MAGNIFICENT DUCAT OF FREDERICK III

(Enlarged)

Lot No. 761

(Enlarged)

761 **DENMARK. Frederick III, 1648-1670.** Ducat, 1661. Obv. Crowned bust r. Rv. Cross of eight F's and four crowns. Fr.101. A lovely example of this scarce issue with almost complete original mint lustre and delicately prooflike fields. A fantastic coin; it is difficult for this cataloguer to believe that many finer specimens could possibly exist. According to KM, the 1661 is the scarcest date of this short lived series. About Uncirculated. ***(SEE COLOR PLATE)*** (2,500–3,000)

HALF DUCAT OF 1659

(Enlarged)

Lot No. 762

(Enlarged)

762 Half Ducat, 1659. Types as before. Fr.102. A wonderful companion piece to the preceding Ducat of 1661. Similar in strike and overall quality and eye appeal to the Ducat. This coin possesses excellent lustre qualities and an interesting doubling of several of the obverse letters in the legend. Must be considered quite a scarce coin in this grade. About Uncirculated. ***(SEE COLOR PLATE)*** (1,750–2,250)

763 **FRANCE. Francis I, 1515-1547.** Ecu d'or, n.d. Obv. Arms of France and Dauphine. Rv. Floriated cross. Fr.102. A marvelous example of this early French issue. Weakly struck in several places, as is common for this issue. Full legends and no detracting marks. Otherwise, About As Struck. (700–800)

Prices in ( ) are Estimates only

FIVE EXCEEDINGLY RARE LOUIS D'OR À L'ÉCU DU BÉARN

The short lived "Louis d'or à l'écu du Béarn" of the early 1690's is among the rarest types of all Louis XIV's regular gold issues. The coins were the first to show a distinctly mature head of the King. The crowned heraldic shield, following the "ecu" pattern modified for Béarn, replaced the cruciform arrangement of double L's that had been used on the reverse of the denomination for 50 years. Although struck in Pau, the characteristic "cow" symbol of that mint was omitted, probably for reasons of design space.

Until recently only the dates 1690 and 1691 were known to numismatic scholars and collectors. Gadoury lists 7 specimens of the former sold between 1847 and 1962, and 4 examples of the latter sold between 1901 and 1908. These pieces appear to have been described as Very Fine. We feel fortunate, therefore, in being able to offer no less than 5 additional specimens, including the dates 1692 and 1693. Recent information suggests that there could now be 12 of the 1690 and 7 of the 1691 pieces known. All of these new examples are Mint State.

(Enlarged)

Lot No. 764

(Enlarged)

764 **Louis XIV, 1643-1715.** Louis d'or à l'écu du Béarn, 1690. Mature laureate peruked head with a sun above and a five pointed star below the truncation. Rv. A crowned shield showing the Arms of France halved with those of Navarre-Béarn. Ci.1799, Gad.251. One of 12 known. In superb condition and in all likelihood the finest in existence. **Brilliant Uncirculated and exceedingly rare.** ***(SEE COLOR PLATE)*** (16,000–19,000)

(Enlarged)

Lot No. 765

(Enlarged)

765 Louis d'or, 1691. Type as above. One of only 7 pieces known and without a doubt the finest example. There is a slight obverse planchet defect on the D of LVD. Some surface flecking and slight central weakness on both sides. Otherwise **Brilliant Uncirculated and As Struck.** ***(SEE COLOR PLATE)*** (15,000–17,500)

Prices in ( ) are Estimates only

(Enlarged) *Lot No. 766* *(Enlarged)*

766 Louis d'or, 1692. Type as above. Unlisted, unpublished, and **unique.** A superb combination of both the highest quality and rarity. There are faint planchet adjustment marks on both sides and signs of weak striking on the reverse heraldic shield. **Brilliant Uncirculated and As Struck.** ***(SEE COLOR PLATE)*** (16,000–17,500)

(Enlarged) *Lot No. 767* *(Enlarged)*

767 Louis d'or, 1692. Another. Similar to the preceding piece **but lacking the star below the truncation.** Possibly a pattern piece. One of two pieces now known. An unlisted and unpublished date. Sharply struck on both sides. **Brilliant Uncirculated** and most attractive. ***(SEE COLOR PLATE)*** (17,500–20,000)

(Enlarged) *Lot No. 768* *(Enlarged)*

768 A Final Louis d'or, 1693. Type as above but **with a Star** below the truncation. Unlisted and unique as a date, and supremely rare as a type. Another superb coin combining the twin desiderata of quality and rarity. The very faintest flecking and the reverse heraldic shield weakly struck. Otherwise **Brilliant Uncirculated and exceedingly rare.** ***(SEE COLOR PLATE)*** (15,000–17,500)

Prices in ( ) are Estimates only

EXTREMELY RARE DOUBLE LOUIS D'OR MIRLITON

(Enlarged)

Lot No. 769

(Enlarged)

769 **Louis XV, 1715-1774.** Double Louis d'or Mirliton, 1724 A. Obv. Child's laureate bust r. Rv. Crowned L's in wreath. Gad.345, Fr.204. Minor haymarking on obverse and a small edge bump on the reverse. Otherwise, **Brilliant Uncirculated** and lustrous. **Extremely rare,** especially this choice. *(SEE COLOR PLATE)* (10,000–12,500)

Lot No. 770

770 **Napoleon III.** 50 Francs, 1855 A. Obv. Head r. Rv. Arms. Fr.308. A lovely example of this popular issue. Very little in the way of contact marks in the fields. Lightly prooflike and very attractive. **Brilliant Uncirculated and choice.** (600–800)

RARE 100 FRANCS OF 1889

Lot No. 771

771 **Third Republic.** 100 Francs, 1889 A. Obv. Angel writing on tablet. Rv. Value within wreath. Fr.327, V.G.1137. *Only 100 pieces struck* and not only the rarest date in the series, but one of the classic rarities in the entire French series. A proof-only issue. An absolute minimum of minute hairlines. Certainly one of the finest examples of this date in existence. Struck for the Centennial of the French Revolution. **Brilliant Proof and very choice.** *(SEE COLOR PLATE)* (14,000–16,000)

This coin was sold as lot 109 in our famous Mortimer Hammel Collection of Foreign Gold Coins where it realized $15,000.

Prices in ( ) are Estimates only

EXQUISITE "BAZOR" 100 FRANCS

Lot No. 772

772 100 Francs, 1935. Obv. Liberty head l. Rv. Date and denomination. Fr.338. A fabulous specimen of the popular "Bazor" design. This issue represents the last type of gold coin ever issued by France for circulation. Struck in a deep red gold, this coin possesses mirror-like fields with frosted devices. These attributes suggest that this coin may be of Proof statue. Either way, it represents an excellent opportunity for the specialist in Gold coins. **Brilliant Uncirculated and of gem quality.** (1,000–1,500)

Lot No. 773

773 **GERMANY. Bavaria. Maximilian II.** Ducat, 1856. Obv. Head r. Rv. Arms. Fr.382. The last year of issue for this type. Only a minuscule 3,782 pieces struck. This coin possesses near flawless bold frosted relief with mirror-like fields that are complementary. A magnificent example of this issue in a rare grade. Prooflike Brilliant Uncirculated and very choice. (1,250–1,500)

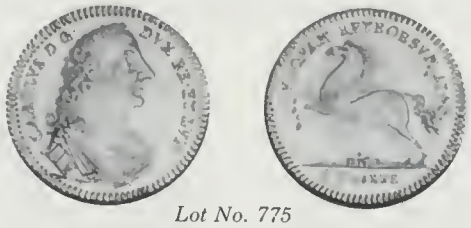
EXTREMELY RARE 2 DUCAT OF BRESLAU

Lot No. 774

774 **Breslau. Charles Ferdinand of Poland.** 2 Ducats, 1654. Obv. Bust of Charles Ferdinand r. within circle, legend "CAROLUS FERDINAND:D:G:PRINC:POL:&S:" around. Rv. Crowned arms within circle with legend " EPIS.WRAT.&POL.DUXOPP&RAT." around. Variety of Fr.572, otherwise unlisted. An extremely rare and very beautiful coin in an excellent state of preservation. There is a small flan cut at 1 o'clock on the reverse, extending approximately 4mm into the reverse design. This does not detract from the overall phenomenal appeal of this orange toned rarity. 6.91 grams. **About Uncirculated.** *(SEE COLOR PLATE)* (8,000–10,000)

Prices in ( ) are Estimates only

LOVELY MINT STATE BRUNSWICK-WOLFENBÜTTEL 5 TALER

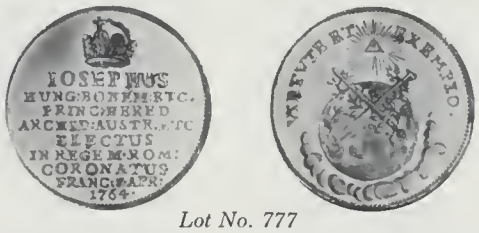


Lot No. 775

775 **Brunswick-Wolfenbüttel. Karl I, 1735-1780.** 5 Taler, 1746 EK M. Obv. Bust r. Rv. Horse galloping l. Fr.770. KM 915. Frosty and mint fresh with several light adjustment marks on both obverse and reverse. Some light contact in places, otherwise an excellent example of this usually well circulated issue. **Brilliant Uncirculated.** (1,250–1,750)

776 **Cologne. Charles VI.** Ducat, 1724 HK. Obv. Bust r. Rv. Arms. Fr.821. A heavily circulated coin with a slightly wrinkled planchet. The reverse considerably nicer than the obverse. Scarce. Very Good, Nearly Fine. (300–400)

RARE FRANKFURT CORONATION 1¼ DUCAT OF JOSEPH II



Lot No. 777

777 **Frankfurt. Joseph II.** 1¼ Ducat, 1764. On the Coronation of Joseph II. Obv. Globe. Rv. Inscription and crown. Fr.1026, KM 238. Lovely commemorative issue with lightly frosted devices and deeply prooflike fields. Krause-Mishler lists this issue as a 1¼ Ducat whereas Friedberg lists it as a 1½ Ducat. The actual weight is 4.76 grams. **Brilliant Uncirculated.** (800–1,000)

Ex Strong Museum.

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IMPORTANT FRANKFURT DUCAT OF 1853

Lot No. 778
(Enlarged)

778 Ducat, 1853. Obv. Arms. Rv. Date and denomination. Fr.979. A rare and important two-year-only issue with *a mintage of only 1,121 pieces*. Magnificent fully prooflike surfaces with bold frosted relief. An absolute minimum of minute hairlines. A superb example of this infrequently seen issue. Prooflike Brilliant Uncirculated and very choice. ***(SEE COLOR PLATE)*** (2,000–2,500)

Ex Stack's Public Auction Sale, March 10, 1982.

VERY RARE HAMBURG 10 MARK IN PROOF

Lot No. 779
(Enlarged)

779 **Hamburg.** 10 Mark, 1911 J. Obv. Arms of Hamburg. Rv. German Imperial Eagle. KM 292. A very rare issue highly undervalued by the current KM Catalogue. A gorgeous two-tone specimen. It is quite unusual to find this coin type in the condition offered here as many pieces of Proof striking found their way into circulation. **Brilliant Proof and of near gem quality.** ***(SEE COLOR PLATE)*** (2,000–2,500)

780 **Hesse-Cassel. Wilhelm II.** 5 Taler, 1840. Obv. Arms. Rv. Date and denomination. Fr.1234. An important 19th Century Gold trade coin issue. Good even circulation wear. Very Fine. (500–600)

Prices in ( ) are Estimates only

VERY RARE MECKLENBERG-STRELITZ 10 MARK OF 1905

Lot No. 781

781 **Mecklenberg-Strelitz. Adolf Friedrich V.** 10 Mark, 1905 A. Obv. Head l. Rv. Arms. Fr.63. A very rare issue with a Proof *mintage of only 160 pieces.* Several hairlines but a very attractive coin. **Brilliant Proof.** (3,500–4,000)

SCARCE NÜRNBERG TRIPLE DUCAT

Lot No. 782

782 **Nürnberg.** 3 Ducat, (1703) GFN. Obv. Arms. Rv. Lamb with banner. Fr.1772. A very scarce issue in the "Lamb" Ducat series. Some overall wear and lightly prooflike fields. Extremely Fine. (1,500–2,000)
Ex Strong Museum.

Lot No. 783

783 **Saxony. Sophia, 1582-1622.** Ducat, 1616. Obv. Arms. Rv. "HIS". Fr.2411. A lovely example of this important seventeenth century ducat. Attractive orange highlights. Prooflike About Uncirculated and choice. (400–500)

784 **Schaumburg-Lippe. Albrecht Georg.** 3 Mark, 1911 A. Death of the Prince. Obv. Head l. Rv. Arms. Y.206. A scarce and attractive specimen with fully reflective fields and light frosting. Some light hairlines in evidence. **Brilliant Proof.** (200–300)

Prices in ( ) are Estimates only

MAGNIFICENT 4 DUCAT OF SILESIA-LIEGNITZ-BRIEG

Lot No. 785
(Enlarged)

785 **Silesia-Liegnitz-Brieg. Johann Christian and Georg Rudolph, 1602-1621.** 4 Ducats, 1607. Obv. Busts facing. Rv. Arms. Fr.2816. Superb surfaces with light orange toning and lightly prooflike fields. A fascinating and very rare 17th Century issue in an exemplary state of preservation. About Uncirculated and choice. ***(SEE COLOR PLATE)*** (4,500–5,500)

Lot No. 786

786 **Trier. Werner, 1388-1418.** Goldgulden, n.d. Coblenz Mint. Obv. St. John standing. Rv. Arms and three shield. Fr.3069. Some russet highlights in the protected regions. Fine. (400–600)
Ex Strong Museum.

LOVELY WURZBURG DUCAT OF 1779

Lot No. 787

787 **Würzburg. Adam Friedrich, Bishop, 1755-1779.** Ducat, 1779 R. Obv. Bust r. in square tablet set on point. Rv. Madonna and child in square tablet set on point. Fr.3347. An excellent example of this infrequently seen issue. Much original mint lustre in evidence. Prooflike About Uncirculated and choice. (1,500–2,000)

788 Ducat, 1779 R. Types as last. Fr.3347. Attractive orange toning with a minimal amount of circulation wear. Tiny planchet clip at 2 o'clock. Nearly Extremely Fine. (700–800)
Ex Stack's Milton A. Holmes Collection Sale (October 5, 1960, lot 785).

Prices in ( ) are Estimates only

GREAT BRITAIN

LOVELY TREATY PERIOD NOBLE OF EDWARD III

Lot No. 789

789 **Edward III, 1327-1377.** Noble, Treaty Period (1361-1369). Obv. King in ship. Rv. Royal cross. S.1503. A magnificent and fully round example of this important issue with complete obverse and reverse legends. Extremely well struck for this issue. Mint State. (1,500–2,000)

Ex Strong Museum.

Lot No. 790

790 **Henry VII, 1485-1509.** Angel, mm Pheon (1505-1509). Obv. Archangel Michael slaying dragon. Rv. Ship and Arms. S.2187. A very attractive coin with all details intact. The planchet is slightly wavy. There is much mint bloom still in evidence. Very Fine and choice, quite close to Extremely Fine. (600–800)

Ex Strong Museum.

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ATTRACTIVE ANGEL OF ELIZABETH I

Lot No. 791

791 **Elizabeth I, 1558-1603.** Angel, mm A (1582-1584). Obv. Archangel Michael slaying dragon. Rv. Ship and Arms. S.2514. Attractive example with excellent detail and some original mint lustre intact. Very Fine and choice, quite close to Extremely Fine. (600–800)

Ex Strong Museum.

LOVELY GOLD CROWN OF ELIZABETH I

Lot No. 792

792 Crown, mm Cross Crosslet (1560-1561). Obv. Bust l. Rv. Arms flanked by E and R. S.2522, Fr.90. An attractive coin struck during the first issue of Gold coins of Elizabeth I. Quite scarce in the grade presented here. Full legends on both obverse and reverse and a very little evidence of weakness of strike. Essentially, As Struck. (1,500–2,000)

793 **James I, 1603-1625.** Unite, mm Rose (1605-1606). Obv. Crowned bust r. Rv. Arms. S.2619. An attractive and well circulated coin with a light 'X' engraved in the left field. Fine or better, Close to Very Fine. (400–500)

OXFORD TRIPLE UNITE OF 1643

Lot No. 794

794 **Charles I, 1625-1649.** Triple Unite, 1643. Oxford Mint. Variety without scarf and with longer olive branch. Obv. Half length bust l. holding sword in r. hand. Rv. Scroll with inscription and date below. S.2727, Fr.116. A superior example of this rare coin without the usual striking deficiencies which so often plague the issue. An excellent level of detail throughout, especially so on the all important area of the bust of Charles I. There is a complete legend on the obverse and a very nearly complete legend on the reverse. Extremely Fine. *(SEE COLOR PLATE)* (9,000–12,000)

Prices in ( ) are Estimates only

1664 ELEPHANT TWO GUINEAS

(Enlarged)

Lot No. 795

(Enlarged)

795 **Charles II, 1660-1685.** Two Guineas, 1664. Elephant below bust. Obv. Bust r. Rv. Cross of four shields, S.3334, Fr.151. The only collectible date of this two year issue; the other date being 1678 and extremely rare. A lovely prooflike coin with much original lustre and a strong strike. A superior example of this scarce issue. Extremely Fine and choice. ***(SEE COLOR PLATE)*** (3,500–4,000)

Lot No. 796

Lot No. 797

796 **George II, 1727-1760.** Guinea, 1760. Old bust. Fr.209, S.3680. The last year of issue. Bright and untoned with no evidence of wear. Some lightly prooflike elements. **Brilliant Uncirculated.** (1,200–1,400)

797 **George III, 1760-1820.** Rose Guinea, 1776. S.3728. A lovely Mint State example of a Guinea from this most important year. Lightly prooflike and quite scarce in this grade. **Brilliant Uncirculated.** (800–1,000)

Lot No. 798

798 Spade Guinea, 1791. Fifth head. S.3729. Choice Extremely Fine with lustre in the devices. An attractive example of the famous Spade Guinea. (350–450)

799 Spade Guinea, 1798. S.3729. Superbly struck example of this important coin. Deep orange toning over superbly lustrous surfaces. Excellent eye appeal. **Brilliant Uncirculated.** (800–1,000)

Prices in ( ) are Estimates only

PROOF PATTERN ⅓ GUINEA OF 1776

Lot No. 800

800 **Pattern ⅓ Guinea, 1776.** Obv. Bust r. Rv. Lion on crown. Plain edge. KM Pn55. Montagu 552. Douglas-Morris 78. A very popular early Proof Pattern designed by Richard Yeo. A superb example of this rare coin with an overall light orange color. Brilliant Proof and choice. (1,750–2,250)

801 Third Guinea, 1802. First head, date not in legend. S.3739. Russet tone. Very Fine. (90–120)

Lot No. 802

802 Sovereign, 1820. Pistrucci's St. George slaying dragon. S.3785, Fr.236. Deep yellow color with some red highlights. A minimum of the bagmarking which so often plagues this issue. Prooflike Brilliant Uncirculated. (1,000–1,200)

803 Half Sovereign, 1817. Obv. Laureate head r. Rv. Shield. S.3786, Fr.237. Hazy cloudy attractive toning over original Mint State surfaces. **Brilliant Uncirculated and choice.** (500–700)

804 Half Sovereign, 1820. Type as above. The lowest mintage date of the three-year-type. *Only 35,000 pieces struck.* Some scattered contact marks, but a very attractive example of this type. About Uncirculated and choice. (300–400)

EXTRAORDINARY 1823 TWO POUNDS, POSSIBLY FINEST KNOWN

Lot No. 805
(Enlarged)

805 **George IV, 1820-1830.** Two Pounds, 1823. Obv. Bare head l. Rv. St. George slaying dragon. S.3798, Fr.240. An absolutely incredible coin. The finest business strike of this coin ever seen by this cataloguer. Deep orange gold toning dominates the near flawless surfaces. The intense sharpness of the strike and edge lettering suggest a possible specimen status. **Gem Brilliant Uncirculated.** *(SEE COLOR PLATE)* (6,000–8,000)

Prices in ( ) are Estimates only

Lot No. 806

806 Two Pounds, 1823. Another. S.3798, Fr.240. Lightly prooflike and attractive with very few of the surface problems which so often plague this issue. **Brilliant Uncirculated.** (1,500–2,000)

BEAUTIFUL 1821 GEORGE IV SOVEREIGN

Lot No. 807

807 **George IV, 1820-1830.** Sovereign, 1821. Obv. Laureate head l. Rv. St. George slaying dragon. S.3800. A fabulous Mint State first-year-of-issue Sovereign. Lovely light orange toning. Slightly scarcer date in the series. **Brilliant Uncirculated** and of very choice quality. (1,250–1,750)

808 Sovereign, 1821. Another. S.3800. Fine. (120–150)

LOVELY 1824 HALF SOVEREIGN

Lot No. 809

809 Half Sovereign, 1824. S.3803. Frosty and lustrous and a superior example of this three-year-only type. **Brilliant Uncirculated and choice.** Scarce thus. (800–1,000)

Ex Coin Galleries, August 15, 1978, lot 127.

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VERY RARE 1826 GOLD PROOF SET

Lot No. 810

810 **1826 Gold Proof Set.** Consisting of 5 and 2 Pounds, Sovereign and Half Sovereign. Obv. Bare head l. Rv. Arms. Fr.238, 239, 242, 245. A very rare set with a total possible *of 150 sets, as this is the mintage of the 5 Pound coin.* The 5 and 2 Pound coins in this set were issued only in Proof, and this set represents the first issuance of Proof coins to be generally offered to the public. A very attractive and well matched set with some light hairlines in evidence. **Brilliant Proof.** 4 pieces. *(SEE COLOR PLATE)* (22,500–25,000)

SUPERB 1832 WILLIAM IV SOVEREIGN

Lot No. 811

811 **William IV.** Sovereign, 1832. S.3829. A magnificent and nearly flawless example of a William IV Sovereign. Rarely seen in grades above Extremely Fine, this coin would rank as one of the finest ever seen by this cataloguer. Rich satiny surfaces with a light yellow rose gold color. **Brilliant Uncirculated and of near gem quality.** (1,500–2,000)

Ex. Bank Leu, Garrett Collection, lot 1584.

EXTREMELY RARE 1837 PATTERN SOVEREIGN

Lot No. 812
(Enlarged)

812 **Queen Victoria. Pattern Sovereign, 1837.** Obv. Small size head l. with wide spaced legend around, W.W. incuse on truncation. Date below with small rose either side. Rv. Crowned square shield, similar to adopted design. Plain edge. Montagu 1565. KM Pn104, Douglas-Morris 200. An extremely rare Pattern which was actually struck in the year of Queen Victoria's accession to the throne. This Pattern predates the actual issuance of the regular Victoria Sovereign coinage by a full year. High wire rims and delicately frosted relief with a modest number of hairlines in the mirror-like fields creates a lovely cameo-like effect. Small edge test cut (not visible from obverse or reverse when the coin is lying flat) and a bump at 6 o'clock. A rare and exciting issue. Brilliant Proof. ***(SEE COLOR PLATE)*** (6,000–8,000)

Ex Paramount's Session of Auction '79.

EXQUISITE FIRST YEAR OF ISSUE VICTORIA SOVEREIGN

Lot No. 813

813 Sovereign, 1838. Young head. Shield reverse. S.3852. A very rare and undervalued coin in the grade presented here. Nearly flawless save for one minuscule rim ding on the obverse at 4 o'clock. A beautiful coin fit for the finest date set of Victorian Sovereigns. **Brilliant Uncirculated and choice.** (750–1,000)

Prices in ( ) are Estimates only

VERY RARE 1871 SMALL DATE PROOF SOVEREIGN

Lot No. 814
(Enlarged)

814 **Sovereign, 1871.** Young head. Small Initials and Date. Plain edge. S.3856. This coin was lot 210 in the famous Douglas-Morris Collection auctioned in 1974. In D-M it was described as being about four times as rare as the standard large letters 1871 Proof Sovereign. This cataloguer believes this ratio to be of approximate correctness, and hence this variety (which is quite dramatic under examination) must be accepted as a true rarity in the English Gold series. This coin is a magnificent two-tone Proof with deep orange toning. **Brilliant Proof and choice.** ***(SEE COLOR PLATE)*** (6,000–7,000)

POPULAR 1871 LARGE DATE PROOF SOVEREIGN

Lot No. 815
(Enlarged)

815 **Sovereign, 1871.** As last, but Large Initials and Date. A beautiful example of the only date of this series which was struck for collectors and sold by the Royal Mint. A wonderful companion to the preceding Small Initials and Date variety. **Brilliant Proof and choice.** ***(SEE COLOR PLATE)*** (4,500–5,500)

816 Sovereign, 1872. Die Number 13. S.3853. A lovely satiny example. Light hazy cloudy toning enhances this beautiful coin. **Brilliant Uncirculated and choice.** (250–350)

Ex Bank Leu, Garrett Collection, lot 1587.

Lot No. 817

817 Half Sovereign, 1842. S.3859. A scarce, very early Victorian Half Sovereign. Pretty orange color and a very excellent coin for a type set. **Brilliant Uncirculated.** (500–700)

Ex Stack's Reed Hawn Collection Sale (March 11, 1977, lot 996).

1887 PROOF TWO POUNDS

Lot No. 818

818 Two Pounds, 1887. Jubilee bust. Fr.256, S.3665. Somewhat "cleaner" fields than the average specimen of this issue. *Only 797 pieces struck.* **Brilliant Proof.** (1,400–1,600)

819 Two Pounds, 1887. Another. Very popular one-year-only type. Attractive quality for this issue. **Brilliant Uncirculated and choice.** (600–700)

820 Half Sovereigns, 1887 and 1892. Choice Very Fine and Very Fine, the latter cleaned; **Edward VII.** Half Sovereigns, 1903, 1907 and 1908. Very Fine, polished; Extremely Fine and Very Fine. **5** pieces. (200–250)

Lot No. 821

821 Two Pounds, 1893. Old, veiled bust. Fr.260, S.3873. A lovely example of this one-year-only issue which is quite difficult to locate in Mint State. *Only 52,000 business strikes.* Rich golden yellow surfaces. **Brilliant Uncirculated and choice.** (1,000–1,200)

822 **Small Size Gold Medal.** Celebrating the 60th Anniversary of the Reign of Queen Victoria, 1897. Obv. Young head. Rv. Old veiled bust. The official medal commemorating the event. Matte Finish, **Brilliant Uncirculated.** In original box of issue. (200–300)

823 **Edward VII. 1902 Thirteen (13) Piece Matte Proof Set.** A complete set of the Matte Proof Coinage of 1902 containing in Gold: 5 and 2 Pounds, Sovereign and Half Sovereign. In Silver: Crown, Halfcrown, Florin, Shilling, Sixpence and 4 Maundy coins. A choice and far above average set in the original box of issue. **13** pieces. (2,200–2,500)

Ex Strong Museum.

Prices in ( ) are Estimates only

Lot No. 824

Lot No. 825

824 **SCOTLAND. Robert III, 1390-1406.** Lion (1390-ca.1403). Heavy Coinage, First issue. Obv. Crowned shield. Rv. St. Andrew crucified on a long saltire cross. S.5154. Well worn but undamaged example of this important coin. The first major Gold issue for Scotland. Fine. (500–600)

Ex Strong Museum.

825 **James V, 1513-1542.** Ducat, 1539. Obv. King's bust r. wearing "bonnet." Rv. Arms. S.5373. An extremely rare coin issue which has unfortunately been the victim of much abuse. Holed and plugged at 12 o'clock with some evidence of solder around the repaired area. Also a small circular and additional square counterstamp of unknown origin on the obverse. Nevertheless, this coin is an example of the extremely rare 1539 "Bonnet Piece" of James V. An important coin and an acceptable "filler" of an otherwise practically unobtainable coin. Good, damaged and repaired. (500–700)

Ex Strong Museum.

RARE 50 DRACHMA OF 1876

Lot No. 826

826 **GREECE. George I.** 50 Drachma, 1876 A. Obv. Head r. Rv. Arms. Fr.5. A classic 19th century rarity with a *total mintage of only 182 pieces.* Struck at the Paris Mint. Lightly prooflike surfaces and only the slightest hint of cabinet friction. A premium example of this issue. About Uncirculated and choice. (7,000–8,000)

827 **HUNGARY. Louis I, 1342-1382.** Goldgulden, n.d. Obv. Lily. Rv. St. John. Fr.2. A slightly wrinkled, well circulated example of this historic coin. Very Fine. (400–500)

Lot No. 828

828 **Maria Theresa, 1740-1780.** Ducat, 1765 KB. Obv. Empress standing r. Rv. Madonna and child. Fr.74. The last year of issue for the type. Light attractive orange tone. Brilliant Uncirculated. (400–500)

829 **Ferdinand I.** Ducat, 1848. Magyar legends. Obv. Emperor standing r. Rv. Madonna and child. Fr.83. A one-year-only issue. Brilliant Uncirculated and choice. (300–400)

Prices in ( ) are Estimates only

Lot No. 830

830 **ITALY. Venice. Francesco Dona, 1545-1553.** Zecchino, n.d. Obv. Doge kneeling before St. Mark. Rv. Christ facing in field of stars. Fr.1250. Virtually Uncirculated. An excellent example of this famous trade coin whose origins lay in the Middle Ages. (300–375)

831 **Alvise Mocenigo II, 1700–1709.** Zecchino, n.d. Standard types as last. Fr.1358. The Doge's head a trifle weak, but a Mint State coin. As struck. (300–375)

EXTREMELY RARE 1936 PROVA COINAGE

100 LIRE PROVA OF 1936

(Enlarged) *Lot No. 832* *(Enlarged)*

832 **Kingdom. Victor Emanuel III.** 100 Lire, 1936 Year XIV R. **PROVA.** (Pattern). Obv. King's head r. Rv. Figure holding fasces advancing l. Fr.35, KM Pr.46. A **very rare** coin with PROVA in the reverse field. Very few struck, as is characteristic of all Italian Prova coinage. Some light hairlines, otherwise as struck with golden toning. The regular issue of this pattern design *has the low mintage of only 812 pieces.* **Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (6,000–7,000)

50 LIRE PROVA OF 1936

(Enlarged) *Lot No. 833* *(Enlarged)*

833 50 Lire, 1936 Year XIV R. **PROVA** (Pattern). Obv. Head l. Rv. Eagle over facses. Fr.37, KM unlisted. **Very rare** companion piece to the preceding 100 Lira Prova. Extremely limited pattern mintage *with only 790 pieces struck of the regular issue.* Several light hairlines, but otherwise as struck. **Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (3,000–4,000)

Prices in ( ) are Estimates only

EIGHT COIN 1936 PROVA SET

Lot No. 834

834 **1936 Eight Piece PROVA set.** Consists of the 20, 10, 5, 2, 1 Lire and 50, 20 and 10 Centesimi, 1936 R. Rome. **PROVA** (Pattern). A **very rare** pattern set of the 1936 regular design Italian coinage. Probably fewer than 20 sets struck, and it is highly unlikely that even half of this number exist today. The Silver and Copper coins are toned, the nickel bright as issued. A lovely and fascinating historical set which greatly complements the 100 and 50 Lire Gold Provas offered above. **Brilliant Uncirculated. 8** pieces. (2,000–3,000)

835 **Two Sicilies. Ferdinando I.** 3 Ducati, 1818. Obv. Head l. Rv. Standing figure with shield. Fr.857. A one-year-only issue. Lightly circulated, but with nearly complete mint lustre still in evidence. Extremely Fine. (400–500)

836 **LIECHTENSTEIN. Franz Joseph II.** 10 Francs, 1946 B. Obv. Head l. Rv. Arms. Fr.18. **Brilliant Uncirculated and of gem quality.** (200–250)

837 **NETHERLANDS. Zeeland.** 14 Guilders, 1761. The perfect date. Obv. Knight on charger rearing r. over Zeeland Arms. Rv. Crowned Arms. Del.889, Fr.138. **Very rare.** Struck in lemony gold. **Brilliant Uncirculated,** frosty and choice. (1,000–1,500)

838 **NORWAY. Oscar II.** 20 Kroner, 1879. Obv. Head r. Rv. Arms. Fr.17. Much scarcer than its Swedish counterpart, the Norwegian 20 Kroner has always been much sought after. Hazy cloudy toning over mint fresh frosty surfaces. Low mintage year. **Brilliant Uncirculated and choice.** (500–600)

Prices in ( ) are Estimates only

RARE 10,000 ZLOTY OF 1982 - VISIT OF JOHN PAUL II

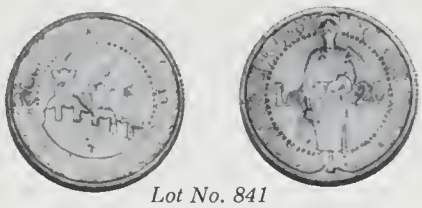
Lot No. 839

839 **POLAND**. 10,000 Zloty, 1982. Visit of Pope John Paul II. Obv. Arms. Rv. Papal bust ¾ l. Y.140. A rare and important issue. *Only 700 pieces struck*. The first coin of a Communist country to depict a Pontiff. Very heavily in demand by many divergent groups of collectors. Several very minute hairlines. **Brilliant Proof** and of near gem quality. (1,750–2,250)

Lot No. 840

840 **PORTUGAL. Maria I and Pedro III, 1777-1786.** 2 Escudos or ½ Peça, 1784. Lisbon Mint. Obv. Jugate bust r. Rv. Arms. Fr.87, Cr.30. A very scarce two-year-only issue. This date lists in KM as the slightly scarcer of the two. A lovely lightly circulated coin with attractive peripheral obverse orange toning. Extremely Fine. (800–1,000)

SCARCE SAN MARINO GOLD ISSUES OF 1925



Lot No. 841

841 **SAN MARINO.** 20 Lire, 1925 R. Rome. Obv. Three towers. Rv. St. Marinus standing. Fr.1. The first Gold issue of San Marino. *Mintage of only 9,334 pieces*. Much Copper staining and several minor tick marks. Actually quite attractive and a very scarce issue. **Brilliant Uncirculated.** (1,500–2,000)

Ex Strong Museum.

Lot No. 842

842 10 Lire, 1925 R. Type as above. Fr.2. The companion piece to the preceding coin. Somewhat brighter and cleaner than the previous lot and without the extreme Copper spotting. *Mintage of only 20,000 pieces*. **Brilliant Uncirculated.** (500–700)

Ex Strong Museum.

Prices in ( ) are Estimates only

DOUBLE EXCELENTE OF FERDINAND AND ISABELLA

Lot No. 843

843 **SPAIN. Ferdinand V and Isabella I, 1476-1516.** Double Excelente, n.d. Seville. Obv. Crowned busts facing. Rv. Arms. Fr.28. An historic issue of these most famous of monarchs. An attractive specimen with some original mint lustre in the protected areas. Very Fine. (800–1,000)

Ex Strong Museum.

844 **Charles III, 1759-1788.** Half Escudo, 1759 J with rosette. Madrid. Obv. Bust r. Rv. Arms. C.41.1, Fr.133. The first year of issue of this ruler and therefore a transitional type. Somewhat scarce as a date. Quite nice for the type. Extremely Fine and choice. (200–250)

EXCEPTIONALLY RARE HALF DUCATOON OF FLANDERS, 1696

Lot No. 845
(Enlarged)

845 **SPANISH NETHERLANDS. Charles II, 1665-1700.** Gold Half Ducatoon, 1696. Obv. Mature bust of the King wearing the Collar of the Fleece. mm Lys below truncation. Rv. Crowned Arms supported by lions. Fr.146, Del.568. *Although 406 specimens were struck Delmonte classifies this coin as a R 4, "de toute rareté (2 à 3 exempl. connus)."* There is a slight planchet edge split at 5 o'clock. On the reverse there is a file test scrub at 7:30 o'clock. Otherwise the coin is Extremely Fine. A most attractive example and **Exceptionally Rare.** ***(SEE COLOR PLATE)*** (16,000–20,000)

Lot No. 846

846 **SWEDEN. Charles XV.** Ducat, 1865 ST. Small date and "ST". Obv. Head r. Rv. Arms. Fr.68. Late date issue of a standard Swedish denomination which was struck for over 300 years. Fully mint fresh and lustrous. Brilliant Uncirculated and choice. (800–1,000)

847 **SWITZERLAND. Zürich.** ¼ Ducat, 1751/48. Obv. Lion l., paw on shield, holding upraised sword. Rv. Date in wreath. Fr.405. Overdate is sharp and clear. Small flaw on lion's neck. Otherwise Choice Extremely Fine. An appealing example of this elusive small coin. (400–500)

848 **VATICAN CITY. Pius XI.** 100 Lire, 1931 Year X. Obv. Robed bust r. Rv. Christ standing. Fr.283. Y.9. A scarce date with *only 3,343 pieces struck.* **Brilliant Uncirculated and choice.** (500–600)

Prices in ( ) are Estimates only

849 100 Lire, 1934 Year XIII. Type as above. *Only 2,533 pieces struck.* Quite scarce as a date. **Brilliant Uncirculated and choice.** (500–600)

850 100 Lire, 1935 Year XIV. Type as above. The lowest mintage date of the large size variety *with only 2,015 pieces struck.* **Brilliant Uncirculated and choice.** (500–600)

851 **Pius XII.** 100 Lire 1942 Year IV. Obv. Robed bust r. Rv. Charity seated with children. Fr.287, Y.39. Scarce issue *with only 2,000 pieces struck.* **Brilliant Uncirculated and choice.** (450–550)

852 100 Lire, 1943 Year V. Types as before. One of the lowest mintage issues in the entire series *with only 1,000 pieces struck.* Very few countries struck Gold coinage during the Second World War, making this coin quite an interesting issue. **Brilliant Uncirculated and choice.** (700–800)

VERY RARE 1945 VATICAN SET IN ORIGINAL BOX

853 **Complete 1945 Vatican Set.** 100 Lire Gold to 5 Centesimi Copper. Year VII. A very rare set of nine coins, *each with a mintage of only 1,000 pieces.* This set contains the rarest Vatican coinage of the modern era. **Brilliant Uncirculated and choice. 9** pieces. (1,200–1,400)

854 100 Lire, 1945 Year VII. Type as above. *Mintage of 1,000 pieces.* **Brilliant Uncirculated and choice.** (700–800)

855 100 Lire, 1952 Year XIV. Obv. Robed bust r. Rv. Charity standing with child. Fr.290, Y.53. *Minrage of 1,000 pieces.* **Brilliant Uncirculated and choice.** (700–800)

856 100 Lire, 1954 Year XVI. Type as above. A very attractive example of this scarce issue with hazy cloudy toning. *Only 1,000 pieces struck.* **Brilliant Uncirculated and choice.** (700–800)

SCARCE TRANSYLVANIA 2 DUCATS

857 **TRANSYLVANIA. Maria Theresa.** 2 Ducats, 1765. Obv. Bust r. Rv. Arms. Fr.255. A scarce short-lived issue. Much original mint lustre in evidence. About Uncirculated. (1,250–1,500)

858 **YUGOSLAVIA. Alexander I.** 4 Dukata, 1931. Obv. Alexander and Maria l. Rv. Crowned eagle. Tiny wheat ear countermark for Serbia. KM 14.2. Prooflike lustre, scuff in obverse field. Otherwise Mint State. (750–950)

ODD and CURIOUS

EXTREMELY RARE ENGLISH 5 POUND LOCKET WITH A TIFFANY WATCH INSET

Lot No. 859

859 **ENGLAND.** Edward VII. 5 Pounds, 1902 made into a locket with a Tiffany Watch inset. The release mechanism is barely visible. Push catch on the edge. A truly superb example of the watchmaker's art. The coin overall is a decent Very Fine. The watch is not running and is missing its glass face. A rare item, especially so with a Tiffany movement. *(SEE COLOR PLATE)*

Prices in ( ) are Estimates only

VERY RARE 1786 FRENCH
DOUBLE LOUIS D'OR LOCKET

Lot No. 860

860 **FRANCE.** Louis XVI. Double Louis d'or, 1786 I. Made into a locket. Like the 5 Pound piece, this too has an ingenious hidden catch on the edge. The Locket has a red silk interior with a mica face. The coin overall is Fine. Quite a lovely and interesting piece. ***(SEE COLOR PLATE)***

NORTH AND SOUTH AMERICA

Lot No. 861

861 **BOLIVIA. Republic.** 8 Scudos, 1843 LR. Potosí. Obv. Sun above llama, mountain and sheaf. Rv. Laureate bust of Bolivar. KM 108. About Uncirculated. (1,800–2,100)

MAGNIFICENT REPUBLIC 8 SCUDOS OF 1856

Lot No. 862

862 8 Scudos, 1856 FJ over MJ. Obv. Arms of the Republic. Rv. Bolivar bust r., name on truncation. Fr.34. A very interesting and scarce issue with the assayers initials FJ re-engraved over those of MJ. Fully frosty Mint State surfaces with fabulous eye appeal; essentially As Struck. This issue is often plagued by lamination marks, however this specimen is completely devoid of this malady save the most minor, barely visible on Bolivar's cheek. **Brilliant Uncirculated and choice.** (2,000–2,500)

Prices in ( ) are Estimates only

EXTREMELY RARE 1841 BOLIVIAN 4 SCUDOS

Lot No. 863

863 4 Scudos, 1841 LR. Obv. Mountain and sun. Rv. Head of Bolivar r. Fr.27. A one-year-only issue and a key coin to the entire Bolivian 19th Century series. Extremely low frequency of appearance. All details intact with nice highlighting around the devices. May have been mounted long ago, but with very little evidence remaining. Fine or better. (2,000–2,500)

RARE UNLISTED OVERDATE OF A BOLIVIAN HALF SCUDO

Lot No. 864

864 Half Scudo, 1852/1 FP. Obv. Arms of the Republic. Rv. Bolivar bust r. Fr.36, KM 113. An unlisted overdate with the digit 2 in the date clearly superimposed over a numeral 1. Phenomenal quality for this issue with a superb strike and marvelous original lustre. Lightly prooflike. **Brilliant Uncirculated and choice.** (500–600)

Lot No. 865

Lot No. 866

865 **BRAZIL. Maria I, 1786-1805.** 6,400 Reis, 1789 R. Rio. Obv. Elaborately coifed bust. Rv. Crowned and garnished Arms. Cr.74.1. Satiny. **Choice Brilliant Uncirculated.** (1,000–1,200)

866 **Republic.** 20,000 Reis, 1922. Obv. Liberty head l. Rv. Date of independence and legend. Fr.124. Entirely Mint State and frosty with a minimum of contact marks. Far above average for this type and as such quite scarce. Last year of issue. *Only 2,681 pieces struck.* **Brilliant Uncirculated and choice.** (900–1,100)

Lot No. 867

Lot No. 868

867 **CANADA. George V.** 10 Dollars, 1913. Obv. Bust l. Rv. Arms. Fr.3. A three-year type. Lovely and impressive. **Brilliant Uncirculated.**

868 10 Dollars, 1913. Another. Scattered obverse bagmarks, including a reeding mark behind the King's head. The reverse better. No actual wear. **Brilliant Uncirculated and frosty.**

Prices in ( ) are Estimates only

LOVELY 5 DOLLARS OF 1913

Lot No. 869

869 5 Dollars, 1913. A superior example of this three-year issue. The obverse is satiny and free of all but some minute contact marks. The reverse is splendid and a virtual gem. Overall **Brilliant Uncirculated** and nearly choice. Very elusive in this condition.

870 **Newfoundland. Victoria.** 2 Dollars, 1865. Obv. Head l. Rv. Date and denomination. Fr.1. The first year of issue and a *low mintage of only 10,000*. Complete mint lustre and very little contact marks. **Brilliant Uncirculated.**

Lot No. 871

871 **CHILE. Ferdinand VII.** 8 Escudos, 1809 So FJ. Santiago. Chile imaginary bust. C-T 89, KM 72. Satiny mint frost. Reverse a bit weak at lower right portion of shield, but a very attractive coin. About Uncirculated. (2,000–2,500)

872 **COLUMBIA. Republic.** 8 Escudos, 1834 RS. Bogotá. Obv. Diademed bust of Liberty. Rv. Fasces, bow and arrows within cornuacopiae. KM 82.1 A bit weak in the centers, as usual. Frosty mint lustre and no serious contact marks. Virtually Uncirculated. (900–1,200)

VERY RARE CUBAN 4 PESOS IN PROOF

Lot No. 873
(Enlarged)

873 **CUBA.** 4 Pesos, 1915. Obv. Arms. Rv. Jose Martí bust r. Fr.5. A very rare first year of issue Proof. Struck at the Philadelphia Mint, this coin is on the same specifications as the U.S. Four Dollar "Stella" coinage of 1879 and 1880. A minuscule Proof *mintage of less than 30 pieces*. Only the slightest cabinet friction removes this coin from the Gem category. This specimen would certainly rank among the finest examples of this coin which this cataloguer has seen in quite some time. **Brilliant Proof and choice.** *(SEE COLOR PLATE)* (3,500–4,000)

Prices in ( ) are Estimates only

CUBAN PROOF 2 PESOS OF 1915

Lot No. 874

874 **CUBA.** 2 Pesos, 1915. Types as above. Fr.6. A wonderful companion piece to the preceding 4 Pesos. Attractive hazy cloudy toning over deep orange gold toned surfaces. A similarly low mintage to the preceding coin. **Brilliant Proof and choice.** *(SEE COLOR PLATE)* (2,000–2,500)

RARE 1845 ECUADOR 8 ESCUDOS

Lot No. 875

875 **ECUADOR.** 8 Escudos, 1845 MV. Obv. Arms with flagpoles not extending below base. Rv. Head of Bolivar l. Fr.7. An acceptable example of this very rare and historic issue which has been removed from a mounting and whose surfaces have been polished. Nevertheless, all major details are still intact. About Fine. (2,500–3,000)

876 **FALKLAND ISLANDS. Elizabeth II.** Sovereign, 1974. Obv. Bust r. Rv. Sheep. Fr.3, KM 7. The first and only Sovereign struck for the Falkland Islands. Now something of a classic issue. *Only 2,675 pieces struck.* In original box of issue. **Brilliant Proof and of gem quality.** (300–400)

877 Half Sovereign, 1974. Types as above. Fr.4, KM 6. The only Half Sovereign of the Falkland Islands. **Brilliant Proof and of gem quality.** (200–300)

878 **MEXICO. Republic.** 5 Pesos, 1904 Mo M. Obv. Eagle Rv. Balance scales. Fr.139. An original Mint State example of this important issue. **Brilliant Uncirculated and choice.** (600–800)

Lot No. 879

879 **PERU. Charles IV, 1788-1808.** 8 Escudos, 1790 IJ. Lima. Transitional type with bust of Charles III and name and titles of his successor. KM 70, Fr.36. Usual minor adjustment marks and some small scratches in the reverse field. Light russet tone. Nice Very Fine. (900–1,200)

Prices in ( ) are Estimates only

880 **Republic.** 50 Soles, 1931. Obv. Inca head l. Rv. Inca Headdress. Fr.77. Scarce two-year-only issue with a *mintage of only 5,538 pieces.* Same exact weight, diameter and gold content as a United States $20.00 Gold piece. Popular and always in demand. **Brilliant Uncirculated and choice.** (1,000–1,200)

881 50 Soles, 1957. Obv. Arms. Rv. Liberty seated r. Fr.79. 11,000 pieces struck, but a knowledgeable source has indicated that *all but 301 pieces of this issue were remelted.* A very scarce date in this popular series. Lightly prooflike. **Brilliant Uncirculated and choice.** (400–600)

RARE TIERRA DEL FUEGO 5 GRAMOS

Lot No. 882

882 **TIERRA DEL FUEGO.** 5 Gramos, 1889. Obv. Crossed mining tools. Rv. Denomination. Fr.1. A very rare issue. Struck by Roumanian-Jewish adventurer Julius Popper in order to pay the troops of the army that he was raising. Very infrequently offered for sale. Some light scratches in the field on both sides, otherwise **Brilliant Uncirculated.** (3,000–4,000)

ASIA, AFRICA AND THE PACIFIC

RARE TYPE TWO ADELAIDE POUND

(Enlarged) *Lot No. 883 (Enlarged)* *(Enlarged)*

883 **AUSTRALIA.** One Pound, 1852. Crown within decorative border. Rv. Value within legend. Type two variety with Dentilated inner circle. Fr.3, KM 2. From an original mintage of 25,000 pieces, it is estimated that no more than perhaps 200 pieces exist today in all states of preservation. Struck by the Government Assay Office of South Australia at Adelaide. This type two variety has missing the prominent diebreak which plagues the rarer type one issue. This coin would rank high on the condition census survey. Some light circulation wear with much original lustre intact. Deep orange toning. Extremely Fine and choice, quite close to About Uncirculated. ***(SEE COLOR PLATE)*** (5,000–6,000)

Ex Strong Museum.

884 **Elizabeth II.** Two Hundred Dollars, 1987. Arthur Philip Commemorative. Obv. Maklouf bust r. Rv. Half length figure of Arthur Philip. KM 94. **Brilliant Proof and of gem quality.** (200–300)

885 **CHINA. Peoples Republic. Platinum** 100 Yuan, 1990. Year of the Horse. One ounce Commemorative. Obv. Arms. Rv. Galloping horse. A beautiful coin which depicts a spirited equine. *Only 2,000 pieces struck.* Quite scarce and in demand. In original box of issue with certificate. **Brilliant Proof and of gem quality.** (800–1,000)

Prices in ( ) are Estimates only

886 150 Yuan, 1987. Year of the Rabbit. Obv. Temple. Rv. Two Rabbits. Y.123. Scarce and popular issue with a maximum authorized mintage of 5,000 pieces. In original case of issue with certificate. **Brilliant Proof and gem** (275–325)

887 150 Yuan, 1989. Year of the Snake. Obv. Building. Rv. Snake slithering l. Y.180. Maximum mintage of 7,500 pieces. In original box of issue, no certificate. **Brilliant Proof and gem** (250–350)

888 150 Yuan, 1989. Year of the Snake. Another. In original box of issue, no certificate. **Brilliant Proof and gem** (250–350)

889 **HONG KONG. Elizabeth II.** $1000, 1975. Royal Visit Commemorative. Obv. Bust r. Rv. Arms. Fr.1. The first commemorative coin of Hong Kong and a major rarity in the modern Gold coin series. *Only 5,005 pieces struck* and the key date to the entire Hong Kong $1000 series. In original plastic pouch and box of issue. **Brilliant Proof and of gem quality.** (1,000–1,250)

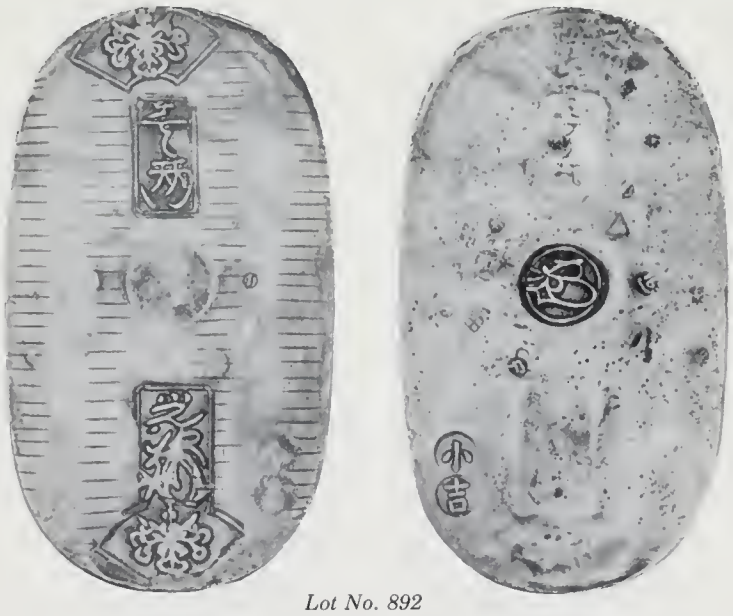
890 **INDIA. Hyderabad. Mir Usman Ali Kahn.** Ashrafi, AH 1338 year 9. Gate with minarets, full *ain* in doorway. Y.57a. **Brilliant Uncirculated.** (300–400)

891 **IRAN. Reza Shah.** 2½ Pahlavi. SH 1354 (1975 A.D.). "Aryamehr" added to obverse legend. Obv. Shah portrait l. Rv. Lion with raised sword in right paw. Fr.100, Y.144a. A lovely example of this popular issue struck in a light reddish colored gold. Becoming quite difficult to find. **Brilliant Uncirculated and choice.** (300–350)

JAPAN

The following twenty lots, nos. 892 through 911, consist of pre-decimal Japanese Gold pieces from the Strong Museum. We cannot recall such a major offering of these interesting and rare monetary objects. Of particular note are the Kyoho Oban (lot 892), the Tempo Goryoban (lot 897), the Tempo Koban (lot 898), and the Manen Oban (lot 905).

IMPRESSIVE KYOHO KOBAN



Lot No. 892

892 **MIDDLE EDO PERIOD.** Kyoho Koban, ca.1716-1738. Obv. Denomination 1 Ryo and "signature" character in rectangular frames, two Kiri or Pawlonia crests in fan-shaped punched fields, four vertical rows of horizontal crenellations in field. Rv. "Butterfly" character in circle at center, two small incidental characters at lower left. Field displays 10 whole or partial characters suggesting chopmarks testifying to use of this scarce coin in trade. Bold Very Fine, far superior to Krause plate coin. **Rare.** ***(SEE COLOR PLATE)*** (4,000–5,000)

Prices in ( ) are Estimates only

Lot No. 893

893 Genbun Koban, ca.1736-1818. Obv. Denomination and "signature" character in rectangular frames between two Kiri or Pawlonia crests in fan-shaped frames, somewhat irregular rows of thin crenellations in field. Rv. "Butterfly" character in circular punch at center, two tiny incidental characters at lower left. About 10 merchant marks to attest to commercial circulation. 66x35mm. J-V B105, T. Tsukamoto 92, Fr.13. Delightful color. Bold Very Fine. (1,500–2,000)

894 Genbun Ichibu Kin or 1 Bu Gold, ca. 1736. Obv. Kiri in frame above Kiri in plain field, denomination flanking. Rv. "Signature" with era designator. 17x10mm. J-V D6. Deep yellow gold, several tiny incuse merchant marks. Pleasing, strong Very Fine. (150–200)

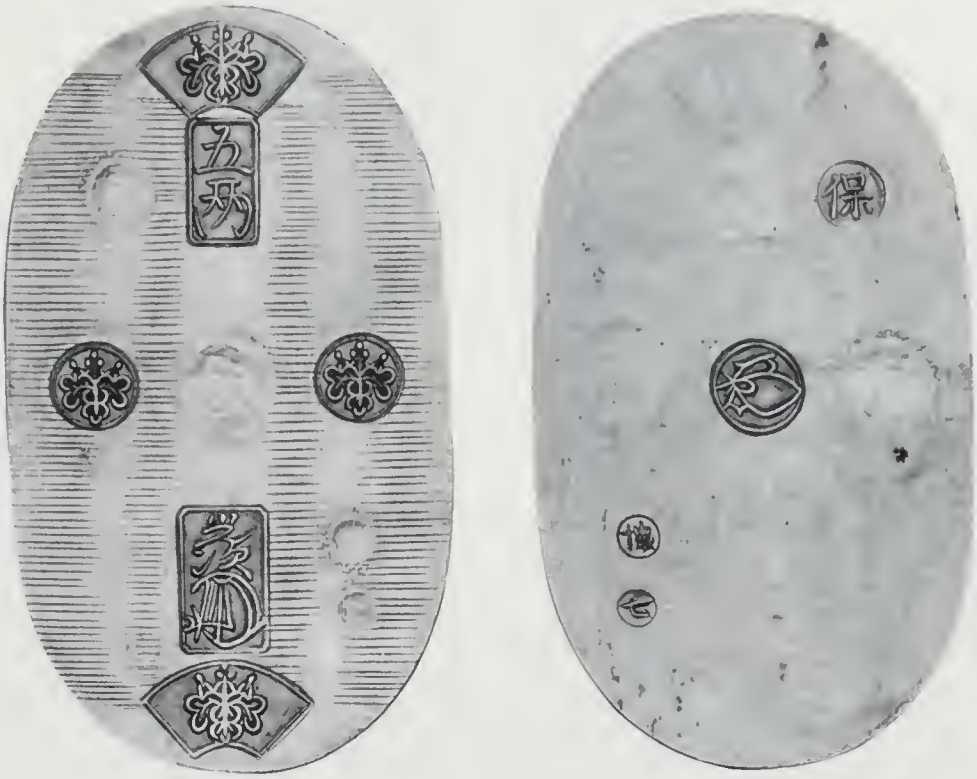
Lot No. 895

895 Bunsei Koban, ca.1819-1828. Obv. Denomination and "Signature" in rectangular frames between two Kiri or Pawlonia crests in fan-shaped panels, four irregular vertical rows of thin crenellations in field. Rv. "Butterfly" and era characters at center, two medium incidental characters at lower left; three merchant marks. 61x32mm. J-V B106, Tsukamoto 117, Fr.14. Very Fine and attractive. Slightly muted yellow gold patina, apparently never cleaned. (1,500–2,000)

896 Bunsei Koban, Another. 60x31mm. Deep yellow with some evidence of removal of deposits. A strong Very Fine, reverse characters especially boldly impressed, no merchant marks. (1,000–1,500)

Prices in ( ) are Estimates only

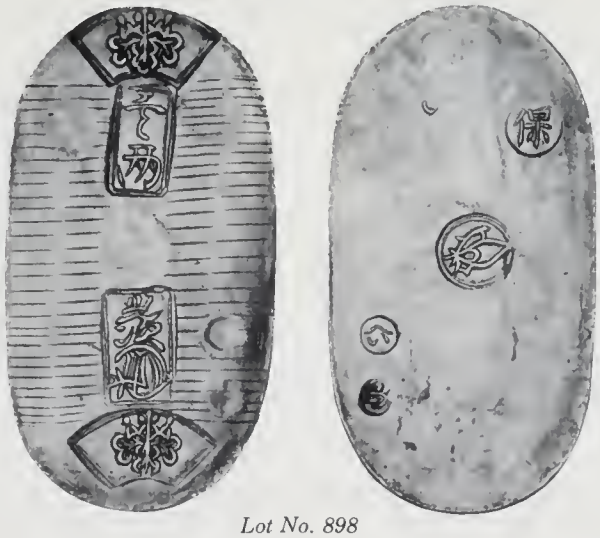
CHOICE TEMPO GORYOBAN



Lot No. 897

897 Tempo Goryoban, ca. 1837-1843. Obv. Denomination of 5 Ryo in rectangular punch, two Kiri or Pawlonia crests in fan-shaped punches and two in circles, four vertical rows of fine crenellations in field. Rv. Character Po in upper right, butterfly-like "signature" character at center and two incidental characters in tiny punches at lower left. A splendid .842 fine gold coin with a delicate yellow gold glow, 90x52mm weighing 33.69 grams. Plain, filed edge. J-V B1, C.23, Fr.8. About Uncirculated and as choice as could be wished. *(SEE COLOR PLATE)* (12,500–15,000)

BOLD TEMPO KOBAN



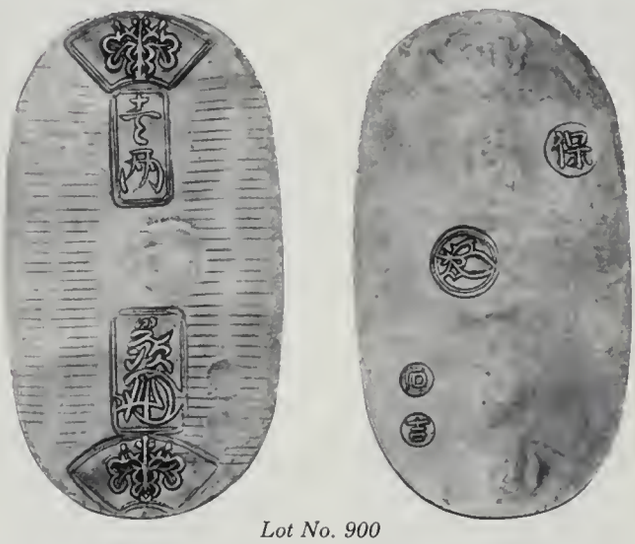
Lot No. 898

898 Tempo Koban, ca 1837-1858. Obv. Denomination of 1 Ryo, "signature" character in rectangular punches with two Kiri crests in fan-shaped punches, four vertical rows of crude crenellations in field. Rv. Po in circular punch, butterfly-like character in center, two small incidental characters below. Delightful lustrous deep yellow gold. J-V B107, C.22b, Fr.15. Extremely Fine and choice. *(SEE COLOR PLATE)* (1,500–1,750)

Prices in ( ) are Estimates only

Lot No. 899

899 Tempo Koban. Another. Differing incidental characters on reverse. Strong color, even planchet. Very Fine. (1,000–1,250)



Lot No. 900

900 Tempo Koban. A third. Another reverse incidental character combination. Lightly toned deep gold with a few hairlines on smooth surfaces. (1,000–1,250)

901 Tempo Koban. A fourth. One incidental character on square pinch. A deeply toned example with reflective surfaces. About Extremely Fine. (1,000–1,250)

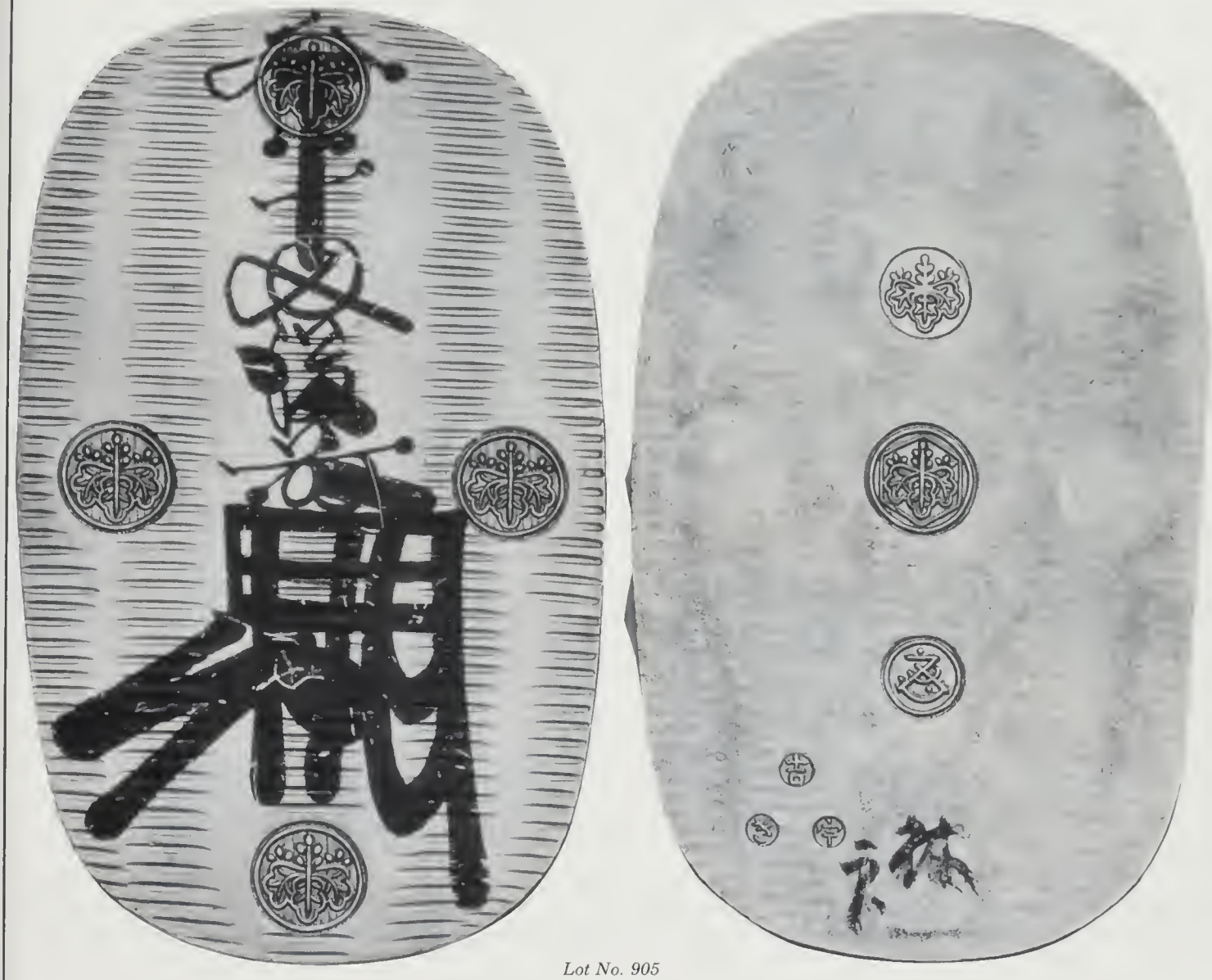
902 Tempo Nisshu Kin or 1 Shu Gold, 1832. Obv. Kiri in fan-shaped field over denomination. Rv. "Signature" no era designator. 14x8mm. J-V E2, Fr.34. Deeply toned. Extremely Fine. (35–75)

903 Ansei Nibu Kin or 2 Bu Gold, 1854-1860. Obv. Two Kiri crests, denomination flanking. Rv. "Signature" without era designator. 22.5x13.5mm, 5.66 grams. J-V C3, Fr.20. Bold Very Fine. (100–150)

904 Ichi Bu Gin, Tempo and Ansei. Three examples, one a silver-washed contemporary imitation; Isshu Gin or 1 Shu Silver, Kaei (1) and Kaheishi (2). Fascinating group of late Tokugawa period silver coinage, J-V I101, 102; 302, 303. Average Extremely Fine. **6** pieces. (100–150)

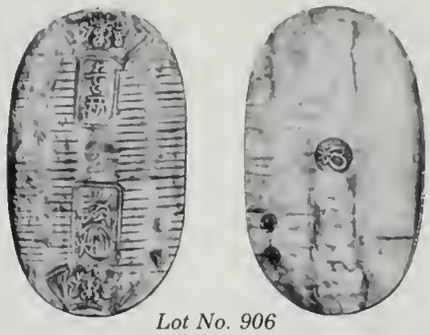
Prices in ( ) are Estimates only

SUPERB LATE MANEN OBAN



Lot No. 905

905 **LATE EDO PERIOD.** Manen Oban, ca.1860-1861. Obv. Original inked signature of Mitsutsuga Goto, four vertically striated punches with Kiri or Pawlonia crests. Field shows five vertical rows of deep horizontal crenellations, edge is ornamented with a figured pattern. Rv. Small and large Kiri at center, three incidental character punches at lower left, two slightly smudged ink characters at bottom center. A late, machine-made gold piece of the last decade of the Tokugawa Shogunate with typical round-corner rectangular shape, 133x81mm. A slightly heavy 113.31 grams, greater than the 112.5. grams Jacobs and Vermuele say was the legal standard. J-V A7, Tsukamoto 143, Fr.17. Smooth yellow gold surfaces are essentially mark-free, the large ink signature shows a few tiny scratches. Brilliant Uncirculated and one of the finest example we have handled in the last fifty years! *(SEE COLOR PLATE)* (25,000–30,000)



Lot No. 906

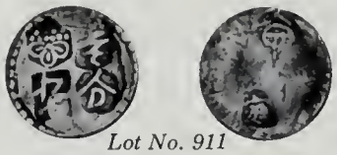
906 Manen Koban, ca 1860-1867. Last and reduced size issue of the familiar rectangular gold coinage with its rounded corners, 36x21mm. Obv. Denomination, "signature" and Kiri crests as on earlier types. Rv. Small "butterfly" at center, two sharp incidental characters at lower left. J-V B109, Fr.17. Lustrous silvery gold, three minor planchet cracks as made, planchet a trifle uneven. Strong Fine. (600–700)

907 Manen Nibu Kin or 2 Bu, 1860. Obv. Two Kiri crests, character Bu shows sharp-angles strokes. Rv. "Signature" without additional characters 3.07 grams, 19.5x12.5mm. J-V C4, Fr.21. Extremely Fine. (225–300)

908 Manen Nibu Kin or 2 Bu Gold, 1860. Another. Paler yellow gold. Strong Very Fine. (200–250)

909 Kaheishi 2 Bu Gold, 1868. Obv. Two Kiri crests, character Bu shows curving top right stroke. Two pieces, one double-struck. 19.5x12mm. J-V C5, Fr.22. All Very Fine. 2 pieces. (100–150)

Lot No. 910



Lot No. 911

910 **Koshu Province.** Nisshu Kin or 2 Shu Gold. 12.5mm round. Obv. Three characters and partial Kiri. Rv. Two-character mintmark. J-V F102, Fr.41, KM 93. Choice Very Fine. (350–450)

911 Koshu Ichibu Kin or One Part Gold. 15.5mm round. Obv. Beaded border surrounds Kiri, three characters in odd-shaped punched fields. Rv. Two small characters on rough field. 3.70 grams. J-V F101, Fr.40, KM 94. Rich yellow gold. Extremely Fine. (350–450)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Prices in ( ) are Estimates only

Selections from the Collection of

Gaston Di Bello

GOLD 5 GUINEAS AND 5 POUND COINS OF GREAT BRITAIN

MAGNIFICENT 5 GUINEAS OF 1668

Lot No. 912

912 **Charles II, 1660-1685.** 5 Guineas, 1668 Elephant. First bust, pointed truncation. S.3329, Fr.148. The first year of issue for the denomination which existed in one form or another for over 200 years. Struck from Africa Company gold. Lightly reflective prooflike surfaces and a minimum of cabinet friction. Extremely Fine and choice. ***(SEE COLOR PLATE)*** (6,000–8,000)

Lot No. 913

913 5 Guineas, 1670. First bust, pointed truncation. S.3328. Fr.147. Delicately prooflike fields with some intermittent red copper highlights. A lovely coin with none of the rim bruises which so often plague this issue. Very Fine and choice. (2,500–3,000)

Lot No. 914

914 5 Guineas, 1676 Elephant and Castle. First bust, pointed truncation. S.3330, Fr.149. Made from gold imported from Guinea by the Africa Company. A very attractive example of this issue which was lightly polished long ago. Very Fine, with excellent detail. (2,500–3,000)

Prices in ( ) are Estimates only

Lot No. 915

915 5 Guineas, 1681. Second bust, rounded truncation. S.3331, Fr.147. Deep and intense coppery orange toning dominates this circulated, problem free example of the second Guineas type of Charles II. Very Fine. (2,500–3,000)

Lot No. 916

916 5 Guineas, 1684 Elephant and Castle. Second bust, rounded truncation. S.3332, Fr.149. The final year of issue for Charles II. Struck from Africa Company gold. Lovely coppery orange toning. Very Fine. (2,500–3,000)

IMPORTANT FIVE GUINEAS OF 1686

Lot No. 917

917 **James II, 1695-1688.** 5 Guineas, 1686. First bust, scepters misplaced. S.3396. Fr.158. The first year of issue for James II, and the variety with the misplaced scepters. A scarce issue in the short coinage series of James II. An attractive coin with normal circulation wear. Very Fine and choice. (3,000–3,500)

Lot No. 918

918 5 Guineas, 1688. First bust, scepters normal. S.3397, Fr.158. A lovely example of this two-year-only issue. Very little actual circulation wear. Several minor obverse contact marks. Rich yellow gold color. Very Fine and choice, nearly Extremely Fine. (3,500–4,000)

Prices in ( ) are Estimates only

SCARCE 1692 ELEPHANT AND CASTLE 5 GUINEAS

Lot No. 919

919 **William and Mary, 1688-1694.** 5 Guineas, 1692 Elephant and Castle. S.3423, Fr.166. A lovely example of this important issue struck from gold brought to England by the Africa Company. Intense yellow gold with some prooflike surfaces and lustre between the devices. Very Fine and choice, nearly Extremely Fine. ***(SEE COLOR PLATE)*** (4,000–5,000)

920 5 Guineas, 1693. S.3422, Fr.165. Deep coppery-orange toning over surfaces which saw a mild amount of circulation. Several minor obverse scratches are visible only when the coin is seen from a certain angle. Very Fine and choice. (3,000–4,000)

LOVELY FIVE GUINEAS OF 1699

Lot No. 921

921 **William III, 1694-1702.** 5 Guineas, 1699. First bust. S.3454, Fr.175. An excellent example of the first type of William III Five Guinea coinage. Attractive light red highlight toning over radiant surfaces. Only the mildest circulation wear. Several mild reverse adjustment marks on the edge at 3 o'clock. Extremely Fine and choice. ***(SEE COLOR PLATE)*** (5,000–7,000)

Prices in ( ) are Estimates only

"FINE WORK" FIVE GUINEAS OF 1701

Lot No. 922

922 5 Guineas, 1701. Fine work, second bust. S.3456, Fr.175. Superb workmanship is what defines this type as the "Fine work" variety. Lovely prooflike surfaces. A very small flan crack extends approximately 10mm into the planchet. A far above example of this type. Extremely Fine and choice. ***(SEE COLOR PLATE)*** (5,000–7,000)

Lot No. 923

923 5 Guineas, 1701. Another. A second example of the "Fine work" style. This specimen is more in line with the average grade in which this issue is usually encountered. Very Fine. (3,000–3,500)

Lot No. 924

924 **Anne, 1702-1714. Post Union Coinage.** 5 Guineas, 1706. Ordinary bust, Scottish and English shields on reverse united. S.3566, Fr.182 (Friedberg does not distinguish between the pre-union and post-union types). Light adjustment marks and a minor scrape or two. About Uncirculated, lustrous and choice. An attractive and desirable specimen. ***(SEE COLOR PLATE)*** (8,000–10,000)

Prices in ( ) are Estimates only

SUPERB FIVE GUINEAS OF 1709

Lot No. 925

925 5 Guineas, 1709. Narrower shields, tall narrow crowns, larger reverse letters. S.3567, Fr.182. (Another type not differentiated by Friedberg). **Brilliant Uncirculated,** wonderful frosty lustre. Altogether a superb specimen. *(SEE COLOR PLATE)* (9,000–11,000)

ATTRACTIVE 1729 E.I.C. FIVE GUINEAS

Lot No. 926

926 **George II, 1727-1760.** 5 Guineas, 1729 E.I.C. Young head. Struck from bullion supplied by the East India Company. S.3664, Fr.198. Lovely gold orange toning on excellent and lustrous surfaces. Choice Very Fine. (5,000–6,000)

Lot No. 927

927 5 Guineas, 1741. Young head. S.3663, Fr.197. The first type of George II. Minor obverse hairline scratches. Appealing golden orange toning accent the devices. Choice Very Fine. (4,000–5,000)

Prices in ( ) are Estimates only

HISTORIC 1746 LIMA FIVE GUINEAS

Lot No. 928

928 5 Guineas, 1746 LIMA. Old head. S.3665, Fr.200. Struck from treasure seized by Admiral Anson during his circumnavigation of the globe. Rich golden toning with a touch of orange on the reverse. Only trivial flaws. Virtually Extremely Fine and attractive. An important and historic coin. ***(SEE COLOR PLATE)*** (4,000–5,000)

HANDSOME 1753 FIVE GUINEAS

Lot No. 929

929 5 Guineas, 1753. Old head. S.3666, Fr.199. Struck in lovely lemony gold. A tiny flan flaw or two. **Brilliant Uncirculated,** lustrous and a choice type coin. ***(SEE COLOR PLATE)*** (7,000–8,000)

Lot No. 930

930 5 Guineas, 1753. Old head. Another example of the last year of George II's Five Guineas. S.3666, Fr.199. A touch of peripheral toning. Extremely Fine. An excellent companion piece used by Mr. DiBello to portray the reverse of the type. (3,500–4,500)

Prices in ( ) are Estimates only

PROOF 1826 FIVE POUNDS

Lot No. 931

931 **George IV, 1820–1830.** 5 Pounds, 1826. S.3797, Fr.238. A rare Proof-only issue with a *mintage of only 150 pieces*. Attractive coppery toning. Some minute hairlines are present in the fields, though far fewer than normally seen on extant specimens of this issue. There is also a small planchet flaw on the obverse rim at 11 o'clock. Still a premium example of this highly sought after issue. **Brilliant Proof.** *(SEE COLOR PLATE)* (8,000–10,000)

CLASSIC AND RARE 5 POUND UNA AND THE LION

Lot No. 932
(Enlarged)

932 **Victoria, 1837-1901.** 5 Pounds, 1839. Variety the Victoria's hair bound by two fillets, the first with 6 full scrolls and the second showing 11 leaves. Edge reads "DECUS ET TITAMEN ANNO REGNI TERTIO." High wire type raised rims. S.3851, Fr.251, Montagu 1559, D-M 229. Deep orange toning dominates this lovely coin. The frosted devices stand out boldly from the lightly hairlined mirror-like fields. Far above average for this issue. **Brilliant Proof and choice.** *(SEE COLOR PLATE)* (25,000–30,000)

Prices in ( ) are Estimates only

A SECOND FIVE POUND UNA AND THE LION

Lot No. 933

933 5 Pounds, 1839. Type and variety as above. Somewhat inferior example to the preceding coin. Much scattered contact throughout with hairlines and several mild cuts in the reverse field. Still, a very rare and extremely important issue with a total *mintage for all types of 400 pieces.* **Brilliant Proof.** *(SEE COLOR PLATE)* (15,000–20,000)

1887 PROOF FIVE POUNDS

Lot No. 934

934 Five Pounds, 1887. Jubilee bust. S.3864, Fr.255. *One of only 797 pieces struck in Proof* to celebrate the 50th Anniversary of the Reign of Queen Victoria. A very attractive example which has collected minute hairlines in it's fields due to mild cabinet friction over a long period of time. This issue is becoming quite difficult to find in recent years. **Brilliant Proof.** *(SEE COLOR PLATE)* (3,000–4,000)

LOVELY 1887 GOLD AND SILVER PROOF SET

935 **Complete set of Gold and Silver Proof Coinage of 1887.** Consisting of the **Gold** 5 and 2 Pounds, Sovereign and Half Sovereign and **Silver** Crown through Threepence. S.PS5. The gold coins are attractive and lightly hairlined, through they are far better than the usual specimens which are encountered in sets. The Silver pieces are all iridescently toned in lovely hues of green, blue and red. An excellently matched and attractive set of coins. In contemporary case of issue. **Brilliant Proof and choice.** 11 pieces. (8,000–11,000)

Prices in ( ) are Estimates only

LOVELY 1893 FIVE POUND PROOF

Lot No. 936

936 5 Pounds, 1893. Veiled head. S.3972, Fr.259. The last 5 Pounds type of Queen Victoria and far scarcer than the 1887 issue. *Only 773 pieces struck in Proof.* Several minute hairlines, but a far above average example of this very difficult to locate issue. **Brilliant Proof and choice.** *(SEE COLOR PLATE)* (4,000–5,000)

937 **Edward VII, 1901-1910.** 5 Pounds, 1902. Sole year of issue. S.3965, Fr.263. Regrettably lightly burnished. Otherwise better than Very Fine. (500–600)

A PAIR OF 1911 PROOF FIVE POUNDS

Lot No. 938

938 **George V, 1910-1936.** 5 Pounds, 1911. The Coronation issue. S.3994, Fr.267. Faint hairlines as usual and with a tiny flaw or two. **Choice Brilliant Proof**, with an appealing two tone cameo appearance. (1,750–2,250)

939 5 Pounds, 1911. Another. S.3994, Fr.267. Faint hairlines from a light cleaning. Still with an excellent appearance. **Choice Brilliant Proof.** (1,500–2,000)

Lot No. 940

940 **George VI, 1936-1952.** 5 Pounds, 1937. The Coronation issue. S.4074, Fr.271. Faint hairlines as usual with a few more visible. Nice two-tone appearance. **Brilliant Proof.** (1,000–1,500)

Prices in ( ) are Estimates only

ADDITIONAL CROWN-SIZE PIECES

Lot No. 941

941 **George III, 1760-1820.** Gilt Crown, 1818. Obv. Laureate head r. by Pistrucci, small lettering. Rv. St. George slaying dragon within raised shading lines. Large-letter edge inscription "DECUS ET TUTAMEN ANNO REGNI LIX" not LVIII as shown for all patterns and Proofs listed in Linecar and Stone's English Proof and Pattern Crown-Sized Pieces, 1658-1960. This piece most nearly resembles L-S 193 but for gilt surfaces and regnal year; it is unlisted in this form. Smooth gold-plated surfaces display a number of tiny raised dots suggesting scattered die rust. **Choice Proof, matte finish.** (400–600)

Lot No. 942

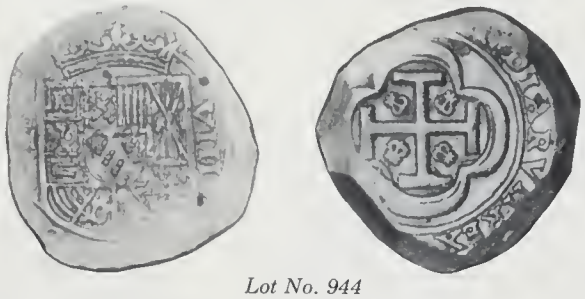
942 **Edward VIII, 1936.** Medallic Crown, 1936. **Struck in Gold,** plain edge. Obv. Bust l. with English titles. Rv. St. George slaying ultra-modern dragon with sail-like wings. Private issue struck in 1954 by Pinches for Geoffrey Hearn. Bruce, *Unusual Coins of the World,* XM 1c. Seldom seen in Gold. Mirror fields, satin reliefs with copper stain at chin. **Brilliant Proof.** (700–800)

Lot No. 943

943 Medallic Crown, 1936. **Struck in Gold,** plain edge. Obv. As preceding. Rv. Nude St. George spears prostrate dragon. Private issue struck by Pinches for Geoffrey Hearn in 1954. Bruce XM 3c. Seldom seen in Gold. Mirror fields, frosty reliefs, **Choice Brilliant Proof.** (750–850)

Prices in ( ) are Estimates only

COMPLETE DENOMINATION SET FROM THE 1715 FLORIDA WRECKS



Lot No. 944

944 **MEXICO. Philip V, 1700-1746.** Cob 8 Escudos Mo J. Type of 1714 but date not visible. Crowned Arms rather better centered than usual. Rv. Cross in quadrilobe with traces of Royal title. C-T.385, Fr.6. Struck on an oval flan. **As struck and Brilliant Uncirculated.** An attractive specimen. (3,000–3,500)

Lot No. 945

945 Cob 4 Escudos Mo J. Type of 1714 but no date visible. Crowned Arms well centered on a round flan. Rv. Cross within quadrilobe with traces of Royal title. C-T 233. **As struck and Brilliant Uncirculated.** Bearing a remarkable resemblance to the preceding coin. An attractive specimen. (4,500–5,000)

Lot No. 946

Lot No. 947

946 Cob 2 Escudos, 1714 Mo J. Crowned Arms with a full and clear date, a bit off center. Rv. Cross within quadrilobe well centered with a trace of the Royal title. C-T 336. **Brilliant Uncirculated** and sharp. A nice coin. (2,000–2,250)

947 Cob Escudo, (17)14, with only MO of the mintmark visible. Well centered Arms. Rv. Well centered cross within quadrilobe. C-T 470. **Brilliant Uncirculated** and sharp. A tasteful little piece. (1,000–1,250)

GOLD MEDALS

WILLIAM IV CORONATION MEDAL

Lot No. 948

948 **GREAT BRITAIN. William IV. Official Gold Coronation Medal, 1831.** Obv. Bust r. WILLIAM THE FOURTH CROWNED SEPT:8 1831. Rev. Bust r., diademed. ADELAIDE QUEEN CONSORT. CROWNED SEPT: 8 1831. 33mm diameter. By W. Wyon, obv. after F. Chantrey. Eimer 1251. Slightly hairlined. **Brilliant Proof and rare.** (1,500–2,000)

Prices in ( ) are Estimates only

BRITISH EMPIRE MEDAL FOR THE SOUTH AFRICAN WAR, 1901

Lot No. 949

949 **Edward VII.** Massive Gold Medal commemorating the end of the South African War, 1901. by F. Bowcher. Obv. Bust l., crowned and draped. EDWARD.VII. D G REX.ET.I: within a wreath, in the center. Around, supporting figures of IVSTITIA, l. and INDVSTRIA, r. Figure of Peace, above; British shield, with ribbons inscribed TRANSVAAL and ORANGE RIVER COLONIES, and a view of town and landscape, below, OPPRESSORVM CONSERVATOR. Rv. Equestrian figure of Lord Roberts, facing, upon rocky ledge, lauded by Victory and Fame hovering above; beyond, column of troops advancing l., VIRTVTE ET DVCTV in the field. SOVTH AFRICA. In the exergue: PAX. QVAEITVR. BELLO 1901. 100mm diameter, 26.6 ounces troy, Pure Gold. Forrer V.642, Eimer 1859. Unusually free of small impairments that might afflict so large and heavy a medal. Lovely satiny surfaces. **Brilliant Mint State and Excessively rare in Gold.** (12,500–15,000)

Prices in ( ) are Estimates only

GOLD MEDAL COMMEMORATING GERMAN VICTORIES, 1870-1871

Lot No. 950

950 **GERMANY. Wilhelm I.** A massive Gold Medal struck to commemorate the German Victories, 1870-1871. Designed by Thomas Grosse and engraved by the prominent Wilhelm Kullrich, official Prussian Court and Mint Medallist. Obv. Plain head of Wilhelm I surrounded by the names of 24 principal Army Commanders, including several of the German Princes. Included are the familiar Moltke, Roon, Manteuffel and Manstein. The latter was also to appear in a later generation's conflict. A seated Germania flanked by classic figures presenting the laurel wreath of Military Victory and the oak leaves of a Victorious Peace. 85mm 13.5 ounces Troy. Virtually Mint State and **Extremely Rare in Gold.** (6,000–8,000)

It is believed that only three specimens of this Historic Medal were made in Gold.

ACCESSION MEDAL OF KING UMBERTO I

Lot No. 951

951 **ITALY. Umberto I.** Gold Medal commemorating the accession of Umberto I, 19 January 1878. Conjoint heads of the King and Margherita di Savoia. Rv. Uniformed figure of the King standing before the throne, hand outstretched before the shades of his predecessors, Carlo Alberto and Victor Emanuel II, as he pledges the faith and strength of the House of Savoy to Italy. Designed by F. Speranza. 68mm, 7.8 ounces Troy. Prooflike surfaces faintly hairlined. **Mint State** and Extremely rare in Gold. (3,500–4,500)

952 **Numismatic Gold Medals.** A series of 10 modern Gold medals commemorating historic Italian Gold Coins, 1197-1800. Each Medal reproduces the coin design surrounded by an explanatory inscription. The pieces chosen are: Augustalis of Frederick II; Florin of Florence; Ducat of Venice; Gold Bolognino of Bologna; Papal Florin of Eugene IV; Gold Marchesano of Mantua; Este Ducat of Ferrara; Ducat of Charles I of Savoy and 20 Francs, 1800 of the Subalpine Republic. Each is 28mm, ½ ounce Troy, .585 Fine. Mounted in a custom made, gold stamped, lucite holder. All **Brilliant Uncirculated** and choice. 10 pieces. (1,000–1,250)

Prices in ( ) are Estimates only

THE GOLD COINS OF ANNAM

Stack's is pleased to present a superb selection of Annamese gold coins. The following 35 lots represent the largest assemblage of these pieces ever to be offered at auction in a single sale. There are seven unique coins, as well as many other rarities which have not appeared on the market in many years. We are certain that the specialist is Annamese coins will find many coins among these 35 lots which are currently missing from his or her collection.

EMPEROR MINH MANG (1820 - 1841)

Lot No. 953

Lot No. 954

953 **1 Tien.** Obv. Ming mang thong bao (true currency of Minh Mang). Rv. Among clouds, sun, moon and the five planets visible to the naked eye. At 6 o'clock, a tiny poinçon Annamese "6", indicating 600 fineness. Plain edge. 3.7 grams. Variant of Schr 209. Choice About Uncirculated. (2,000–2,500)

954 **1½ Tien.** Obv. Minh mang, within 21 stars. Rv. Ngu bao (five precious symbols); center, khanh (musical stone); above, ho lo (gourd of immortality); below, thien (fan); left, tho trat (bundle of sacred books); right, giac gia (cornet). Streaked edge. 5.7 grams. Schr 211. Choice About Uncirculated. (3,000–3,500)

Lot No. 955

Lot No. 956

955 **1½ Tien.** Obv. Minh mang, within 21 stars. Rv. Bat bao (eight precious symbols), viz. khanh (musical stone), nhu y chau (omnipotent and flaming pearl, san ho chi (branch of red coral), sanh (pennants), giac gia (coronet), vien lein hoan (joined rings), ho lo (gourd of immortality) and phuong lien hoan (the joined squares). Streaked edge. 5.5 grams. Schr 212. Choice About Uncirculated. (3,000–3,500)

956 **1½ Tien.** Obv. Minh mang, within 21 stars. Rv. Bat bao (eight precious symbols) similar to Schroeder 212, but the position of vien lien hoan (joined rings) and phuong lien hoan (joined squares) reversed; rings to the right here. Streaked edge. 5.7 grams. Schr 213. Choice About Uncirculated. (3,000–3,500)

UNLISTED VARIATION

Lot No. 957

957 **3 Tien.** Obv. Minh mang thong bao (true currency of Minh Mang) around radiant sun. Rv. Flying dragon among clouds. Edge marked all around with small circle punch. 11.7 grams. Unrecorded variant of Schr 207, which refers to a streaked edge. About Uncirculated. (4,000–4,500)

Prices in ( ) are Estimates only

Lot No. 958

958 **3 Tien.** Obv. Minh mang thong bao (true currency of Minh Mang) around radiant sun. Rv. Flying dragon between clouds. Below: Annamese "14" indicating the 14th year of the era of Minh Mang or 1833. Streaked edge. 11.5 grams. Schr 208. Choice Extremely Fine. (4,000–4,500)

UNIQUE 3 TIEN OF 1835

Lot No. 959

959 **3 Tien.** Obv. Minh mang thong bao (true currency of Minh Mang) around radiant sun. Rv. Flying dragon among clouds. Below: Annamese "16" indicating the 16th year of the era of Minh Mang or 1835. Corded edge. 13.4 grams. Not in Schr. **The discovery piece and the only known specimen.** Struck on a slightly wavy planchet. Otherwise Extremely Fine. (3,500–4,000)

EMPEROR THIEU TRI (1841 - 1847)

Lot No. 960

960 **1 Tien.** Obv. Thieu tri thong bao (true currency of Thieu Tri). Square central hole. Rv. Nhat nguyen (one period of cosmic evolution); above, clouds; below, the foaming sea. Plain edge. 3.4 grams. Not in Schr. Choice Extremely Fine. (2,750–3,250)

Lot No. 961

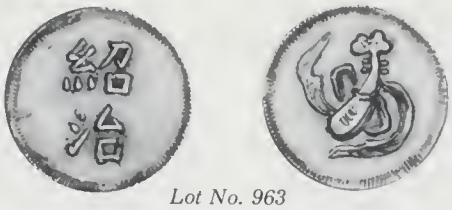
Lot No. 962

961 **1 Tien.** Obv. Thieu tri. Rv. Sun with tongues of fire. Streaked edge. 3.7 grams. Schr.287. Choice About Uncirculated. (3,000–3,500)

962 **1 Tien.** Obv. Thieu tri. Rv. The scepter nhu y (to your health) with swastika character van (10,000). Streaked edge. 3.7 grams Schr 288. About Uncirculated. (2,250–2,750)

Prices in ( ) are Estimates only

UNIQUE VARIATION OF SCHROEDER 289



Lot No. 963
(Enlarged)

963 **1 Tien.** Obv. Thieu tri. Rv. The guitar ti ba, with it body to the left. Streaked edge. 3.5 grams. Cf. Schr 289 for a mirror image design. **The discovery piece and only known specimen.** Choice Extremely Fine. (3,250–3,750)

Lot No. 964

Lot No. 965

964 **1 Tien.** Obv. Thieu tri. Rv. The cornet giac gia. Streaked edge. 3.8 grams. Schr 290. Choice About Uncirculated. (2,250–2,750)

965 **1 Tien.** Obv. Thieu tri. Rv. The gourd of immortality ho lo. Streaked edge. 3.9 grams. Schr 292. Choice Extremely Fine. (2,250–2,750)

See Lot 725 for a choice specimen of Schr.291.

Lot No. 966

Lot No. 967

966 **1 Tien.** Obv. Thieu tri. Rv. The jade clappers ba ban. Streaked edge. 4.2 grams. Schr 293. Choice Extremely Fine. (2,250–2,750)

967 **1 Tien.** Obv. Thieu tri. Rv. The literary tablets tho quyen. Streaked edge. 4.0 grams. Schr 294. Choice Extremely Fine. (2,250–2,750)

Lot No. 968

968 **2 Tien.** Obv. Thieu tri thong bao (true currency of Thieu Tri). Square central hole. Rv. Nhi nghi (the two cosmic forces) with sun, moon and clouds. Plain edge. 7.8 grams. Schr 281. Choice Extremely Fine. (2,000–2,500)

Prices in ( ) are Estimates only

UNIQUE 2½ TIEN

Lot No. 969

969 **2½ Tien.** Obv. Thieu tri thong bao (true currency of Thieu Tri) and trieu dan lai chi (the whole nation has confidence). Square central hole. Rv. Facing dragon with clouds. Plain edge. 8.9 grams. Not in Schr. **The discovery piece and only known specimen.** Choice Extremely Fine. (4,500–5,000)

Lot No. 970

970 **3 Tien.** Obv. Thieu tri thong bao (true currency of Thieu Tri) around radiant sun. Rv. Flying dragon with clouds. Streaked edge. 13.6 grams. Schr 286. About Uncirculated. (4,000–4,500)

RARE 7 TIEN OF THIEU TRI

Lot No. 971

971 **7 Tien.** Obv. Thieu tri thong bao (true currency of Thieu Tri) around radiant sun. Rv. Flying dragon facing right, with small clouds. Streaked edge. 28.2 grams. Schr 284. Choice Extremely Fine. (10,000–12,000)

Prices in ( ) are Estimates only

EMPEROR TU DUC (1848 - 1883)

UNIQUE 1 TIEN

Lot No. 972

972 **1 Tien.** Obv. Tu duc thong bao (true currency of Tu Duc). Square central hole. Rv. Nhat nguyen (one period of cosmic evolution); above, clouds; below, the foaming sea. Plain edge. 3.7 grams. Not in Schr. **The discovery piece and the only known specimen.** About Uncirculated. (4,000–4,500)

UNIQUE 1 TIEN

Lot No. 973

973 **1 Tien.** Obv. Tu duc thong bao (true currency of Tu Duc) around radiant sun. Rv. The scepter nhu y (to your health) with swastika character van (10,000). Streaked edge. 3.5 grams. Not in Schr. **The discovery piece and the only known specimen.** Choice Extremely Fine. (4,000–5,000)

Lot No. 974

Lot No. 975

974 **2 Tien.** Obv. Tu duc thong bao (true currency of Tu Duc). Square central hole. Rv. Facing dragons with clouds between. Plain edge. 6.9 grams. Not in Schr. About Uncirculated. (3,250–3,750)

975 **2½ Tien.** Obv. Tu duc thong bao (true currency of Tu Duc) around flaming sun with pearls at center. Rv. Long van khe hoi (intimate reunion of dragon and clouds) around facing dragon with clouds. Plain edge. 9.3 grams. Schr 375. Choice About Uncirculated. (5,000–5,500)

Prices in ( ) are Estimates only

Lot No. 976

Lot No. 977

976 **3 Tien.** Obv. Tu duc thong bao (true currency of Tu Duc) around radiant sun. Rv. Flying dragon with clouds. Corded edge. 13.2 grams. Schr 413. About Uncirculated. (4,000–4,500)

977 **3 Tien.** Obv. Tu duc thong bao (true currency of Tu Duc). Square central hole. Rv. Tam tho (three longevities) with representation of plum, pine and bamboo branches. Plain edge. 11.0 grams. Schr 407. Choice Extremely Fine. (4,000–4,500)

UNIQUE 4 TIEN

Lot No. 978

978 **4 Tien.** Obv. Tu duc thong bao (true currency of Tu Duc). Square central hole. Rv. Facing dragons with flaming sun above, clouds below. Plain edge. 13.2 grams. Not in Schr. **The discovery piece and only known specimen.** Choice About Uncirculated. ***(SEE COLOR PLATE)*** (11,000–13,000)

Lot No. 979

Lot No. 980

979 **4 Tien.** Obv. Tu duc thong bao (true currency of Tu Duc). Square central hole. Rv. Tu my (four perfections); above, sun, moon, clouds and a constellation; below, three islands emerging from sea with plum, pine and bamboo trees. Plain edge. 15.2 grams. Schr 409. Choice About Uncirculated. (9,000–10,000)

980 **5 Tien.** Obv. Tu duc thong bao (true currency of Tu Duc) around radiant sun. Rv. Long van (dragon worth) and radiant sun within facing dragon. Streaked edge. 19.0 grams. Schr 414C. Choice Extremely Fine. (8,000–9,000)

Prices in ( ) are Estimates only

Lot No. 981

981 **5 Tien.** Obv. Right, tu duc thong bao (true currency of Tu Duc); left, van the vinh lai (generations will profit forever); above, sun, moon, clouds and five planets visible to the naked eye; below, three islands emerging from sea with plum, pine and bamboo trees. Square central hole. Rv. Annamese poem. Plain edge. 19.2 grams. Schr 404. Choice Extremely Fine. *(SEE COLOR PLATE)* (11,000–13,000)

THE LARGEST GOLD COIN OF ANNAM

Lot No. 982

982 **10 Tien** or 1 **Lang.** Design similar to related 5 Tien. Plain edge. 37.7 grams. Schr 403. Choice Extremely Fine. *(SEE COLOR PLATE)* (22,500–25,000)

Prices in ( ) are Estimates only

MAGNIFICENT AND CLASSIC RARITY

SUPERB 8 TIEN

Lot No. 983

983 **8 Tien.** Obv. Tu duc thong bao (true currency of Tu Duc) around radiant sun. Rv. Bat tien viet thuan (eight tien go to those who possess the virtue of submissiveness), dragons and clouds around radiant sun. Streaked edge. 30.5 grams. Schr 384B. Mint State. ***(SEE COLOR PLATE)*** (10,000–12,000)

Lot No. 984

984 **9 Tien.** Obv. Tu duc thong bao (true currency of Tu Duc) around radiant sun. Rv. Cuu tien viet nhan (nine tien go to those who possess the virtue of humanity), dragon and clouds around radiant sun. Streaked edge. 34.1 grams. Schr.385B. Choice Extremely Fine. (14,000–16,000)

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018 OR (212) 582-1946

Prices in ( ) are Estimates only

Lot No. 985

985 **10 Tien** or **1 Lang.** Obv. Tu duc thong bao (true currency of Tu Duc) around radiant sun. Rv. Long van (dragon worth) and radiant sun within facing dragon. Streaked edge. 37.1 grams. Schr 414. Choice Extremely Fine. (9,000–10,000)

EMPEROR DONG KHANH (1885 - 1889)

Lot No. 986

986 **1½ Tien.** Obv. Dong khanh thong bao (true currency of Dong Khan). Square central hole. Rv. Nhi nghi (the two cosmic forces) with sun, moon, clouds and constellations of stars. Plain edge. 6.9 grams. Schr 425. Small planchet crack extending from central hole. Very Fine. (2,000–2,500)

EMPEROR THANH THAI (1889 - 1907)

UNIQUE 3 TIEN

Lot No. 987

987 **3 Tien.** Obv. Thanh thai thong bao (true currency of Thanh Thai) around radiant sun. Rv. Flying dragon among clouds. Plain edge. 12.4 grams, 34.7 mm. Not in Schr, which lists (433) only a similar design of 10.5 grams and 31mm. **The discovery piece and only known specimen.** A gorgeous coin with magnificent orange color. **Mint State.** (9,000–10,000)

Prices in ( ) are Estimates only

The Collection of Dr. R.N. Ghoshtagore

GOLD COINS OF THE WORLD

EUROPE

Lot No. 988

988 **ALBANIA. Zog I.** 100 Francs, 1938 **PROVA.** 10th Anniversary. Obv. Plain head r. Rv. Arms. KM 26. Prooflike surfaces, some handling marks. Otherwise About Uncirculated. (1,100–1,200)

DOUBLE SOUVERAIN D'OR OF THE SPANISH NETHERLANDS

Lot No. 989

989 **BELGIUM. Brabant. Albert and Isabella, 1598-1621. Joint Governors of the Spanish Netherlands.** 2 Souverain d'or, n.d. (ca. 1612-1620). Obv. Crowned and robed couple seated on a joint throne. Rv. Arms within the Collar of the Golden Fleece, crown above. Tournai. Fr.80. Extremely Fine. (2,000–2,500)

ATTRACTIVE DOUBLE SOUVERAIN D'OR OF MARIA THERESA

Lot No. 990

990 **Maria Theresa, 1740-1780.** Double Souverain d'or, 1761. Obv. Matron's crowned bust. Rv. Oval Arms with St. Andrew's Cross behind. Type not noted by Friedberg. KM 24 (Austrian Netherlands), Delmonte 215. Uncirculated and attractive. (900–1,000)

Prices in ( ) are Estimates only

Lot No. 991

Lot No. 992

991 **Kingdom. Leopold I.** 25 Francs, 1848. Obv. Plain head. Rv. Arms. Fr.4. The letters of the obverse legend are double cut. The King's face has a die crack from the eye to the jaw and gives evidence of having been struck with a rusty die. **Brilliant Uncirculated and choice.** (2,500–3,000)

992 20 Francs, 1865. Obv. Plain head. Rv. Value in wreath. Fr.7. Close to Extremely Fine. (125–150)

993 **Albert I.** 20 Francs, 1914. Uniformed bust. French legends. About Uncirculated. (125–150)

994 20 Francs, 1914. Similar but with Flemish legends. A few rim nicks and an obverse scrape in the field. Otherwise **Brilliant Uncirculated.** (125–150)

995 20 Francs, 1914. Flemish legends and inverted edge lettering. **Brilliant Uncirculated and choice.** (150–175)

996 **CZECHOSLOVAKIA.** Medallic 4 Ducats, 1928. Obv. Arms. Rv. St. Wenceslas guides plow drawn by the Devil. Fr.6. **Brilliant Uncirculated.** (500–600)

997 **DENMARK. Frederick V, 1746-1766.** XII Marks, 1761. Obv. Plain head. Rv. Denomination below Crown. Fr.269. **Brilliant Uncirculated** and choice. (300–400)

998 **Christian IX.** 20 Kroner, 1890. Rv. Dania seated. Fr.295. **Brilliant Uncirculated.** (150–200)

999 **Frederick VIII.** 20 Kroner, 1908. Fr.297. **Brilliant Uncirculated** and choice. (200–250)

1000 **Christian X.** 20 Kroner, 1913. Fr.299. **Brilliant Uncirculated.** (200–250)

1001 **FINLAND. Alexander II.** 20 Markkaa, 1879. Russian Imperial Eagle. KM 9. **Brilliant Uncirculated** with full mint frost. A choice coin. (300–400)

1002 **Alexander III.** 10 Markkaa, 1882. Type as above. KM 8. **Brilliant Uncirculated** and frosty. (200–250)

1003 **Nicholas II.** 20 Markkaa, 1912 S. Type as above. KM 9. **Brilliant Uncirculated** with full mint frost. (300–400)

Lot No. 1004

1004 **Republic.** 200 Markkaa, 1926. Finnish lion. KM 29. **Choice Brilliant Uncirculated** and frosty. A superb specimen. (1,000–1,250)

1005 100 Markkaa, 1926. Type as above. KM 28. **Brilliant Uncirculated** with full mint frost. A lovely coin. (800–1,000)

Prices in ( ) are Estimates only

Lot No. 1006

1006 **FRANCE. Charles VI, 1380-1422.** Ecu d'or. Obv. Crowned Arms. Rv. Floriate cross in quadrilobe. Fr.20. **Brilliant Uncirculated and choice.** (1,000–1,250)

1007 **Charles IX, 1560-1574.** Ecu d'or, MDLXVI (1566). Obv. Arms. Rv. Floriate cross. Fr.126. Planchet lightly creased. Otherwise Extremely Fine. (450–550)

Lot No. 1008

1008 **Louis XIII, 1610-1643.** Half Louis d'or, 1641. Obv. Laureate head. Rv. Cruciform arrangement of double L's. Fr.159. Surface scratches in the field before the face. Orange toning. Otherwise Extremely Fine. (650–750)

1009 Half Louis d'or, 1643 A. Type as above. Very Fine. (450–550)

1010 **Restrike** Multiple Louis, 1640. The obverse and reverse are the standard Warin designs for the issue. Plain edge. Restruck in recent years by the Paris Mint. Mint symbols to the left and right of the date below the truncation. The number 069 stamped on the exergue. 41mm, 39.8 grams of reddish gold. **Brilliant Uncirculated.** (1,500–2,000)

1011 **Louis XV, 1715-1774.** Louis d'or, 1727 W. Lille. Obv. Youthful draped and armored bust. Rv. Oval Arms. Fr.208. Extremely Fine. (550–650)

Lot No. 1012

1012 Half Louis d'or. 1729 A. Similar. About Uncirculated. (600–700)

RARE 1763 DOUBLE LOUIS OF PAU

Lot No. 1013

1013 Double Louis d'or au bandeau du Béarn, 1763. mm Cow. Pau. Obv. Young man's head. Rv. Oval Arms. Gad.346a. Struck slightly off center with the result that the date is weak. Planchet striations at the point of the neck. Extremely Fine. (1,900–2,200)

Prices in ( ) are Estimates only

1014 **Louis XVI, 1774-1793.** Louis d'or, 1789 A. Plain head. Fr.220. Fine to Very Fine. (200–250)

1015 **Napoleon I.** 40 Francs, AN 13 A (1805). Plain head. Rv. Value. Very Fine. (200–250)

1016 20 Francs, 1806 A. Similar to above. Fr.231. Nice Very Fine. (125–150)

1017 **Louis XVIII.** 40 Francs, 1818 W. Lille. Plain head. Very Fine. (225–275)

1018 **Charles X.** 40 Francs, 1828 A. Fr.287. Very Fine. (275–350)

1019 **Louis Philippe I.** 40 Francs, 1834 A. Laureate head. Fr.297. Very Fine. (225–300)

1020 20 Francs, 1831 A. Plain head. Fr.293. Nice Very Fine. (125–150)

1021 **2nd Republic.** 20 Francs, 1851 A. Ceres head. **Brilliant Uncirculated** and choice. (250–300)

1022 **2nd Empire. Napoleon III.** 50 Francs, 1857 A. Plain head. Fr.308. Very Fine. (275–325)

1023 100 Francs, 1863 BB. Strasbourg. Laureate head. Fr.318. Some light bag marking. Otherwise About Uncirculated and choice. (1,000–1,500)

1024 50 Francs, 1866 BB. Strasbourg. Similar. About Uncirculated. (400–500)

1025 **3rd Republic.** 100 Francs, 1902. Genius writing. Fr.327. Light contact marks on prooflike surfaces. **Brilliant Uncirculated** and attractive. (700–800)

1026 10 Francs, 1896 A. Ceres head. Fr.334. **Brilliant Uncirculated.** (125–175)

Lot No. 1027

1027 **BRUNSWICK-WOLFENBÜTTEL. Wilhelm.** 10 Taler, 1834. Obv. Crowned Arms supported by two wildmen. Rv. Value and date within oak wreath. F.797, Schl. 213. Lovely frosty surfaces. **Brilliant Uncirculated** and choice. (1,800–2,200)

1028 **HAMBURG.Freie und Hansestadt.** 5 Mark, 1877 J. Obv. City Arms. Rv. Small eagle. Fr.34. **Brilliant Uncirculated.** (400–500)

Lot No. 1029

1029 **HESSE. Ludwig III.** 5 Mark, 1877 H. Obv. Plain head. Rv. Small eagle. Fr.39. Some light contact marks. About Uncirculated. (700–900)

Prices in ( ) are Estimates only

CHOICE DOUBLE FREDERICK D'OR

Lot No. 1030

1030 **PRUSSIA. Friedrich Wilhelm IV.** Double Frederick d'or, 1846. Plain head. Rv. Eagle perched on a gun. Fr.2267. **Brilliant Uncirculated** and attractive. (1,500–1,750)

Lot No. 1031

Lot No. 1032

1031 **Wilhelm II.** 10 Mark, 1906 A. *Only 150 pieces struck.* **Brilliant Proof** (500–600)

1032 10 Mark, 1909 A. Type as above. *Fewer than 150 pieces struck.* **Brilliant Proof.** (500–600)

1033 20 Mark, 1914 A. Uniformed bust. **Brilliant Uncirculated and choice.** (175–225)

GREAT BRITAIN

Lot No. 1034

1034 **Charles I, 1625-1649.** Unite. 1st Bust with ruff, Garter Collar and high arched Crown. mm Lys. S.2688. There are some obverse surface defects but essentially the coin is About As Struck. (1,100–1,300)

TWO GUINEAS OF WILLIAM AND MARY

Lot No. 1035

1035 **William and Mary, 1688-1694.** 2 Guineas, 1693. Obv. Conjoint busts. Rv. Crowned Arms. S.3424. Very Fine. (1,450–1,650)

1036 Guinea, 1689. Similar. S.3426. Fine to Very Fine. (800–900)

1037 **William III, 1694-1702.** Guinea, 1701. Obv. Laureate head. Rv. Cruciform arrangement of Arms with the Lion of Nassau in the center. S.3460. Very Fine. (650–800)

Prices in ( ) are Estimates only

ATTRACTIVE GUINEA OF QUEEN ANNE

Lot No. 1038

1038 **Queen Anne, 1702-1714.** Guinea, 1713. Obv. 3rd Bust. Rv. Cruciform arrangement of shields with the Garter Star in the center. S.3574. Some handling marks. About Uncirculated. (1,450–1,650)

CHOICE HALF GUINEA OF GEORGE I

Lot No. 1039

1039 **George I, 1714-1727.** Half Guinea, 1719. Obv. Peruked bust. Rv. Cruciform arrangement of shields with the Garter Star in the center. S.3635. About Uncirculated. (1,000–1,250)

1040 **George II, 1727-1760.** 2 Guineas, 1739. Obv. Intermediate head. Rv. Crowned Arms. S.3668. Extremely Fine. (1,100–1,300)

HANDSOME GUINEA OF GEORGE II

Lot No. 1041

1041 Guinea, 1735. Obv. Young head. Rv. Crowned Arms. S.3674. A slight touch of haymarking. Otherwise close to About Uncirculated. (1,350–1,650)

Lot No. 1042

1042 Guinea, 1756. Old Head. S.3680. **Choice Brilliant Uncirculated.** (1,650–1,850)

1043 **George III, 1760-1820.** Guinea, 1766. Obv. Third young bust. Rv. Crowned Arms. S.3727. Extremely Fine. (650–750)

1044 Guinea, 1777. Fourth laureate head. S.3728. About Uncirculated. (450–600)

1045 Half Guinea, 1777. Similar to last. S.3734. Extremely Fine. (450–600)

1046 Half Guinea, 1810. Obv. Smaller laureate head. Rv. Arms within the Garter. About Uncirculated. (325–400)

1047 Third Guinea, 1800. Obv. 1st Head. Rv. Crown in center, date in legend. S.3738. Uncirculated. (250–300)

Prices in ( ) are Estimates only

1048 Third Guinea, 1804. Obv. Smaller laureate head. Rv. Crown with date below. S.3740. **Brilliant Uncirculated.** (275–350)

1049 Third Guinea, 1810. Type as above. About Uncirculated. (300–350)

1050 Sovereign, 1817. Obv. Small head. Rv. St. George within Garter. About Uncirculated. (600–700)

1051 Half Sovereign, 1817. Obv. Small head. Rv. Crowned Arms. **Brilliant Uncirculated.** (350–450)

Lot No. 1052

Lot No. 1054

1052 **George IV.** Sovereign, 1823. Obv. Laureate head. Rv. St. George slaying dragon. S.3800. Lustrous About Uncirculated. (1,200–1,400)

1053 Half Sovereign, 1824. Obv. Laureate head. Rv. Square top crowned Arms. S.3803. About Uncirculated. (550–650)

1054 Sovereign, 1826. Obv. Plain head. Rv. Crowned Arms. About Uncirculated. (500–600)

1055 Sovereign, 1829. Type as above. Choice Extremely Fine. (450–550)

1056 **William IV.** Sovereign, 1837. Obv. Plain head. S.3829. Extremely Fine. (450–550)

1057 **Queen Victoria.** Sovereign, 1876. Obv. Young head. Rv. St. George slaying dragon. S.3856. About Uncirculated. (150–175)

SPLENDID 5 POUNDS OF 1887

Lot No. 1058

1058 5 Pounds, 1887. Obv. Jubilee bust. Rv. St. George. S.3864. Minimal handling marks but one on the cheek. **Brilliant Uncirculated and choice.** (1,400–1,600)

Accompanied by INSAB Certificate of authenticity.

1059 Half Sovereign, 1893. Veiled bust. S.3878. Light handling marks. **Brilliant Proof.** (650–750)

1060 **Edward VII.** Long Proof set, 1902. The denominations comprise the **Gold** 5 and 2 Pounds, Sovereign and Half Sovereign; the **Silver** Crown to the Maundy Penny. **Matte Proofs** contained in an unofficial case. An exceptionally high quality Set with the Silver coins only very lightly toned. **4** Gold and **9** Silver coins. (3,000–3,500)

1061 **George V.** Sovereign, 1925. Standard type. **Brilliant Uncirculated.** (100–125)

1062 **George VI.** Gold Proof Set, 1937. The denominations comprise the 5 and 2 Pounds, Sovereign and Half Sovereign. In the official Royal Mint case of issue. There is a small edge bruise on the Sovereign, but on the whole the Set is far above average in condition. **Brilliant Proofs. 4** pieces. (2,500–3,000)

Prices in ( ) are Estimates only

Lot No. 1063

1063 **GREECE. Otto I.** 20 Drachmae, 1833. Obv. Youthful head l. Rv. Arms within a laurel wreath. KM 21. A slight rim. Bruise and two very minor obverse planchet surface defects. Otherwise. **Choice Brilliant Uncirculated.** (1,500–2,000)

1064 **ICELAND.** 500 Kronur, 1961. Obv. Arms. Rv. Head of Sigurdson. **Brilliant Uncirculated and choice.** (200–300)

ITALY AND ITALIAN STATES

1065 **KINGDOM. Victor Emanuel II.** 20 Lire, 1862 T. Turin. About Uncirculated; 20 Lire, 1863 T. Very Fine. 2 pieces. (225–275)

1066 10 Lire, 1863 T. Turin. 18.5mm. Fr.15. **Brilliant Uncirculated and choice.** (150–200)

1067 **Umberto I.** 20 Lire, 1881 and 1882. Fr.21. Both **Brilliant Uncirculated and choice.** 2 pieces. (275–350)

1068 **FLORENCE.** Florin, n.d. (1252-1422). Obv. Lily. Rv. St. John standing. Fr.273. Lightly cleaned. **Brilliant Uncirculated** and attractive. (600–700)

ATTRACTIVE 6 DUCATI OF NAPLES

Lot No. 1069

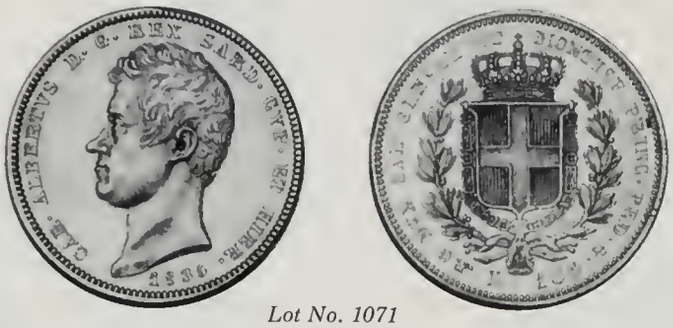
1069 **NAPLES. Carlo di Borbone, 1734-1759.** 6 Ducati, 1753. Obv. Youthful head. Rv. Crowned Arms. Fr.843. About Uncirculated. (700–800)

Lot No. 1070

1070 **PARMA. Maria Luigia.** 40 Lire, 1821. Obv. Coronetted bust. Rv. Arms. Fr.953. The obverse bagmarked. Very Fine/About Uncirculated in point of wear. (650–850)

Prices in ( ) are Estimates only

ATTRACTIVE 100 LIRE OF SARNIDIA



Lot No. 1071

1071 **SARDINIA. Carlo Alberto.** 100 Lire, 1835 T. Turin. Obv. Plain head. Rv. Arms of Savoy within the Collar of the Annunziata. Fr.1138. About Uncirculated and attractive. (1,800–2,200)

Lot No. 1072

1072 **MALTA. Sovereign Military Order. Emanuel Pinto, 1741-1773.** 10 Scudi, 1773. Obv. Arms. Rv. St. John standing holding a banner. Cr.24d. Extremely Fine. (2,000–2,500)

Lot No. 1073

1073 **MONACO. Charles III.** 100 Francs, 1882 A. Obv. Plain head. Rv. Monagasque Arms. Fr.11. Extremely Fine to About Uncirculated. (1,000–1,300)

1074 **Albert I.** 100 Francs, 1904 A. Similar. KM 105. Extremely Fine to About Uncirculated. (650–750)

1075 **MONTENEGRO. Nicholas I.** 10 Perpera, 1910. Commemorates his Golden Jubilee. Obv. Laureate head l. Rv. Crowned and mantled Arms. Fr.6. **Brilliant Uncirculated.** (450–600)

Lot No. 1076

Lot No. 1077

1076 **NETHERLANDS. Kingdom of Holland. Louis Napoleon.** Ducat, 1810. Obv. Plain head. Rv. Crowned Arms. Fr.8. About Uncirculated and choice. (700–800)

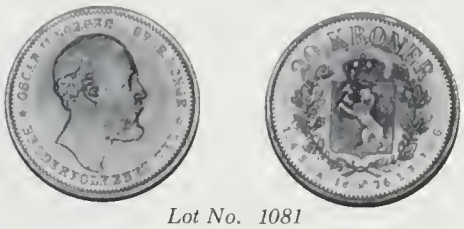
1077 **Kingdom of the Netherlands. William I.** 10 Guilders, 1824 B. Brussels. Obv. Plain head. Rv. Crowned Arms. KM 56. Uncirculated. (700–800)

1078 Ducat, 1841. Standing Knight. Fleur-de-lis Privy Mark. **Brilliant Uncirculated.** (300–400)

1079 **Queen Wilhelmina.** 5 Guilders, 1912. Matron's bust. KM 151. A few light handling marks. Uncirculated. (150–200)

Prices in ( ) are Estimates only

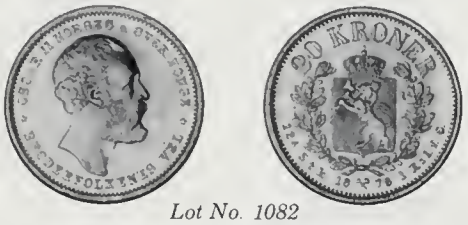
Lot No. 1080



Lot No. 1081

1080 **NORWAY. Oscar II.** 5 Speciedaler, 1875. Obv. Bearded head. Rv. Crowned Arms flanked by '5 Sp.' for the denomination. **Brilliant Uncirculated.** (650–800)

1081 20 Kroner, 1876. Obv. Bearded head. Rv. Arms flanked by wreath with the denomination above. **Brilliant Uncirculated.** (650–800)



Lot No. 1082

Lot No. 1083

1082 20 Kroner, 1878. Type as above. **Brilliant Uncirculated.** (650–800)

1083 10 Kroner, 1902. Similar to above. **Brilliant Uncirculated.** (600–700)

1084 **Haakon VII.** 20 Kroner, 1910. Obv. Crowned bust. Rv. St. Olav standing, facing. **Brilliant Uncirculated.** (375–500)

1085 10 Kroner, 1910. Similar. **Brilliant Uncirculated.** (350–400)

1086 **POLAND. Alexander I.** 25 Zloty, 1817. Obv. Plain head. Rv. Russo-Polish Arms. Light handling marks. About Uncirculated. (500–600)

1087 **Nicholas I.** 3 Rubles-20 Zloty, 1835. Obv. Imperial Arms. Rv. Denominations in both languages. KM 136.2. Extremely Fine. (300–400)

From our Lighthouse Sale, June 1978, lot 328.

1088 **Republic.** 20 and 10 Zloty, 1925. Obv. Polish Arms. Rv. Crowned head. Both **Brilliant Uncirculated.** 2 pieces. (250–300)

1089 **PORTUGAL. Joseph I, 1750–1777.** 4 Escudos, 1774. Obv. Peruked bust. Rv. Arms. Fr.80. Extremely Fine. (700–900)

Lot No. 1090

Lot No. 1091

1090 **Maria I, 1786-1816.** 4 Escudos, 1789. Bust wearing be-ribboned cap. Fr.95. **Brilliant Uncirculated.** (650–850)

1091 **John VI.** 4 Escudos, 1824. Obv. Laureate and peruked bust. Rv. Arms. Fr.107. **Brilliant Uncirculated.** (700–800)

Prices in ( ) are Estimates only

CHOICE PEÇA OF MARIA II

Lot No. 1092

1092 **Maria II.** 4 Escudos, 1834. Obv. Youthful bust wearing diadem. Broken legend. Rv. Crowned Arms flanked by laurel and oak. Cr.112a. **Brilliant Uncirculated and choice.** (1,200–1,400)

1093 2,500 Reis, 1851. More mature bust. Cr.110c. A few light handling marks. About Uncirculated. (300–400)

Lot No. 1094

1094 **Louis I.** 10,000 Reis, 1883. Obv. Plain head. Rv. Arms. Light bagmarking. Otherwise **Brilliant Uncirculated.** (650–750)

1095 5,000 Reis, 1889. Type as above. Cr.13. A very few bag marks on the obverse, including 2 or 3 on the features. Otherwise **Brilliant Uncirculated and choice.** (400–500)

1096 2,000 Reis, 1876. Type as above. Cr.12. **Brilliant Uncirculated** and exceptionally choice. (400–500)

1097 **ROMANIA. Carol.** 20 Lei, 1883 B. Obv. Bearded head. Rv. Arms. KM 20. About Uncirculated. (150–225)

1098 **Ferdinand I.** 20 Lei, 1922. Coronation Commemorative. Obv. Laureate head. Rv. Arms. Fr.10. **Brilliant Uncirculated and choice.** (300–400)

Lot No. 1099

1099 **RUSSIA. Catherine II, 1762-1796.** 10 Rubles, 1766. Obv. Mature crowned and robed bust. Rv. Cruciform arrangement of Heraldic shields. Fr.112. Fine/Very Fine. (600–700)

Prices in ( ) are Estimates only

CHOICE 10 RUBLES OF CATHERINE THE GREAT

Lot No. 1100

1100 10 Rubles, 1773. Type as above. Fr.112. About Uncirculated. (1,650–1,850)

1101 2 Rubles, 1785. Mature crowned bust. Fr.117. The reverse center is weakly struck but the coin is of good color and lustre. A nice Very Fine. (550–650)

1102 **Paul I, 1796-1801.** 5 Rubles, 1798. Obv. Cruciform arrangement of Cyrillic P's. Rv. Inscription in cartouche. Fr.125. Fine to Very Fine. (300–400)

RARE 10 RUBLES OF ALEXANDER I

Lot No. 1103

1103 **Alexander I.** 10 Rubles, 1804. Obv. Cruciform Arms. Rv. Inscription and crown within wreath. Fr.129. There are several light surface scratches on the reverse that do not disfigure the coin. A pleasant Very Fine with traces of lustre in the peripheries. **Very rare.** (2,250–2,750)

1104 **Nicholas I.** 5 Rubles, 1831. Obv. Imperial eagle with spread wings. Rv. Inscription. Fr.137. A few surface marks but basically About Uncirculated in point of wear. (300–400)

NICHOLAS I PLATINUM 12 RUBLES

Lot No. 1105

1105 **Platinum 12 Rubles, 1831.** Obv. Imperial Eagle. Rv. Denomination, weight and fineness. Fr.141. There are several small edge bruises and test scratches in the field between the Orb and the Eagle's wing. The reverse centers are lightly bagmarked although the peripheries are brilliant. Very Fine. (3,000–4,000)

1106 5 Rubles, 1850 AG. St. Petersburg. Obv. Imperial Eagle with raised wings. Rv. Value. Fr.138. Lightly hairlined Prooflike surfaces. About Uncirculated and attractive. (200–300)

Prices in ( ) are Estimates only

1107 **Alexander II.** 5 Rubles, 1863. Smaller Eagle with raised wings. Y. B26. **Brilliant Uncirculated.** (250–300)

1108 3 Rubles, 1870. Imperial Eagle with raised wings. Fr.147. **Brilliant Uncirculated.** (400–450)

1109 3 Rubles, 1880. Type as above. Fr.147. **Brilliant Uncirculated.** (400–450)

1110 **Alexander III.** 5 Rubles, 1888. Obv. Plain head. Rv. Imperial Eagle. Fr.151. **Brilliant Uncirculated.** (150–200)

1111 **Nicholas II.** 7½ Rubles, 1897. Fr.160 Extremely Fine. (125–175)

1112 **U.S.S.R.** Chervonetz, 1923. Obv. Russian Federation Arms. Rv. Peasant sows grain with factory in background. **Brilliant Uncirculated.** (225–300)

1113 **SERBIA. Milan I.** 20 Dinars, 1882. Obv. Plain head. Rv. Denomination within wreath. Fr.4. About Uncirculated. (200–300)

Lot No. 1114

1114 **SPAIN. Ferdinand and Isabella, 1476-1516.** Double Excelente, n.d. mm S. Seville. Facing busts with S and 4 annulets around between. About Extremely Fine and attractive. (1,500–1,350)

COB 8 ESCUDOS OF PHILIP II

Lot No. 1115

1115 **Philip II, 1556-1598.** Cob 4 Escudos, n.d. mm S. Seville. Obv. Arms. Rv. Jerusalem Cross. Horizontal P to left of Arms. Fr.27. C-T 11. Rather roughly struck but **Brilliant Uncirculated.** (1,250–1,500)

Lot No. 1116

1116 **Philip V, 1700-1746.** Escudo, 1740 M. Madrid. Obv. Peruked head. Rv. Crowned Arms. Fr.101. **Brilliant Uncirculated and choice.** (500–600)

Lot No. 1117

1117 **Charles III, 1759-1788.** 4 Escudos, 1788 M. Madrid. Obv. Armored bust. Rv. Arms. Fr.139. There is a slight trace of natural planchet exfoliation behind the head. Otherwise a nice Very Fine. (400–500)

Prices in ( ) are Estimates only

CHOICE 8 ESCUDOS OF CHARLES IV

Lot No. 1118

1118 **Charles IV, 1788-1808.** 8 Escudos, 1805 FA. Madrid. Armored bust. Rv. Arms within the Fleece Collar. Fr.147. **Brilliant Uncirculated and choice.** A splendid specimen. (3,000–4,000)

SUPERB 2 ESCUDOS OF FERDINAND VII

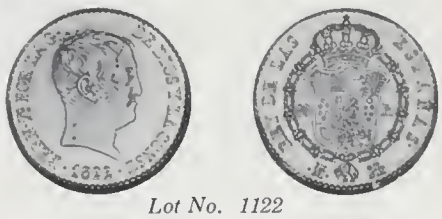
Lot No. 1119

1119 **Ferdinand VII.** 2 Escudos, 1809 S CN. Seville. Obv. Bare head, draped and armored bust. Rv. Arms. Fr.156. Nearly flawless surfaces. Uncirculated, lustrous and choice. An especially appealing example. (1,750–2,000)

Lot No. 1120

1120 4 Escudos, 1820 GJ. Madrid. Obv. Laureate head. Rv. Arms. Fr.164. **Brilliant Uncirculated and choice.** (800–1,000)

Lot No. 1121



Lot No. 1122

1121 160 Reales, 1822 SR. Madrid. Obv. Plain head. Rv. Arms flanked by the denomination, all within the Fleece Collar. Fr.172. One-year type. A nice Very Fine. (650–750)

From Stack's September 1983 Sale, lot 218.

1122 80 Reales, 1822 SR. Madrid. Similar. Fr.173. There is a light planchet exfoliation crack across the temple. Otherwise **Brilliant Uncirculated and choice.** (300–400)

Prices in ( ) are Estimates only

1123 **Queen Isabella II.** 80 Reales, 1846 RD. Seville. Obv. Youthful head with hair up. Rv. Arms. Fr.178. Extremely Fine. (500–600)

Ex Hammel Collection (Stack's, September 15, 1982, lot 622).

1124 100 Reales, 1855. Obv. Youthful laureate head with hair in a bun. Rv. Arms flanked by narrow laurel sprays, denomination below with 7-pointed stars. Fr.181. Light bagmarking. About Extremely Fine. (250–300)

1125 100 Reales, 1862. Type as above but **struck in Platinum.** 8.225 grams. No trace of gilding. Extremely Fine. (200–300)

1126 100 Reales, 1861. Obv. Laureate Draped bust. Rv. Type as above but with 6-pointed star. Fr.182. About Uncirculated. (200–250)

1127 40 Reales, 1863. Type as above. 6-Pointed star. Fr.183. Nick in the obverse field. Otherwise **Brilliant Uncirculated and choice.** (200–250)

1128 20 Reales, 1861. Type as above. 6-Pointed star. Fr.184. Fr.184. About Uncirculated. (200–250)

1129 10 Escudos, 1868 (68). Obv. Laureate draped bust as above. Rv. Mantled Arms within the Fleece Collar. Fr.187. About Extremely Fine. (200–250)

1130 10 Escudos, 1868 (73). Type as above. Fr.187. **Brilliant Uncirculated and choice.** (300–350)

1131 **Alfonso XII.** 25 Pesetas, 1878 (78). Obv. Youthful head. Rv. Arms. Fr.193. **Brilliant Uncirculated.** (200–250)

1132 25 Pesetas, 1881 (81). Bearded head. Fr.195. About Uncirculated. (200–250)

1133 **Alfonso XIII.** 20 Pesetas, 1889 (89). Baby's head. Fr.196. Light handling marks and one long obverse scratch. Otherwise. A good Extremely Fine. (300–350)

RARE 20 PESETAS OF 1892

Lot No. 1134

1134 20 Pesetas, 1892 (92). Boy's head. Fr.197. Very Fine and rare. (1,400–1,600)

Lot No. 1135

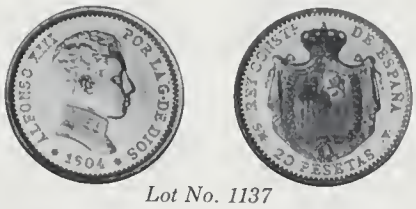
1135 100 Pesetas, 1897(1961). Obv. Youth's head. Rv. Mantled Arms between the Pillars of Hercules. Fr.198. The official restrike by the Madrid Mint. **Brilliant Uncirculated and choice.** (1,200–1,600)

Lot No. 1136

1136 20 Pesetas, 1899(99). Youth's head as above. Fr.199. Lightly bagmarked. About Uncirculated. (600–700)

Prices in ( ) are Estimates only

RARE 20 PESETAS OF 1904



Lot No. 1137

1137 20 Pesetas, 1904 (04). Uniformed bust. Rv. Arms. Fr.200. Lightly bagmarked with some visible scrapes on the cheek. Otherwise About Extremely Fine. **Rare one-year type.** (2,000–2,500)

RARE BARCELONA 20 PESETAS OF 1813

Lot No. 1138

1138 **Barcelona.** 20 Pesetas, 1813. Obv. Denomination, date and city name above. Rv. Lozenge shaped Arms. Fr.221. A siege coin. About Uncirculated. (1,500–2,000)

1139 **SWEDEN. Carl XV.** Carolin-10 Francs, 1869. Obv. Plain head. Rv. Circular crowned Arms. Fr.69. Very Fine/Extremely Fine. (300–350)

1140 **Oscar II.** 20 Kronor, 1889. Obv. Young bearded head. Rv. Mantled Arms. Y.26a. **Brilliant Uncirculated** and choice. (400–500)

1141 20 Kronor, 1898. Type as above. **Brilliant Uncirculated and choice.** (350–450)

1142 20 Kronor, 1899. Type as above. **Brilliant Uncirculated and choice.** (350–450)

1143 20 Kronor, 1902. Obv. Old bearded head. Rv. Mantled Arms. **Brilliant Uncirculated and choice.** (400–500)

SUPERB DUPLONE

Lot No. 1144

1144 **SWITZERLAND. Bern.** Duplone, 1794. Obv. Arms. Rv. Swiss motto, DEUS PROVIDEBIT within wreath. Fr.168. **Brilliant Uncirculated** and choice. (1,250–1,750)

SCARCE ZÜRICH DUCAT

Lot No. 1145

1145 **Zürich.** Ducat, 1775. Obv. Lion and shield within wire line circle. Rv. Motto. Type not in Friedberg. Cr.43. One year only. Extremely Fine. (1,750–2,000)

Prices in ( ) are Estimates only

Lot No. 1146

1146 ½ Ducat, 1776. Similar. Cr.42.3. **Brilliant Uncirculated.** (700–900)

1147 **Confederation.** 20 Francs, 1883. Classic head of Helvetia. Reeded edge. Fr.5. **Brilliant Uncirculated.** (175–200)

OUTSTANDING 1925 SWISS 100 FRANCS

Lot No. 1148

1148 100 Francs, 1925 B. Peasant girl's head by Landry, Alps in the background. Rv. Value and date. Fr.8. A very popular issue and quite rare. The largest 20th Century Swiss Gold Coin. *Only 5,000 struck,* but very few released by the Swiss National Bank. There are few minor marks on the features and minimal reverse scratches. Lightly wiped. Otherwise **Brilliant Uncirculated and rare.** (8,000–10,000)

1149 **YUGOSLAVIA. Peter I.** 20 Dinars, 1925. Obv. Plain head. Rv. Value within wreath. **Brilliant Uncirculated and choice.** (225–275)

NORTH AND SOUTH AMERICA

1150 **ARGENTINA.** 5 Pesos or Argentino, 1896. Obv. Arms. Rv. Head of the Republic. Fr.14, Y.11. Greenish Gold toning with the faintest touch of russett. Fully lustrous. Uncirculated and choice. The last year of issue. (250–350)

Lot No. 1151

1151 **BOLIVIA. Charles IV, 1788-1808.** 8 Escudos, 1805 PJ. Potosí. Obv. Armored bust. Rv. Arms. KM 81. There are traces of minor surface exfoliation of the King's face and traces of tooling above the forehead and below the truncation. Basically Uncirculated in point of wear. (900–1,000)

Prices in ( ) are Estimates only

IMPRESSIVE 12,800 REIS

Lot No. 1152

1152 **BRAZIL. John V, 1706-1750.** 12,800 Reis, 1731 M. Minas Gerais. 1 over 0. Obv. Laureate bust. Rv. Crowned Arms. KM 139, Fr.55. About Uncirculated and attractive. (2,000–2,500)

Lot No. 1153

Lot No. 1155

1153 **Joseph I, 1750-1777.** 6,400 Reis, 1762 R. Rio. Obv. Peruked bust. Rv. Crowned Arms. Fr.65. Extremely Fine. (750–850)

1154 6,400 Reis, 1775 R. Rio. Type as above. A nice Extremely Fine. (500–600)

1155 **Maria I, 1786-1805.** 6,400 Reis, 1801 R. Rio. Obv. Elaborately coiffured bust. Rv. Arms. Fr.87. **Brilliant Uncirculated** with frosty lustre. (600–700)

Lot No. 1156

Lot No. 1157

1156 **John, Prince Regent, 1805-1818.** 6,400 Reis, 1806 R. Rio. Obv. Laureate bust. Rv. Arms. Fr.93. **Brilliant Uncirculated** with frosty lustre. (700–800)

1157 **John VI, 1818-1822.** 4,000 Reis, 1819. Rio. Obv. Arms. Rv. Latin cross in quadrilobe. 6-Petalled flower on either side of the date. Fr.99. **Brilliant Uncirculated and choice.** (900–1,100)

Prices in ( ) are Estimates only

RARE 6,400 REIS OF 1838

Lot No. 1158

1158 **Empire. Pedro I.** 6,400 Reis, 1828 B. Bahia. Obv. Uniformed bust. Rv. Arms of Brazil. Fr.113, KM 370.2. *Only 423 pieces struck.* Slight traces of jewelry wear and the odd scratch or two. Weakly struck in the reverse center. Otherwise close to Extremely Fine and **very rare.** (2,500–3,000)

Lot No. 1159

1159 **Pedro II.** 6,400 Reis, 1832 R. Obv. Boy's head. Rv. Small Imperial Arms within wreath, IN HOC SINGO VINCES above. Fr.115. KM 387.1. Extremely Fine and lustrous. Scarce. (1,500–1,750)

1160 10,000 Reis, 1851. Obv. Bust in Coronation robes. Rv. Arms. Fr.120, KM 460. **Brilliant Uncirculated** and frosty. (600–800)

1161 20,000 Reis, 1852. Bearded head, inscription in large letters. Fr.121, KM 463. About Extremely Fine. (300–400)

1162 20,000 Reis, 1855. Older bearded head, inscription in small letters. Fr.121a, KM 468. **Brilliant Uncirculated.** (550–650)

1163 **Republic.** 20,000 Reis, 1901. Obv. Liberty head. Rv. Southern Cross within circle of stars. Fr.124, KM 497. *Only 784 pieces struck.* **Brilliant Uncirculated.** (1,100–1,300)

1164 **CANADA. Edward VII.** Sovereign, 1910 C. Ottawa. Standard Imperial type. About Uncirculated.

Lot No. 1165

1165 **George V.** Sovereign, 1913 C. A few light handling marks. **Brilliant Uncirculated.**

1166 Sovereign, 1914 C. **Brilliant Uncirculated,** but with light rim nicks and some handling marks.

1167 Sovereign, 1917 C. **Brilliant Uncirculated** with an obverse scratch on the cheek.

1168 10 Dollars, 1912. Obv. Crowned and robed bust. Rv. Arms of Canada. A good Extremely Fine.

Prices in ( ) are Estimates only

Lot No. 1169

1169 10 Dollars, 1913. Type as above. Two or three light obverse rubs. Otherwise **Brilliant Uncirculated** and fully lustrous.

1170 5 Dollars, 1912. Similar. About Uncirculated.

1171 5 Dollars, 1913. Types as above. A very few light handling marks, including one on the neck. **Brilliant Uncirculated** and attractive.

Lot No. 1172

1172 5 Dollars, 1914. Type as above. A very few light handling marks. **Brilliant Uncirculated** and attractive.

1173 **"Manitoba Gold."** A pair of gold tokens in denomination of "1 D" and "½ D", dated 1898. Obv. A bison and a maple leaf with the inscription VICTORIA REGINA. Rv. Value. 4.18 grams of probably 14 carat gold. **Gem Brilliant Uncirculated and choice. 2** pieces.

These tokens were issued sometime in the 1960's by an enterprising Winnipeg numismatic firm. For what they are, they do not lack a certain charm.

1174 **NEWFOUNDLAND. Queen Victoria.** 2 Dollars, 1872. Obv. Youthful laureate head. Rv. Value. Extremely Fine.

HANDSOME 8 ESCUDOS OF 1811

Lot No. 1175

1175 **CHILE. Ferdinand VII.** 8 Escudos, 1811 So FJ. Obv. Santiago imaginary bust. Rv. Arms within the Fleece Collar. Fr.28. **Brilliant Uncirculated.** (1,800–2,200)

Prices in ( ) are Estimates only

ATTRACTIVE 8 ESCUDOS OF 1849

Lot No. 1176

1176 **Republic.** 8 Escudos, 1849 So ML. Obv. Arms. Rv. Classic draped figure standing with hand on the Constitution. Fr.41. About Uncirculated and a most attractive coin. (1,000–1,250)

1177 10 Pesos, 1870. Similar to above. Fr.45. Nice Very Fine. (250–350)

1178 5 Pesos, 1895. Obv. Liberty head wearing Phrygian cap. Rv. Arms. Fr.49. **Gem Brilliant Uncirculated.** (100–150)

1179 100 Pesos or 10 Condores, 1926. Obv. Laureate bust. Rv. Arms. Fr.54. **Gem Brilliant Uncirculated.** (350–500)

1180 **COLOMBIA. Charles III, 1759-1788.** 8 Escudos, 1777 P SF. Popayán. Obv. Armored bust. Rv. Arms within the Fleece Collar. Fr.36. Nice Very Fine, Nearly Extremely Fine. (950–1,150)

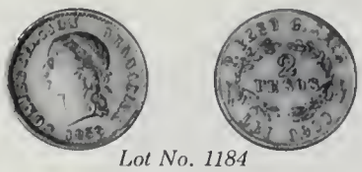
1181 2 Escudos, 1772 P JS. Popayán. Type as above. Fr.40. Minor flan flaws and two small digs on the reverse. Otherwise nice Extremely Fine or a bit better. (350–500)

1182 2 Escudos, 1782 P SF. Popayán. Type as above. Some surface marking. A lightly polished Very Fine. (200–250)

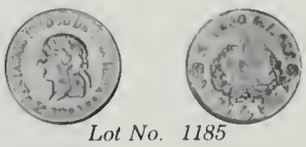
CHOICE 8 ESCUDOS OF 1801

Lot No. 1183

1183 **Charles IV, 1788-1808.** 8 Escudos, 1801 NR JJ. Bogotá. Fr.60. A slight edge bruise. **Brilliant Uncirculated.** (1,000–1,250)



Lot No. 1184



Lot No. 1185

1184 **Granadine Confederation.** 2 Pesos, 1859. Obv. Liberty head. Rv. Value. Fr.92. About Extremely Fine. (500–600)

1185 **Estados Unidos de Colombia.** Peso, 1863 M. Medellín. Similar to above. Fr.95. Very Fine, rare. (500–600)

1186 **Republic.** 2½ Pesos, 1913. Obv. Miner at work. Rv. Arms. About Uncirculated. (100–125)

1187 10 Pesos, 1924. Obv. Large head of Bolivar. Rv. Arms. Fr.112. **Brilliant Uncirculated.** (350–450)

Prices in ( ) are Estimates only

1188 **CUBA.** 20 Pesos, 1915. Obv. Head of Martí. Rv. Arms. Fr.1, KM 21. Extremely Fine with some bag marks and considerable frost. (550–700)

1189 10 Pesos, 1915. Similar. Fr.3. A frosty specimen with minimal handling marks. **Brilliant Uncirculated.** (350–450)

1190 5 Pesos, 1915. Similar. Fr.4. A frosty coin with a few light handling marks. **Brilliant Uncirculated** and attractive. (175–225)

SPLENDID CUBAN PROOF 5 PESOS

(Enlarged)

Lot No. 1191

(Enlarged)

1191 5 Pesos, 1915. Type as above. **An exceptionally Choice Brilliant Proof.** It would be difficult to find a Cuban Proof in better condition. A Superb coin. ***(SEE COLOR PLATE)*** (3,500–4,000)

1192 4 Pesos, 1916. Similar. Fr.5. **Brilliant Uncirculated** and choice. (300–400)

1193 2 Pesos, 1915. Similar type. Fr.6. A frosty **Brilliant Uncirculated.** (250–350)

1194 Peso, 1915. Similar. Fr.7. A superb **Gem Brilliant Uncirculated.** (350–450)

HANDSOME 8 ESCUDOS OF ECUADOR

Lot No. 1195

1195 **ECUADOR.** 8 Escudos, 1843 MVS. Quito. Obv. Two volcanoes, sun above. Rv. Liberty head. Fr.3. **Brilliant Uncirculated.** (3,250–3,750)

Prices in ( ) are Estimates only

HANDSOME 20 PESOS OF 1869

Lot No. 1196

1196 **GUATEMALA. Carrera Fundador.** 20 Pesos, 1869. Plain head. A few light handling marks. **Brilliant Uncirculated.** (1,200–1,400)

1197 5 Pesos, 1869. Plain head. KM 187. Extremely Fine. (300–400)

Lot No. 1198

1198 **HONDURAS.** Peso, 1888. Obv. Arms. Rv. Liberty head. KM 56. **Brilliant Uncirculated.** (600–700)

1199 **MARTINIQUE.** Portuguese Escudo of Joseph I, 1751, cstp. with 22 above a spread eagle. Pridmore's comments on page 242 of his work on the West Indian Coinage may have relevance. A nice Very Fine. (—)

1200 **MEXICO. Philip V, 1700-1746.** 8 Escudos, 1739 Mo MF. Obv. Peruked and armored bust. Rv. Crowned Arms within the Collar of the Golden Fleece. Fr.8. Has been lightly brushed, otherwise almost Extremely Fine. Rare early date. (2,000–2,500)

ATTRACTIVE 8 ESCUDOS OF 1756

Lot No. 1201

1201 **Ferdinand VI, 1746-1759.** 8 Escudos, 1756 Mo MM. Obv. Armored bust. Rv. Arms within the Fleece Collar. KM 151. About Extremely Fine. (3,000–3,500)

Prices in ( ) are Estimates only

SUPERB 8 ESCUDOS OF CHARLES IV

Lot No. 1202

1202 **Charles IV, 1788-1808.** 8 Escudos, 1806 Mo TH. Bust of Charles IV with his name rendered CAROL.IIII. Rv. Crowned Arms flanked by the denomination, all within the Collar of the Golden Fleece. KM 159. A lovely rich golden color with the faintest touches of light coppery toning. About Uncirculated and choice. One of the most attractive specimens we have handled in years. (1,500–2,000)

From our January 1984 Sale of the Amon G. Carter Family Collection, lot 1257.

Lot No. 1203

Lot No. 1204

1203 **Ferdinand VII.** 8 Escudos, 1810 Mo HJ. Obv. Mexico imaginary bust. Rv. Standard Armorials as above. KM 160. Beautifully struck. A splendid golden hue. About Uncirculated and choice. (1,250–1,500)

1204 8 Escudos, 1820 Mo JJ. Obv. His own laureate head. Rv. Arms. KM 161. Legends a bit weakly struck between 7 and 10 o'clock. Otherwise About Uncirculated. (900–1,200)

1205 **Republic.** 8 Escudos, 1839 Do RM. Durango. Obv. Mexican Eagle. Rv. Hand holds cap over book. KM 383.3. There are several small hairline planchet cracks at the rim and a test scrape in the reverse field. Mount cleverly removed at 12 o'clock. Otherwise Extremely Fine or a bit better. (600–700)

20 PESOS OF MAXIMILIAN

Lot No. 1206

1206 **Maximilian.** 20 Pesos, 1866 Mo. Obv. Plain head. Rv. Imperial Arms. KM 389. About Uncirculated and choice. (1,750–2,000)

Prices in ( ) are Estimates only

Lot No. 1207

1207 **Republic.** 20 Pesos, 1872 Mo M. Obv. Mexican Eagle. Rv. Balance scales. KM 414.6. About Uncirculated. (1,100–1,300)

EXCEPTIONALLY CHOICE 10 PESOS OF 1904

Lot No. 1208

1208 10 Pesos, 1904 Mo M. Type as above. KM 413.7. **Brilliant Uncirculated** and choice. A splendid and most attractive coin. (1,400–1,600)

Lot No. 1209

1209 5 Pesos, 1904 Mo M. Type as above. KM 412.6. Deep wire rim on the obverse. Richly golden prooflike surfaces. A choice specimen. **Brilliant Uncirculated.** (950–1,150)

From our January 1984 Sale of the Amon G. Carter Family Collection, lot 1385.

1210 2½ Pesos, 1873 Zs H. Obv. Mexican Eagle. Rv. Value within wreath. KM 411.6. About Uncirculated. (600–700)

1211 Peso, 1883/72. Obv. Eagle. Rv. Denomination. KM 410.5. **Brilliant Uncirculated.** (200–250)

1212 Peso, 1894 Cn M. Type as above. KM 410.2. *Only 493 pieces struck.* **Brilliant Uncirculated and choice.** (250–400)

1213 20 Pesos, 1921. Obv. Mexican Eagle. Rv. Aztec Calendar. Extremely Fine. (200–250)

1214 10 Pesos, 1905 and 1907. Obv. Mexican Eagle. Rv. Head of Juarez. Both Extremely Fine. 2 pieces. (200–250)

Prices in ( ) are Estimates only

Lot No. 1215

1215 **PERU. Ferdinand VI, 1746-1759.** 8 Escudos, 1759 JM. Lima. Obv. Small armored bust. Rv. Crowned Arms within the Fleece Collar. KM 59. Three obverse surface indentations from planchet exfoliation and faint planchet adjustment striations on the reverse. Otherwise Extremely Fine in point of wear. Scarce early milled issue. (2,000–2,500)

Lot No. 1216

1216 **Ferdinand VII.** 8 Escudos, 1813 JP. Lima. Obv. His own small, draped and laureate bust. Rv. Arms as usual. KM 124. A few light handling marks. **Brilliant Uncirculated** and attractive. (2,500–3,000)

Lot No. 1217

1217 8 Escudos, 1814 JP. Lima. Similar to the above but with a slightly larger, undraped bust. KM 129.1. About Uncirculated. (1,250–1,500)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Prices in ( ) are Estimates only

HANDSOME CUZCO 8 ESCUDOS OF 1837

Lot No. 1218

1218 **Republic. South Peru.** 8 Escudos, 1837 BA. **Cuzco.** Obv. Radiant sun flanked by stands of flags, ESTADO. Rv. A scenaria composed of a casteallated tower, an active volcano and the sea with a ship on the horizon. KM 167. There is a narrow exfoliation depression on the left stand of flags. Otherwise **Brilliant Uncirculated** and attractive. (1,750–2,250)

From our May 3, 1984 Sale, lot 1061.

1219 Libra, 1917 and ½ Libra, 1905. Both About Uncirculated; 1/5 Libra, 1913. **Brilliant Uncirculated.** 3 pieces. (200–250)

Lot No. 1220

1220 **VENEZUELA.** 100 Bolivares, 1886. Obv. Arms. Rv. Head of Bolivar. Fr.2. *Only 4,250 pieces struck.* Light handling marks but **Brilliant Uncirculated** in point of wear. A pleasant coin. (1,250–1,500)

From Stack's December 1988 Sale, lot 2479.

1221 10 Bolivares, 1930. Type as above. Fr.6. **Brilliant Uncirculated.** (100–150)

ASIA, AFRICA AND THE PACIFIC

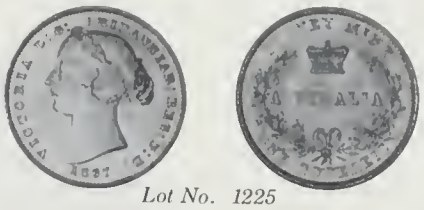
Lot No. 1222

1222 **AFGHANISTAN. Muhammed Yusef Khan Sadozai, AH 1267-1272 (1851-1856 A.D.).** Tilla, ca 1272. Herat. Obv. Toughra. Rv."Dar es-Sultanat," honorific name for Herat. KM 409. Unevenly struck. About Very Fine. **Rare.** (——)

1223 **AUSTRALIA. Queen Victoria.** Sovereign, 1864. Sydney. Obv. Young Head. Rv. Wreath. Extremely Fine. (900–1,000)

Prices in ( ) are Estimates only

Lot No. 1224



Lot No. 1225

1224 Sovereign, 1866. Type as above. About Uncirculated. (800–900)

1225 Sovereign, 1867. Type as above. Somewhat bagmarked. Nevertheless Uncirculated in point of wear. An attractive specimen. (1,000–1,250)

1226 Sovereign, 1867. Another. A few rim nicks and surface abrasions. Very Fine. (175–200)

1227 Sovereign, 1868. Type as above. About Uncirculated. (800–1,000)

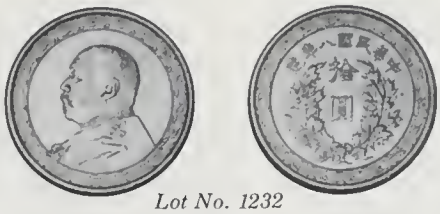
1228 Half Sovereign, 1862/1. Sydney. Similar. KM 3. About Fine. **Rare.** (250–300)

1229 Sovereign, 1887 S. Young Head. Rv. Shield. A few rim and surface marks. Otherwise Extremely Fine. (200–250)

1230 Half Sovereign, 1882 M. Melbourne. Similar. Second rarest date of the type. About Extremely Fine. (600–700)

Lot No. 1231

1231 **CAMBODIA. Norodom I.** 2 Francs, 1860. **Struck in Gold.** Obv. Plain head. Rv. Arms. Fr.3. As usual, the coin appears to have been struck from rusted dies. **Brilliant Uncirculated. Rare.** (——)



Lot No. 1232

Lot No. 1234

1232 **CHINA. Republic.** 10 Dollars, n.d. (1919). Obv. Bust of Yuan Shi-kai. Rv. Legend within wreath. Fr.5. **Brilliant Uncirculated.** (2,500–2,750)

1233 **Manchukuo.** 1 Gold Tael, n.d. (1932). Obv. Characters. Rv. Stamped "24 K" over 1000 in a cartouche. KM 1. 31.25 grams of Fine Gold. About Uncirculated. (800–1,000)

1234 **Yunnan Province.** 5 Dollars, n.d. (1919). Obv. Facing head of General. Rv. Crossed flags with '2' below. Fr.12. **Brilliant Uncirculated.** (1,000–1,250)

1235 **EGYPT. Abdul Hamid II, 1876-1909.** 100 Piastres or Qirsh, 1888. Obv. Toughra. Rv. Inscription. KM 297. One-year type. **Brilliant Uncirculated.** (300–400)

Prices in ( ) are Estimates only

CHOICE PROOF 500 PIASTRES

Lot No. 1236

1236 **Fuad I.** 500 Piastres, 1922. Obv. Fezzed bust r. Rv. Inscription. Yellow Gold. Fr.26. **Brilliant Proof.** (2,500–3,000)

1237 **ETHIOPIA. Menelik II.** Wark, 1897. Obv. Crowned bust. Rv. Lion of Judah. Fr.20. Light handling marks. Uncirculated. (400–500)

Lot No. 1238

1238 **Haile Selassie.** Gold Commemorative Coronation Medal, 1956. Obv. Conjoint busts. Rv. Palace. 32mm, 14.88 grams. About Extremely Fine. (250–350)

1239 **GERMAN EAST AFRICA.** 15 Rupees, 1916. Obv. Imperial Arms with right arabesque under T of Ostafrika. Rv. Elephant. KM 16.1. About Uncirculated. (800–900)

Lot No. 1240

1240 15 Rupees, 1916. Similar but with the right arabesque under A of Ostafrika. KM 16.2. Extremely Fine. (900–1,100)

1241 **IRAN. Reza Shah, 1925-1941.** Pahlevi, SH 1305 (1926 A.D.) Obv. Persian lion. Rv. Inscription. Fr.91. Extremely Fine. (250–350)

1242 2 Pahlevi, SH 1308. Bust of Reza Shah. Fr.93. Brilliant Uncirculated. (300–400)

1243 ½ Pahlevi, SH 1313. Large uniformed bust. Fr.96. **Brilliant Uncirculated.** (350–450)

Prices in ( ) are Estimates only

RARE 5 PAHLEVI

Lot No. 1244

1244 **Mohammad Reza Pahlevi, Shah, 1941-1979.** 5 Pahlevi, SH 1342. Head of the Shah. Fr.99. Y.145. *Only 20 pieces struck.* **Brilliant Uncirculated and Choice. Rare.** (1,750–2,000)

1245 2½ Pahlevi, SH 1339. Type as above. **Brilliant Uncirculated** and choice. (350–450)

RARE MEIJI 4 TEN YEN

Lot No. 1246

1246 **JAPAN. Meiji Era.** 10 Yen, Meiji 4 (1871). Obv. Dragon, inscription and date around. Rv. Imperial symbols. Fr.46. **Brilliant Uncirculated.** (6,500–8,000)

EXTREMELY RARE PROOF FIVE YEN OF MEIJI 4

(Enlarged) *Lot No. 1247* *(Enlarged)*

1247 5 Yen, Meiji 4 (1871). Large size. Type as above. Fr.47. Y.11. An incredibly rare and important issue struck during the early years of the implementation of western style coinage. High rims and needle sharp devices which stand our boldly from mirror-like surfaces define this coin as a Proof struck from dies prepared at the Philadelphia Mint. The frequency of appearance of this coin at auction is very low. A fabulous opportunity for the specialist in Japanese coins or World Gold coins in general. Extremely attractive deep orange gold color with some light cabinet friction. **Brilliant Proof.** *(SEE COLOR PLATE)* (12,000–14,000)

Prices in ( ) are Estimates only

SUPERB MEIJI 6 FIVE YEN

Lot No. 1248

1248 5 Yen, Meiji 6 (1873). Type as above but with reduced diameter. **Gem Brilliant Uncirculated** with prooflike surfaces. (2,500–3,500)

HANDSOME TWO YEN OF MEIJI 3

Lot No. 1249

1249 2 Yen, Meiji 2 (1870). Type as above. Fr.48. Orange toning. About Uncirculated. (1,500–2,000)

NICE YEN OF MEIJI 4

Lot No. 1250

1250 Yen, Meiji 4 (1871). Obv. Imperial symbols. Rv. Value. Fr.49. **Brilliant Uncirculated.** (650–850)
Accompanied by an ANACS Certificate of authenticity.

Lot No. 1251

1251 10 Yen, Meiji 30 (1897). Radiant rising sun with inscription around. Rv. Value within wreath. Fr.51. **Brilliant Uncirculated.** (1,250–1,500)

Lot No. 1252

1252 **Taisho Era, 1912-1926.** 20 Yen, Taisho 4 (1915). Obv. Radiant sun with inscription around. Rv. Value within wreath. Fr.53. A few light contact marks. Prooflike surfaces. About Uncirculated and attractive. (4,000–5,000)

Prices in ( ) are Estimates only

1253 **NEPAL.** Tola, SE 1793 (1871 A.D.). Obv. Linear square with inscriptions. Rv. 8-petalled flower with inscriptions. KM 615. Extremely Fine. (350–450)

1254 **PHILIPPINES. Queen Isabella II.** 4 Pesos, 1863. Obv. Laureate head. Rv. Spanish Arms. KM 144. **Brilliant Uncirculated and choice.** (300–400)

1255 4 Pesos, 1868. Similar. **Brilliant Uncirculated and choice.** (225–300)

Lot No. 1256

1256 **Alfonso XII.** 4 Pesos, 1882. Obv. Plain head. Rv. Arms. Lightly cleaned, Extremely Fine. (900–1,100)

Lot No. 1257

1257 **SAUDI ARABIA. Platinum Dinar,** AH 1352 (1933/34 A.D.) Obv. The Kalima within wreath. Rv. The value within wreath. See Davenport 501 for the type. 31.69 grams. Plain edge. Reputed to have been made in Switzerland in 1967 as a Pattern. It has been said that only three examples were struck. A superb gem Platinum two tone Proof. (——)

Lot No. 1258

1258 **SOUTH AFRICA. Republic. President Thomas François Burgers.** 1 Pond, 1874. Obv. Bust with a fine beard. Rv. Arms, eagle above and stands of Flags behind. Fr.1. A brooch mount has been removed at 12 o'clock and the fields show typical signs of jewelry wear. While not an outstanding example of this historic piece, the coin is still an acceptable specimen of an outstanding rarity. Fine. (1,750–2,250)

1259 **President Paul Kruger.** 1 Pond, 1892. Obv. Plain bust in civil dress. Rv. Arms showing Vortreker's wagon with two shafts. Fr.2. A nice Very Fine. (250–350)

1260 Half Pond, 1893. Type as above but wagon with single shaft. Fr.3. Very Fine. Rare. (900–1,100)

Prices in ( ) are Estimates only

RARE NECESSITY VELD POND

Lot No. 1261

1261 **Veld Pond, 1902.** ZAR inscription with the date 1902 below. Rv. EEN POND, also in script. Fr.4. E. Levine 3AA. The reverse has been tooled, probably to remove remnants of solder jewelry mounting and to strengthen the elements of the design. Otherwise About Extremely Fine. (750–900)

The coin was struck by Boer troops in the field during the last stages of the South African War to provide a form of funds for basic Army expenses.

Lot No. 1262

1262 **TIBET.** 20 Srangs, dated 15-52 (1918). Obv. Lion couchant within inscriptions. Rv. 8-pointed star, inscriptions. Fr.1. About Uncirculated. (500–600)

1263 **TUNIS. Mohammad Bey.** 100 Piastres, AH 1272 (1856 A.D.). Obv. Three-line Arabic inscription within wreath. Rv. Value and date within wreath. Fr.1. A good Very Fine with a few minor edge bruises. (500–600)

1264 **French Proctetorate. Ahmad Pasha, Bey.** 100 Francs, 1932. Ahmad and date 1351 H (1932). Rv. Inscription and date in French. Fr.14. **Brilliant Uncirculated.** (150–200)

1265 **TURKEY. Mustafa III, AH 1171-1187 (1757-1784 A.D.)** Zeri Mahbub, Islambol, AH 1187. Cr.70. **Brilliant Uncirculated and choice.** (200–250)

1266 **Abdul Hamid II, AH 1293-1327 (1876-1909 A.D.).** 100 Piastres, Constantinople, AH 1293 yr.1 (1876 A.D.). Obv. Toughra, Rv. Inscription within wreath. Fr.36. About Uncirculated. Seldom found in this grade. (250–300)

RARE KOSOVA MINT VISIT 100 PIASTRES

1267 **Mohammed V, AH 1327-1336 (1909-1919 A.D.).** 100 Piastres, Kosova, AH 1327 yr.3 (1911 A.D.). Obv. Toughra, Rv. Inscription Cr.51c. A rare Mint visit issue. *Only 750 pieces struck.* About Uncirculated. (450–600)

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Selections from the Collection of the Strong Museum, Rochester, N.Y., and Other Important Consignments

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA AND AUSTRIAN STATES

Lot No. 1268

Lot No. 1269

1268 **AUSTRIA. H.R.E. Rudolph II, 1576-1612.** Taler, 1593 KB. Kremnitz. Obv. Armored bust in ruffed collar. Rv. Crowned Imperial Double Eagle holding orb and scepter. Dav.8066. Well struck and frosty. **Brilliant Uncirculated.** (500–750)

1269 **Archduke Ferdinand, 1564-1595.** Double Taler, n.d. Hall Mint. Obv. Bust l. Rv. Arms. 57.0 grams. Dav.8120. A well circulated, though problem-free example of this important issue which was actually struck after the death of Ferdinand. This specimen possesses some slight haymarking in the obverse fields, but is entirely devoid of the edge bumps which are almost indigenous to coins of this size and period. Very Fine and choice. (800–1,000)

Ex Strong Museum.

Lot No. 1270

Lot No. 1271

1270 **Archduke Leopold, 1626-1632.** Double Taler, n.d. (1626). Obv. Archduke and Archduchess Claudia in ruff collars r. Rv. Eagle of Tyrol in circle. Dav.3332. Planchet surface shows cooling rills at center. Pale gray-gold toning. Extremely Fine. (450–600)

1271 **Archduke Leopold, as Landgrave of Alsace.** Taler, 1626. Ensisheim. Obv. Crowned and armored half-length figure r. Rv. Arms. Dav.3350. Toned and lustrous. Extremely Fine. (275–350)

1272 **Leopold I, 1657-1705.** Taler, 1704. Hall. Obv. Laureate and peruked bust r. Rv. Arms. Dav.1003. Dark toning on reverse. Choice Very Fine. (125–150)

1273 **Joseph I, 1705-1711.** Taler, 1707. Hall. Obv. Laureate and peruked bust r. Rv. Crowned Arms. Dav.1018. Choice Very Fine, nearly Extremely Fine. (125–150)

Prices in ( ) are Estimates only

1274 **Charles VI, 1711-1740.** Taler, 1733. Hall. Obv. Mailed bust r. Rv. Imperial Eagle with Eagle of Tyrol at center. Dav.1055. Uncirculated, reddish gold toning. (450–550)

Lot No. 1275

Lot No. 1277

1275 Taler, 1736. Hall Mint. Type as above. A prooflike and very bright example of this historic taler issue. Brilliant Unicirculated. (450–550)

1276 **Ferdinand I.** Taler, 1848 A. Obv. Laureate head r. Rv. Imperial eagle. Struck in the year of his abdication during revolutionary disturbances. C.193a.1. Gray-gold toning, reflective surfaces. **Brilliant Uncirculated.** (350–450)

1277 **BATTHYANI. Ludwig, 1788-1806.** Taler, 1788. Obv. Draped bust r. Rv. Crowned and mantled Arms. Dav.1184. Even medium tone. Nice Extremely Fine. A popular and important piece. (500–600)

Ex Strong Museum.

Lot No. 1278

Lot No. 1279

1278 **GURK. Franz, Count von Salm-Reifferscheid, 1782-1822.** Taler, 1801. Obv. Robed bust. Rv. Crowned Arms. Dav.40. Toned to a lilac gray and somewhat prooflike. **Brilliant Uncirculated.** (800–1,200)

1279 Taler, 1801. Another. Toned. About Uncirculated and attractive. (400–500)

Prices in ( ) are Estimates only

TWO HANDSOME KLIPPE COINS

Lot No. 1280

1280 **SALZBURG. Wolf Dietrich von Raitenau, 1587-1612.** Turmtaler Klippe, 1593. Obv. St. Rupert enthroned behind Arms. Rv. Tower buffeted by the four winds. Dav.8200. Beautiful iridescent toning. About Uncirculated. A handsome piece. (600–800)

Ex Strong Museum.

Lot No. 1281

1281 Half Turmtaler Klippe, n.d. Similar. Probszt 810. Attractive light gray tone. Nice Extremely Fine. (600–800)

Lot No. 1282

1282 **Paris von Lodron, 1619-1653.** Taler, 1628. On the consecration of the Cathedral. Obv. Sts. Rupert and Virgilius hold Cathedral. Rv. Palanquin containing reliquary born by eight bishops. Dav.3499. Lovely old tone. Extremely Fine. (250–325)

Ex Strong Museum.

Prices in ( ) are Estimates only

Lot No. 1283 *Lot No. 1284*

1283 **Sigismund III, 1753-1771.** Taler, 1754. Obv. Madonna and Child in square frame held by angel on sunburst. Rv. St. Rupert seated, looking r. Dav.1248. Reverse adjustment marks. Nicely toned About Uncirculated. An attractive example of the one-year-only type. (300–400)

Ex Strong Museum.

1284 Taler, 1759. Obv. Arms of the City and Archbishop. Rv. St. Rupert on clouds. Dav.1252. **Brilliant Uncirculated**. Scarce one-year type. (750–850)

Lot No. 1285 *Lot No. 1286*

1285 **Hieronymus von Colloredo-Waldsee, 1772-1803.** Taler, 1777. Obv. Archbishop, patron of Mozart. Rv. Canopied Arms. Dav.1263. Russet and gold over brilliant prooflike fields. Choice Uncirculated. (700–800)

1286 **VIENNA. Christoph Anton von Migazzi, 1757-1803.** Taler, 1781. Obv. Bust of the Cardinal Archbishop. Rv. Archepiscopal Arms. Dav.1267. **Rare.** *Only 2,000 minted.* The only large silver coin of this territorially small archbishopric. Toned and sharply struck. Prooflike, **Brilliant Uncirculated.** (800–1,000)

Ex Strong Museum.

Lot No. 1287

1287 **BULGARIA.** Pattern 10 Santim, 1880. Obv. Arms in canopy. Rv. Value in wheat, laurel and rose wreath. Issued as pattern for new copper coinage of Prince Alexander of Battenberg, later kidnapped by the Russians. Definitive denominations replaced Latin-root Santim with Slavic Stotinki, both meaning hundredth. Plentiful red lustre. Bruce XE1. Choice Uncirculated. (150–200)

Prices in ( ) are Estimates only

1288 **CRETE. George.** 5 Drachmai, 1901. Obv. Head r. Rv. Arms. KM 9. A well circulated but attractive one-year type coin with one minor reverse edge bump. Fine or better; **CYPRUS. George V.** 45 Piastres, 1928. Obv. Bust l. Rv. Two lions. KM 19. Almost complete mint lustre. Just the slightest hint of cabinet friction. About Uncirculated and choice. **2** pieces. (250–300)

1289 **DENMARK. Christian VII, 1766-1808.** Speciedaler, 1776 HlAB. Obv. Crowned C7 monogram. Rv. Crowned oval Arms. Dav.1308, Cr. (Norway) 41. Somewhat uneven iridescent toning. Nice Very Fine. (125–175)

Lot No. 1290

1290 **Christian IX.** 2 Rigsdaler, 1863 RH. Death of Frederik VII and Accession of Christian IX. Y.3. Frosty, with only a minor scuff or two taking this interesting two-headed coin away from full Mint State. About Uncirculated. (250–350)

CHOICE ECU OF LOUIS XIV

Lot No. 1291

1291 **FRANCE. Louis XIV. 1643-1715.** Ecu aux 3 couronnes, 1712 A. Paris. Obv. Elaborately peruked and mailed bust. Rv. Three crowns, a lis in each angle, mintmark A in center. Gad.229, Dav.1324. Lovely gray toning with undertones of lilac and russet. Two small adjustment marks on the reverse. Otherwise **Choice Brilliant Uncirculated.** (600–800)

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Prices in ( ) are Estimates only

Lot No. 1292

1292 **Louis XV, 1715-1774.** Ecu Vertugadin, n.d. (1715-1718) A. Obv. Youthful bust r. Rv. Crown above three fleur-de-lis. Gad.317. A fascinating coin whose date has been obliterated due to an overstriking which has reproduced part of the obverse legend on the reverse where the date normally appears. Still, the coin is of the first portrait type. A lovely coin with much original mint lustre in evidence. About Uncirculated. (700–900)

1293 **Louis XV, 1715-1774.** Ecu, 1730 K. Bordeaux. Obv. Bust l. Rv. Arms. C.42.12. Light even color with peripheral golden highlights. An attractive coin. Very Fine and choice; **MEXICO. Ferdinand VII, 1808-1821.** 8 Reales, 1809 Mo TH. Obv. Mexican imaginary bust r. Rv. Arms. KM 110. Popular coin issue. Very Fine. **2** pieces. (150–250)

Lot No. 1294

1294 Ecu au bandeau, 1765 L. Bayonne. Obv. Bust l. Rv. Arms. Gad.332, Dav.1331. A lovely example. Deep attractive toning with highlights of blue and lavender. Just the slightest hint of cabinet friction. About Uncirculated and choice. (600–800)

Lot No. 1295

1295 **First Republic. Napoleon.** 5 Francs, 1808 B. Rouen. Obv. Laureate head and title EMPEREUR. Cr.155c.2. Trace of pale russet color. **Brilliant Uncirculated** and very attractive. (900–1,000)

1296 **Henry V, Pretender.** Franc, 1831. Obv. Uniformed bust l. Rv. Arms. Gad.2705. Reeded edge. Scarce and popular depiction of the young "almost" King. **Prooflike Brilliant Uncirculated and choice.** (250–300)

Prices in ( ) are Estimates only

VERY RARE PROOF 5 FRANCS OF 1849

Lot No. 1297

1297 **Second Republic.** Proof 5 Francs, 1849 A. Obv. Ceres head l. Rv Date and denomination. Gad.719, Y.6.1. Lettered edge. A magnificent deeply toned Proof example of the first year of issue of this classic design. There are details on this coin that are rarely visible on the circulation issues. **Brilliant Proof and near gem quality.** (2,500–3,000)

BEAUTIFUL PROOF 1872 ONE FRANC

Lot No. 1298

1298 **Third Republic.** Proof Franc, 1872 A. Small A mintmark. Obv. Liberty head l. Rv. Date and denomination. Y.49.1. A virtually perfect example of the minter's art. All that has been added to this coin since the day it was struck is a lovely overlay of golden and iridescent hues. Brilliant mirror-like fields and razor sharp devices and rims fully define this coin as a Paris Mint Proof. **Gem Brilliant Proof and very rare.** (500–600)

GERMANY AND THE GERMAN STATES

1299 **ANHALT-DESSAU. Leopold Friedrich.** Taler, 1866 A. Obv. Bare head l. Rv. Bear supported Arms. Cr.126. Medium tone over frosty lustre. Uncirculated or very nearly so. (150–200)

Lot No. 1300

1300 **Friedrich II.** 3 Mark, 1909 A. KM 29. **Choice Brilliant Proof,** nearly Gem. Brilliant mirror fields with a hint of green-gold. (750–1,000)

Prices in ( ) are Estimates only

Lot No. 1301

1301 **AUGSBURG. Gustavus Adolphus of Sweden, 1631-1632.** Riksdaler, 1632. Obv. Uniformed bust ¾ facing. Rv. Crowned Arms. Dav.4543. Struck with roller dies. Lilac gray toning and attractive. Choice Extremely Fine. (600–750)

MINT VISIT GULDEN OF BADEN

Lot No. 1302

1302 **BADEN. Friedrich I.** Gulden, 1857. Mint visit by the Grand Duke and Grand Duchess Luise. KM 239. Deep lavender color on slightly prooflike surfaces. Some light surface marks, but quite attractive. *Only 776 pieces struck.* **Brilliant Uncirculated.** (800–1,000)

1303 Gulden, 1867. Second Shooting Festival at Karlsruhe. Obv. Head l. Rv. Date and denomination. KM.249. A gorgeous coin with deep gray toning highlighted by iridescent shades of blue, red and green. *Only 14,000 struck.* **Brilliant Uncirculated and nearly gem.** (300–400)

Lot No. 1304

1304 2 Mark, 1905 G. Obv. Bearded head r. Rv. Eagle. KM 272. Deep and intense reddish-golden toning throughout. A lovely and scarce Proof specimen of this issue. **Brilliant Proof and of gem quality.** (500–600)

1305 2 Mark, 1907. Death of Friedrich I. KM 278. Golden peripheral toning over deep gray surfaces. **Brilliant Uncirculated and of gem quality.** (175–225)

1306 2 Mark, 1907. Another. Gold and green peripheral toning over frosty surfaces. **Brilliant Uncirculated and of gem quality.** (175–225)

1307 **BAMBERG. Christoph Franz von Busek, 1795-1802.** Taler, 1800. Obv. Small crowned and mantled Arms. Rv. City view; above, denomination in cartouche. Dav.1941. Lightly toned and frosty. Extremely Fine. (300–400)

Prices in ( ) are Estimates only

1308 **BAVARIA. Ludwig I.** Taler, 1828. Blessing of Heaven on the Royal Family. KM 386. Prooflike, the obverse evenly toned, the reverse with a bright area in the center. About Uncirculated. (200–250)

1309 **Luitpold, Regent.** 5 Mark, 1911 D. 90th Birthday of Prince Regent. Y.43. Frosty white lustre, full cartwheel brilliance. Brilliant Uncirculated. (300–350)

1310 **BRANDENBURG-ANSBACH-BAYREUTH. Friedrich Wilhelm II, 1791-1797.** Convention Taler, 1795. Obv. Bust r. Rv. Arms. C.8. Dav.(Prussia)2600. A very attractive example of this scarce three-year-only issue. Much original mint lustre still on the reverse. Very Fine and choice. (300–400)

SPECTACULAR BREMEN TALER

Lot No. 1311

1311 **BREMEN. Freie Hansestadt.** Taler, 1743. Obv. City Arms. Rv. Imperial Eagle and titles of Emperor Charles VII. Dav.2049. Superb iridescent toning on prooflike surfaces with only a tiny scratch or two. **Brilliant Uncirculated.** Really a spectacular broad Taler. ***(SEE COLOR PLATE)*** (1,250–1,500)

SUPERB BRUNSWICK TALER

Lot No. 1312

1312 **BRUNSWICK-LÜNEBURG. Johann Friedrich, 1665-1679.** Taler, 1667. Obv. Helmeted Arms. Rv. Brunswick horse l. in closed wreath. Dav.6549. Lightly double struck, but a lovely piece in sparkling Mint State. **Brilliant Uncirculated.** (750–950)

Prices in ( ) are Estimates only

Lot No. 1313

1313 **Georg II, 1727-1760.** Andreastaler, 1748. Obv. Crowned Arms of Great Britain and Hannover. St. St. Andrew with cross. Dav. 2089. Frosty **Brilliant Uncirculated.** A choice specimen. (800–1,000)

LOVELY BRUNSWICK-LÜNEBURG TALER

Lot No. 1314

1314 Taler, 1760. Obv. Crowned Anglo-Hannoverian Arms. Rv. Brunswick horse. Dav.2086. Lovely gray and russet-gray tone. **Brilliant Uncirculated** with attractive mint bloom. (600–800)

Lot No. 1315

1315 **BRUNSWICK-WOLFENBÜTTEL. August Wilhelm, 1714-1731.** Taler, 1720. Obv. WA monogram surmounted by Electoral Cap. Rv. Brunswick horse. Dav.2127. Toned. Sharp and prooflike. Choice Extremely Fine or a little better. (400–600)

Prices in ( ) are Estimates only

EXCEPTIONAL SEDE VACANTE TALER

Lot No. 1316

1316 **EICHSTÄTT. Sede Vacante, 1757.** Convention Taler by Oexlein. Rv. Sts. Willibald and Walbruga in clouds. Obv. Large shield in circle of smaller shields. Dav.2208. Russet-gold toning. Uncirculated and choice. An exceptional specimen. (1,750–2,500)

Lot No. 1317

1317 **FRANKFURT. Freie Reichstadt.** Taler, 1796. Obv. Crowned Eagle. Rv. Value in circle. Dav.2229. Extremely Fine. An attractive Contribution Taler. (275–350)

MAGNIFICENT HALL IN SWABIA TALER

Lot No. 1318

1318 **HALL IN SWABIA. Freie Reichstadt.** Taler, 1742 G.F.N. Obv. Three armorials. Rv. Bust r. of Charles VII, Bavarian claimant to the Imperial throne. Dav.2278A. A superb and deeply steel gray and gold toned example of this rare Taler. A one-year-only type. **Brilliant Uncirculated and choice.** Virtually unimprovable. (3,000–3,500)

Prices in ( ) are Estimates only

1319 **HAMBURG. Freie Hansestadt.** Medallic Double Taler, n.d. (ca 1650). Obv. Christ standing between bride and groom. Rv. The wedding feast at Cana. Gaedechens 3. Some fine scratches in the obverse left field. Otherwise, a nicely toned choice Very Fine. An attractive example of this popular type. (700–900)

1320 32 Schilling, 1796. Obv. Helmeted City Arms. Rv. Imperial Eagle. Cr.35. Pleasing frosty surfaces. **Brilliant Uncirculated.** unusually nice for this issue. (400–500)

KEY DATE HAMBURG 2 MARK

Lot No. 1321

1321 2 Mark, 1898 J. Obv. Arms of Hamburg. Rv. Imperial eagle. KM 294. A lovely coin with iridescent blue, green and red toning. A very scarce coin and the key date of the small eagle type series. **Brilliant Uncirculated and choice.** (600–700)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

SPECIAL LOT VIEWING

Due to the importance of this Sale, Lot Viewing by appointment only will be held from November 12-16th.

Regular lot viewing will be held at our offices from November 19th thru date of the sale from 10:30 AM till 4:30 PM Monday thru Friday—at 123 West 57th Street, NY. Positively no lots will be on view at the New York Hilton.

Note: Stack's offices will be closed November 22nd and 23rd in observance of the Thanksgiving holiday.

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CHOICE AND RARE MINING TALER

Lot No. 1322

1322 **HESSE-DARMSTADT. Ernst Ludwig, 1678-1739.** Mining Taler, 1714. Obv. Landgrave's bust r. Rv. Mining scene, Dav.2315. Rare. Lovely warm old tone. Extremely Fine. An attractive and appealing coin. (1,250–1,500)

Lot No. 1323

1323 **Ernst Ludwig.** 5 Mark, 1904. 400th Anniversary of Landgrave Philipp the Magnanimous. Obverse has two small contact marks. Y.81. Obverse is Matte Proof, reverse is Brilliant Proof, a powerful combination. (900–1,250)

1324 **LÜBECK. Freie Hansestadt.** 2 Mark. 1901 A. Y.85. Bright and attractive with hazy toning over original surfaces. **Brilliant Uncirculated and choice.** (500–600)

Lot No. 1325

1325 2 Mark, 1906 A. Y.85a. A lovely coin with lilac and lavender toning. *Rare as a date with only 200 struck.* **Brilliant Proof and choice.** (500–600)

Prices in ( ) are Estimates only

ATTRACTIVE PROOF WEDDING COMMEMORATIVE

Lot No. 1326

1326 **MECKLENBERG-SCHWERIN. Friedrich Franz IV.** 5 Mark, 1904 A. Friedrich Franz IV Wedding Commemorative. Obv. Conjoined busts l. Rv. Eagle. Y.97. A superb proof specimen with a *mintage of only 2,500 pieces*. Light peripheral golden toning. **Brilliant Proof and nearly gem.** (700–900)

Lot No. 1327

1327 **MÜENSTER. Bishopric. Ferdinand von Bavaria, 1612-1650.** Medallic 1½ Taler, 1648. By E. Ketteler. On the Peace of Westphalia. Obv. City view. Rv. Two hands from clouds holding olive branch and crossed cornucopiae above weapons; radiant name of God above; date in chronogram. Beautiful iridescent tone on prooflike surfaces. Virtually Uncirculated and choice. An historic piece. (400–500)

Ex Strong Museum.

Lot No. 1328

1328 **Christoph Bernard, 1650-1678.** Taler, 1661. Obv. Helmeted Arms. Rv. St. Paul over city view., Dav.5603. Attractive even gray tone on a broad (47mm) flan. Extremely Fine. (400–600)

Prices in ( ) are Estimates only

Lot No. 1329

1329 **NUREMBURG. Freie Reichstadt.** Taler, 1757. Obv. Crowned Eagle holding sword and scepter above armorials of Nuremberg and the Empire. Rv. Draped and laureate bust of Emperor Francis I. Dav.2485. Frosty and bright. **Brilliant Uncirculated.** (900–1,100)

1330 Taler, 1763. Peace of Hubertsburg. Obv. Mural crowned figure standing at altar. Rv. Crowned double eagle. Arms on breast, name and titles of Emperor Francis I. Dav.2488. Iridescent tone. About Extremely Fine. (200–250)

LOVELY PASSAU TALER

Lot No. 1331

1331 **PASSAU. Johann Philip von Lamberg, 1689-1712.** Taler, 1701. Obv. Bust of the Prince-Bishop r. Rv. Episcopal Arms, Cardinal's hat above. Dav.2517. Tiny flan flaw. Iridescent toning on prooflike surfaces. **Brilliant Uncirculated.** (1,000–1,250)

Ex Strong Museum.

Lot No. 1332

1332 **Leopold Ernst von Firmian, 1763-1783.** Taler, 1779 H.ST. Obv. Bust r. Rv. Arms. Dav.2525. Lovely iridescent blue and red toning over gray semi-prooflike surfaces. Some circulation wear, but a very acceptable example of the issue. Extremely Fine. (400–600)

Prices in ( ) are Estimates only

1333 **PRUSSIA. Wilhelm I.** Mining Taler, 1862 A. Cr.171. The last year of this type celebrating the Mansfeld mines. Lovely medium iridescent toning. **Brilliant Uncirculated.** (175–250)

1334 Vereinstaler, 1867 A. Obv. Bare head r. Rv. Eagle. C.170a. Magnificent steel-gray toning over nearly flawless prooflike surfaces. A superb example of this important trade coin. **Brilliant Uncirculated.** A virtual Gem. (300–400)

1335 **Friedrich III.** 5 Mark, 1888 A. Obv. Bearded head. Rv. Imperial eagle. Y.117. Frosty gray surfaces with undertones of rose and lilac. **Choice Brilliant Uncirculated.** (150–200)

1336 **Wilhelm II.** 3 Mark, 1910 A. Berlin University Commemorative. Y.130. **Brilliant Proof,** green gold on deep mirror fields, some darker areas on broad rim. (375–450)

1337 3 Mark, 1910 A. Another Berlin University Commemorative. A fully mint fresh and frosty example of this commemorative issue. **Brilliant Uncirculated** and of near gem quality. (200–300)

1338 3 Mark, 1912 A. Y.121. Completely bright and flashy. **Brilliant Uncirculated and nearly gem.** (150–250)

1339 2 Mark, 1902 A. Y.120a. Attractive toning consisting of intermittent hues of pink, blue-green and red. **Brilliant Uncirculated and nearly gem** (200–300)

1340 2 Mark, 1907 A. Type as above. Magnificent gold and blue toning. **Brilliant Uncirculated and nearly gem** (200–300)

Lot No. 1341

1341 **SAXONY. Johann Georg I and August of Naumburg. 1611-1615.** Taler Klippe, 1614. On the Baptism of Prince August. Obv. Armored half-length figure r. sword over shoulder. Rv. Crowned crossed swords in branches. Dav.7583. Even gray tone. Choice Very Fine. (300–400)

Ex Strong Museum.

1342 **Johann Georg II, 1656-1680.** Vicariat Taler, 1658. On the death of Emperor Ferdinand III. Obv. Elector on horseback. Rv. Inscription. Dav.7630. Attractive example of this popular and dramatic issue. Nearly Extremely Fine. (350–450)

Prices in ( ) are Estimates only

HANDSOME TALER KLIPPE

Lot No. 1343

1343 **Johann Georg IV, 1691-1694.** Taler Klippe, 1693. On the Elector's receiving the Order of the Garter. Obv. JG 4 monogram in Garter. Rv. Crossed swords in wreath. Dav.7649. Warm golden tinged gray tone. Nice Very Fine. (250–350)

Ex Strong Museum.

Lot No. 1344

1344 **Friedrich August II, 1733-1763.** Vicariat Taler, 1741. Obv. The Elector on horseback. Rv. Vacant imperial throne. Dav.2669. Russet gray toning and slightly prooflike. Choice About Uncirculated. (600–800)

CHOICE AND RARE MINING TALER

Lot No. 1345

1345 **Xaver as Regent, 1763-1768.** Mining Taler, 1765. Commemorates the Mining Academy at Freiberg. Obv. Peruked and armored bust of the Regent. Rv. Outdoor mining scene. Dav.2679. Glittering, semi-prooflike surfaces with a very slight hint of russet color. **Possibly the finest known. Choice Brilliant Uncirculated and rare.** *(SEE COLOR PLATE)* (3,000–3,500)

Prices in ( ) are Estimates only

1346 **Friedrich August III.** Vicariat Taler, 1790. Obv. Peruked bust. Rv. Imperial eagle with Saxon Arms on breast. Cr.134. Pale golden, frosty surfaces. **Brilliant Uncirculated,** close to choice. (500–650)

Lot No. 1347

1347 **Friedrich August III, King.** 2 Mark, 1905 E. KM 193. The first year of issue. *Proof mintage of only 100 pieces.* Golden red toning over nearly flawless surfaces **Gem Brilliant Proof.** (500–600)

1348 2 Mark, 1909. 500th Anniversary of Leipsig University. Y.198. **Brilliant Uncirculated.** (200–275)

Lot No. 1349

1349 **SAXE-COBURG-GOTHA. Alfred.** 2 Mark, 1895 A. Bearded head of the duke. Y.149. Gray central toning with steel blue peripheral color. Very slight contact marks. A scarce issue. **Brilliant Uncirculated** and lovely. (1,500–2,000)

CHOICE AND RARE 2/3 TALER

Lot No. 1350

1350 **SAXE-GOTHA-ALTENBURG. Friedrick III, 1732-1772.** 2/3 Taler, 1764. Obv. Bare head r. Rv. Crowned and supported Arms. Cr.28. Prooflike, lightly toned surfaces, with richly reflective concave fields. Brilliant Uncirculated. Rare so choice. (1,200–1,500)

1351 **SAXE-MEININGEN. Bernhard II.** 2 Gulden, 1854. Obv. Bare head. Rv. Mantled and helmeted Arms. Cr.62. Lightly toned with cartwheel lustre. **Choice Brilliant Uncirculated.** (500–700)

Prices in ( ) are Estimates only

Lot No. 1352

1352 **SAXE-WEIMAR-EISENACH. Wilhelm Ernst.** 5 Mark, 1908 A. 350th Anniversary of Jena University. Y.175. A lovely lightly prooflike specimen. **Brilliant Uncirculated and choice.** (250–350)

1353 2 Mark, 1903 A. 1st Marriage of the Grand Duke. Y.172. Iridescent green and blue toning over near flawless surfaces. **Brilliant Uncirculated and nearly gem** (250–350)

LOVELY WEISSENFELS DEATH TALER

Lot No. 1354

1354 **SAXE-WEISSENFELS, August, 1656-1680.** Taler, 1669. On the death of his wife Anna Maria. Obv. Allegorical scene of Jacob embracing angel. Rv. Eleven line inscription. Dav.7659. Lavender gray tone with russet accents. Choice Extremely Fine. (800–1,000)

CHOICE SPECIESDALER OF SCHLESWIG-HOLSTEIN

Lot No. 1355

1355 **SCHLESWIG-HOLSTEIN. Christian VII of Denmark.** 60 Schilling or Speciesdaler, 1808. Obv. King's head r. Rv. Crowned oval Arms. Cr.9, Dav.70. **Brilliant Uncirculated** with blazing mint lustre. Rare so choice. (800–1,000)

Prices in ( ) are Estimates only

ATTRACTIVE 1786 TALER

Lot No. 1356

1356 **SCHWARZBURG-RUDOLSTADT. Ludwig Günther, 1767-1790.** Taler, 1786. Obv. Peruked and uniformed bust. Rv. Crowned Arms supported by Wildmen. Dav.2771. Richly toned and prooflike. **Brilliant Uncirculated.** (750–1,000)

Lot No. 1357

1357 **STOLBERG. Wolfgang Georg, 1615-1631.** Taler, 1624. Obv. Helmeted Arms. Rv. Stag standing l., right leg uplifted. Dav.7778. Attractive deep old tone. Extremely Fine. A lovely example of this popular type. (850–950)

1358 **STRASSBURG. City.** Taler, n.d. (1550-1620). Obv. Supported Arms. Rv. A large fleur-de-lis. Dav.5842. Deep lilac gray toning. Nice Extremely Fine. (500–700)

PROOF HALF MARK OF 1913

Lot No. 1359

1359 **EMPIRE.** Proof ½ Mark, 1913 A. Obv. Imperial Eagle. Rv. Value within wreath. KM 17. Very scarce and desirable. Proof strikings are quite scarce and they are truly **rare** in the grade presented here. **Gem Brilliant Proof.** (200–300)

1360 **WEIMAR REPUBLIC.** 5 Reichsmark, 1927 F. Obv. Eagle, Rv. Oak tree. KM 56.4. Almost complete mint lustre. About Uncirculated and choice. (150–200)

Prices in ( ) are Estimates only

RARE MATTE PROOF ZEPPELIN 5 REICHSMARK

Lot No. 1361

1361 5 Reichsmark, 1930 A. Graf Zeppelin Commemorative. KM 68. A rare Matte Proof striking of the popular issue. Gray with some peripheral iridescent color. **Matte Proof.** (600–800)

1362 3 Reichsmark, 1927 A. 400th Anniversary of Philip University in Marburg. KM 53. **Choice Brilliant Proof, nearly gem.** (500–600)

Lot No. 1363

1363 3 Reichsmark, 1930 A. 700th Anniversary of the Death of Von Der Vogelweide. KM 69. **Matte Proof.** (300–400)

1364 **THIRD REICH.** 5 Reichsmark, 1935 D. Potsdam Garrison Church. KM 82. Struck at the Munich Mint, this bright untoned Proof is quite scarce. **Brilliant Proof and choice.** (500–600)

1365 **EAST GERMANY.** 20 Mark, 1968 A. 150th Anniversary of the Birth of Karl Marx. KM 21. Quite scarce and very much in demand. Tiny reverse edge nick at 3 o'clock. **Brilliant Uncirculated and choice.** (200–300)

The Following eight lots, numbers 1366 through 1373, are being sold for the account of T.A.S.

Lot No. 1366

1366 **WEIMAR REPUBLIC.** 3 Mark, 1927 A. Millennium of Nordhausen. KM 52. A virtually perfect Proof with a striking cameo appearance. **Choice Brilliant Proof.** (500–600)

Prices in ( ) are Estimates only

Lot No. 1367

1367 5 Mark, 1927 F. 450th Anniversary of Tübingen University. KM 55. A lightly toned and frosty business strike. **Choice Brilliant Uncirculated.** (550–650)

Lot No. 1368

1368 3 Mark, 1928 D. 400th Anniversary of the Death of Albrecht Dürer. KM 58. Lovely satiny surfaces with a hint of golden tone. **Choice Brilliant Uncirculated.** (550–700)

1369 5 Mark, 1930 J. World flight of the Graf Zeppelin. KM 68. A scarce mint. Frosty surfaces. **Choice Brilliant Uncirculated.** (300–400)

1370 5 Mark, 1934 F. First Anniversary of the Nazi Regime. KM 82. Strikingly two-tone with highly frosted relief and deeply reflective fields. **Choice Brilliant Proof.** (250–300)

Lot No. 1371

1371 **THIRD REICH.** 5 Mark, 1934 F. 175th Birthday of Friedrich von Schiller. KM 85. A stunning cameo with extremely high contrast between frosted relief and mirror fields. Only a few very faint hairlines. **Choice Brilliant Proof.** (450–550)

Prices in ( ) are Estimates only

RARE NUREMBERG MUSEUM PROOF

Lot No. 1372

1372 **FEDERAL REPUBLIC.** 5 Mark, 1952 D. Nüremberg Museum. KM 113. Lovely pale lilac toning with deeply reflective surfaces. **Choice Brilliant Proof.** (2,500–3,000)

LOVELY VON BADEN PROOF

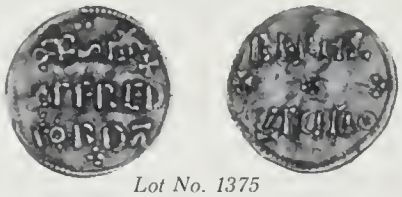
Lot No. 1373

1373 5 Mark, 1955 G. Margrave von Baden. KM 115. The third key in the modern series. Richly toned with deep mirror surfaces. The frosty devices stand out sharply from the dark mirror fields. **Choice Brilliant Proof.** *(SEE COLOR PLATE)* (1,250–1,750)

GREAT BRITAIN
English Hammered Coins

Duplicates from the L.R.S. Collection of New York.

Lot No. 1374



Lot No. 1375

1374 **VIKINGS. Danelaw, 887-900.** Penny. York. Obv. Patriarchal cross, CNVT REX. Rv. Small cross, CVNNETTI. North 501. Choice Extremely Fine. (375–425)

1375 **Northumbria, 887-900.** Penny. York. Obv. ORSNA ELFRED FORDA in three lines. Rv. BERNVALD MO in two lines. N.472. Toned. Good Very Fine. **Rare.** (1,100–1,200)

(Enlarged) *Lot No. 1376* *(Enlarged)*

1376 **EARLY ANGLO-SAXONS. East Anglia.** Sceat. Series C. Obv. Radiate bust r., EPA in Runes before. Rv. Standard S.785. Almost Extremely Fine. (425–475)

1377 "Porcupine" Sceat. Type E (690-725). Obv. Porcupine with insect-like body. Rv. Standard with four lines and central annulet. S.787. Good Very Fine. **Scarce.** (225–275)

Found in Kent.

Prices in ( ) are Estimates only

Lot No. 1378

Lot No. 1379

1378 **ARCHBISHOPS OF CANTERBURY. Ceolnoth, 833-870.** Penny. Group I (833-850). Canterbury. Obv. Tonsured bust facing. Rv. Dorobernia monogram, BIORNMOD MONET. N.241. Small rim chip at 3 o'clock. Very Fine. **Rare.** (1,000–1,250)

1379 **MERCIA. Coenwulf, 796-821.** Penny. Group III (810–821). Canterbury. Obv. Diademed bust r. Rv. Pincer cross, DIORMOD MONETA. N.347. Toned, small edge chips at 12 and 5 o'clock. Extremely Fine. (1,750–2,000)

From New Netherlands, 1979.

Lot No. 1380

Lot No. 1381

1380 Penny, Group III. Canterbury. Obv. Diademed bust. Rv. Pincer cross, DIARMUND MON. N.347. Minor edge chips. Extremely Fine. (2,000–2,500)

1381 **Berhtwulf, 840-852.** Penny. Group V (843-848). Obv. Diademed bust r. Rv. Small cross, annulets in angles, BVRNWALD. N.410. Edge chip at 4 o'clock. Extremely Fine. **Extremely rare.** (1,250–1,500)

SCBI Mack (this coin). Ex Lord Grantley, 865; Boyne, 1123; Dymock, 67; Earl of Pembroke, 20.

Lot No. 1382

Lot No. 1383

1382 **Burgred, 852-874.** Penny. Type A. Obv. Diademed bust r. Rv. DIGA MONETA in lunettes. S.938. Extremely Fine. (500–650)

1383 **WESSEX AND ALL ENGLAND. Aethelred I, 866-871.** Penny. Obv. Diademed bust r. Rv. MANN MONETA in lunettes. N.622. Minor rim chip at 6 o'clock. Good Very Fine. **Rare.** (900–1,100)

Lot No. 1384

Lot No. 1385

1384 **Aelfred, 871-899.** Penny. 4th Coinage (887-892). Canterbury. Obv. Small cross, DORO. Rv. DIARWALD MO in two lines. N.638. Almost Extremely Fine. **Rare.** (900–1,100)

Ex Knobloch Collection, lot 999.

1385 Penny. "Two line" type (895-899). London. Obv. Small cross. Rv. ATHEL VLF M in two lines. N.639. Good Very Fine. **Scarce.** (650–850)

Prices in ( ) are Estimates only

Lot No. 1386

Lot No. 1387

1386 **Edward the Elder, 899-924.** Penny. Obv. Diademed bust l. in inner circle. Rv. GARE ARD MO in two lines. N.651. Very Fine. **Rare.** (1,750–2,250)
Ex New Netherlands, 1978.

1387 **Edgar, 959-975.** Penny. Pre-reform portrait. Obv. Crowned bust r. of Southeastern style. Rv. Small cross. ETHELBRAND MONETA. N.750. Edge chip 1 to 4 o'clock. Almost Very Fine. **Rare.** (600–750)

1388 **Aethelred II, 978-1016.** Penny. Long cross type (997-1003). Thetford. Obv. Bust l. Rv. Long cross, OSBERN MO THEOD. N.774. Minor marks in field. Good Very Fine. (175–200)

1389 Penny. Type as above. York. Obv. Bust l. Rv. Long cross, pellet in one angle, VLFGETL MO EOFR. N.774. Extremely Fine. (375–425)

1390 Penny. Last small cross type (1009-1017). London. Obv. Diademed bust l. Rv. Small cross. BVNMANN ON LVNDE. N.777. Very Fine. (150–175)
Ex Knobloch Collection.

Lot No. 1391

Lot No. 1392

1391 **Cnut, 1016-1035.** Penny. Quatrefoil type (1018-1024). Stamford. Obv. Crowned bust l. in quatrefoil. Rv. Long cross in quatrefoil, BRVNSTAN SAN. N.781. Extremely Fine. **Rare Mint.** (450–550)

1392 **Edward the Confessor, 1042-1066.** Penny. Hammer cross type (1059-1062). Hastings. Obv. Crowned bust l. with scepter. Rv. Hammer cross WULFRIC OF HASSTI. N.828. Extremely Fine. (375–425)

1393 Penny. Facing bust type (1062-1065). London. Obv. Crowned facing bust. Rv. Small cross. AEGELWI ON LVND. N.830. Good Very Fine. (225–275)
Ex Knobloch Collection.

Lot No. 1394

Lot No. 1395

1394 Penny. Type as above. Winchester. Rv. LEOFWALD ON WIN. N.830. Extremely Fine. (375–425)
SCBI Mack (this coin).

1395 **Harold II, 1066.** Penny. PAX type. (January-October, 1066). Lewes. Obv. Crowned bust l. with scepter. Rv. PAX in panel, around, OSWOLD ON LEPEEI. N.836. Extremely Fine. **Rare.** (1,500–2,000)

Prices in ( ) are Estimates only

Lot No. 1396

Lot No. 1397

1396 Penny, Types as above. Lewes. Extremely Fine. **Rare** (1,500–2,000)

1397 **William I, 1066-1087.** Penny. Profile left type. (1066-1068). Hastings. Obv. Crowned bust with scepter left. Rv. Cross fleury, DVNNIC ON AESTI. N.839. Very Fine. **Rare.** First issue of William from the battle mint. (700–900)

Ex. F. Elmore-Jones, 1292.

1398 Penny. PAXS type (1086-1087). Norwich. Obv. Crowned facing bust with scepter. Rv. Small cross, P-A-X-S in angles; VLF CETL O NOR. N.848. Good Very Fine. **Scarce.** (225–275)

1399 Penny. Type as above. Exeter. Rv. SEWINE ON IEXECE. N.850. Toned. Good Very Fine. **Rare.** (275–325)

Lot No. 1400

1400 **William II, Rufus, 1087-1100.** Penny. Cross voided type (1092-1095). London. Obv. Crowned facing bust flanked by stars. Rv. Cross voided over cross annulettee, EALDGAR ON LV. N.853. Nice Very Fine. **Rare.** (1,000–1,250)

1401 **Henry I, 1100-1135.** Penny. Quadrilateral on cross fleury type (1134-1135). London. Obv. Crowned facing bust with scepter. Rv. Quadrilateral over cross fleury, DEORMAN ON LVN. N.871. Almost Very Fine. **Rare.** (225–275)

Ex Beauvais Hoard, 58.

1402 Penny. Type as above. Lincoln. Rv. SAEWARD ON LINCOLN. About Very Fine. **Rare.** (225–275)

Ex. Beauvais Hoard, 50.

1403 **Stephen, 1135-1154.** Penny. Cross Moline (Watford) type (1135-1141). Lincoln. Obv. Crowned bust r. with scepter. Rv. Cross moline, REINALD ON LINCOLN. N.873. Almost Very Fine. (175–225)

Ex. Prestwich, 83.

1404 Penny. Type as above. Chester. Rv. RAGENSWENT ON CHESTER. Almost Very Fine. (175–225)

1405 Penny. Type as above. Norwich. Rv. OTERCHE ON NOR. Good Very Fine. (325–375)

Ex. Beauvias Hoard, 126.

Lot No. 1406

Lot No. 1407

1406 Penny. Similar, but no inner circle on obverse. London. Rv. RODBERHT ON LV. N.874. Extremely Fine. **Rare.** (700–900)

1407 **Angevins. Empress Matilda.** Penny. (1141-1153). Cardiff. Obv. Crowned bust r. with scepter. Rv. Cross moline, BRICMAER ON CARDIFF. N.936, Boon 51. Very Fine. **Very rare.** (2,250–2,750)

Ex. Coed y Wenault Find; Spink 20, lot 21.

Prices in ( ) are Estimates only

1408 **Henry II, 1154-1189.** Penny. Tealby type A2 (1158-1161). London. Obv. Crowned facing bust with scepter. Rv. Short cross, small crosses in angles. GEFREI ON LVND. N.952. Good Very Fine. **Very rare.** (250–300)

Ex Doubleday, 925; Not in British Museum or F. Elmore-Jones Collection.

1409 Penny. Tealby type C2 (1161-1165). Similar, but decorated collar, curl of hair. Carlisle. Rv. WILLELM ON CARL. N.957. Good Very Fine. **Rare.** (175-225)

Ex Doubleday, 905.

1410 Penny. Tealby type E (1168-1170). Similar bust, but shoulder not decorated. Newcastle. Rv. WILLELM ON NEWCASTLE. S.1431. Good Very Fine. **Rare.** (225–275)

Ex. F. Ellmore-Jones Collection.

1411 **Richard I, 1189-1199.** Penny. Short cross type. Class 3b. Winchester. Obv. Crowned facing bust with scepter. Rv. Short cross and pellets, GOCELM ON WIN. N.967. Good Very Fine. (225–275)

Ex. Doubleday, 1027.

1412 **Edward III, 1327-1377.** Groat. Series E. (1354-1355). London. S.1567. Very Fine. (150–200)

1413 Groat. Series E. London. Similar, lis on breast. S.1568. Very Fine. (75–125)

1414 **Henry VI, 1st Reign, 1422-1461.** Groat. Pinecone-mascle issue (1430-1434). Calais. S.1875. Almost Extremely Fine. (275–325)

1415 Groat. Annulet/Rosette-Mascle mule. London. N.1423/1445. Good Very Fine. (225–275)

Ex. Ryan, lot 956.

Lot No. 1416

Lot No. 1417

1416 Groat. Trefoil issue (1438-1443). London. S.1908. Almost Extremely Fine. (325–375)

1417 **Henry VII, 1485-1509.** Groat. Profile issue. mm Pheon (1505-1509). S.2258. Good Very Fine and attractive. (375–425)

1418 **Henry VIII, 1509-1547.** Groat. 2nd Coinage. mm Rose (1526-1544). S.2337. Good Very Fine. (225–275)

1419 Groat. Similar. mm Lis (1526-1544). S.2338. Almost Extremely Fine. (250–300)

Lot No. 1420

1420 **Queen Mary, 1553-1554.** Groat. mm Pomegranate. Obv. Crowned bust l. Rv. VERITAS, etc. S.2492. Good Very Fine. (325–375)

Prices in ( ) are Estimates only

Lot No. 1421

Lot No. 1422

1421 **Philip and Mary, 1554-1558.** Sixpence, 1554. Full titles. Obv. Face-to-face busts, crown above. Rv. Crowned Arms. S.2505. Good Very Fine. An especially nice example. (800–1,000)

1422 Groat. Crowned bust of Mary l. S.2509. Good Very Fine and toned. A very attractive example. (275–325)

1423 **Queen Elizabeth I, 1558-1603.** Shilling. 5th Issue. mm Hand (1590-1592). S.2577. Very Fine. (225–275)

1424 Sixpence, 1569. 3rd Issue. mm Crown. Crowned bust l., rose behind. S.2561. Almost Extremely Fine. (325–375)

1425 Sixpence, 1562. Milled issue. Crowned ornate bust l., rose behind. S.2596. Once cleaned and straightened. Good Very Fine. (150–200)

PLEASING JAMES I CROWN

Lot No. 1426

1426 **James I, 1603-1625.** Crown, n.d. 2nd Coinage. mm Lis (1604-1605). Obv. King on horseback. Rv. Arms. QVÆ DEVS, etc. S.2652. Pleasingly toned. Extremely Fine. (1,500–2,000)

Lot No. 1427

1427 **Charles I, 1625-1649. Civil War Issues.** Groat. **Aberystwyth.** mm Book (1638-1642). Obv. Crowned bust l., Plume before, value behind. Rv. Plumes over Arms. S.2893. Good Extremely Fine and nicely toned. A superb coin. (400–500)

1428 Aberystwyth Groat. Another. As before. Almost Extremely Fine. (275–325)

Prices in ( ) are Estimates only

IMPORTANT NEWARK SIEGE SHILLING

1429 **Newark Beseiged, 1645-1646.** Shilling, 1645. Lozenge-shaped flan. Obv. Crown and XII. Rv. OBS NEWARKE 1645. S.3142. Interesting and attractive example of this important coinage. Very Fine. (400–500)

Ex Strong Museum.

1430 **William III, 1694-1702.** Crown, 1695. First bust, first harp. OCTAVO on edge. S.3470. Deep and rainbow-like iridescent toning. A beautiful example of this issue. Mint State. (800–1,000)

Lot No. 1431

1431 **George II, 1727-1760.** Crown, 1736. Young bust, roses and plumes. S.3686. Attractive but dark and uneven toning. A scarce four-year-only issue. Nearly Extremely Fine. (600–800)

PROOF 1787 SIXPENCE

Lot No. 1432

1432 **George III, 1760-1820. Proof Sixpence, 1787.** Without hearts. S.3749. A **rare** plain edge Proof of the famous issue of 1787. Dark tone and very attractive. **Mint State.** (400–500)

1433 Halfpenny, 1799. Soho Mint Issue. Obv. Draped bust r. Rv. Britannia seated l. S.3778. A beautiful coin with original mint lustre and almost complete mint red in evidence. A superior example of this issue. **Brilliant Uncirculated and choice.** (100–150)

Prices in ( ) are Estimates only

MINT STATE 1818 CROWN

Lot No. 1434

1434 Crown, 1818 LVIII. Obv. Laureate head r. Rv. St. George slaying dragon in garter. S.3787. A lovely dark toned prooflike coin. Some golden highlights. **Brilliant Uncirculated and choice.** (600–800)

1435 **William IV. Proof Shilling, 1831.** S.3835. Plain edge. No more than a few hundred pieces struck. Deeply frosted devices with dark gray fields create a dramatic two-tone Proof. Far better than most specimens which are encountered. **Choice Mint State.** (500–600)

1436 Shilling, 1836. S.3835. Light overall gray toning with some iridescence. **Brilliant Uncirculated and choice.** (250–300)

LOVELY 1847 GOTHIC CROWN

Lot No. 1437

1437 **Queen Victoria.** Gothic Crown, 1847. UNDECIMO edge. Gothic bust in embroidered gown. S.3883. A lovely lilac and lavender toned coin with superbly preserved devices and fields. A premium example of this popular and important issue without the numerous problems which so often plague these coins. **Brilliant Proof and choice.** (1,750–2,250)

1438 Halfcrown, 1846. Young head l. S.3888. A lovely early example of this long issued type. Magnificent deep golden toning over lustrous original surfaces. **Choice Brilliant Uncirculated.** (400–600)

Lot No. 1439

1439 Halfcrown, 1874. Type as above. Lovely gold and gray toning over satiny Mint State surfaces. Slightly scarce as a date in this grade. **Choice Brilliant Uncirculated.** (500–600)

1440 Shilling, 1844. Young head. S.3904. A superb coin with deep iridescent red and green toning. Almost entirely devoid of any contact marks. **Brilliant Uncirculated and nearly gem.** (300–400)

Prices in ( ) are Estimates only

1441 Shilling, 1852. Type as above. Magnificent iridescent toning. **Brilliant Uncirculated and nearly gem** (300–400)

1442 Crown, 1887. Jubilee bust l. S.3921. Dark and lovely iridescent green and blue toning. Several light obverse contact marks. Overall, a superior specimen. **Brilliant Uncirculated and very choice.** (300–400)

1443 Shilling, 1892. Large Jubilee bust. S.3927. Frosty fresh surfaces with iridescent gold and blue toning. A lovely example. **Brilliant Uncirculated and very choice.** (125–175)

LOVELY 1897 VEILED BUST CROWN

1444 Crown, 1897 LX. S.3937. A magnificent example. Flashy bright surfaces are subdued by a beautiful overlay of iridescent blue and pink toning. Lightly prooflike. **Brilliant Uncirculated and choice.** (300–400)

KEY DATE 1934 CROWN

Lot No. 1445

1445 **George V.** Crown, 1934. Rv. Crown in wreath. S.4036. The lowest mintage 20th Century regular issue English coin. *Only 932 pieces struck.* Always highly sought after. With an average grade of Very Fine for this issue, the coin offered here would rank high in the condition census. Mint State, with one unobtrusive obverse hairline scratch on the truncation. **Brilliant Uncirculated.** (1,750–2,000)

1446 **SCOTLAND. Queen Mary, 1542-1567.** Billon Bawbee. 1st Period, 1542-1558. Edinburgh. Obv. Crowned thistle. Rv. St. Andrew cross. S.5432. Extremely Fine. Especially choice for the issue. (125–175)

1447 **James VI, 1567-1625.** Ryal, or Sword Dollar, 1567. Obv. Crowned Arms flanked by crowned I-R. Rv. Sword vertically, dividing 15-67. S.5472. Old medium gray toning. Nice Very Fine and very attractive. (600–800)

SCARCE "OLD PRETENDER" CROWN OF JAMES VIII

Lot No. 1448

1448 **James VIII (Pretender), 1688-1766.** Crown, 1716. Struck by Matthew Young in 1838 from dies prepared by Norbert Roettiers in 1716. Obv. Flowing hair bust r. Rv. Arms of England, Scotland and Ireland arranged in shield formation with crown above. S.5731. A very popular issue and the only possible way to own a Silver Crown of James VIII of Scotland. Attractive gray toning with lightly prooflike surfaces. Plain edge. About As Struck. (2,000–2,500)

Prices in ( ) are Estimates only

Lot No. 1449

1449 **HUNGARY. Charles VI, 1711-1740.** Taler, 1740 KB. Kremnitz. Obv. Mailed bust r., Arms of Hungary and Madonna. Rv. Imperial eagle with Arms of Hungary. Dav.1062. **Brilliant Uncirculated.** (550–750)

1450 **Joseph II, 1765-1790.** Taler, 1782 B. Kremnitz. Obv. Two angels holding crown over Arms. Dav.1168. Choice Extremely Fine and lustrous. (125–150)

ITALY AND ITALIAN STATES

1451 **KINGDOM. Umberto I.** 5 Lire, 1879 R. Rome. Obv. Head r. Rv. Arms. KM 20. Scarce two-year issue. Quite scarce as a type coin. A minimum of wear and very attractive. About Uncirculated. (150–200)

RARE AND IMPORTANT 1911 5 LIRE

Lot No. 1452

1452 **Vittorio Emanuele III.** 5 Lire, 1911 R. Rome. 50th Anniversary of Kingdom. Obv. Head l. Rv. Allegorical scene with ship. KM 53. A very rare coin in a marvelous state of preservation. Light golden toning with frosty, nearly Mint State surfaces. About Uncirculated and choice. (700–800)

SCARCE 20 LIRE OF 1936

Lot No. 1453

1453 20 Lire, 1936 R Year XIV. Rome. Obv. Bare head l. Rv. Quadriga r. KM 81. A lovely bright and mint fresh example of this important and last silver crown of the Italian Kingdom. Several light scattered contact marks. **Brilliant Uncirculated.** (1,000–1,500)

Prices in ( ) are Estimates only

1454 **BOLOGNA.** Scudo of 10 Paoli, 1796. Obv. Arms. Rv. Madonna and child. Dav.1358. Overall even wear. Very Fine; **SUBALPINE REPUBLIC.** 5 Francs, L'an 10 (1801). Obv. Standing figures with balance scale. Rv. Date and denomination. Cr.4. A one-year-only issue. Several light reverse adjustment marks. Very Fine. **2** pieces. (200–250)

1455 **GENOA. Biennial Doges.** Scudo Stretto, 1679 ILM. Obv. Madonna and child. Rv. Cross and inscription. Dav.3901. A lovely example of this important issue, despite some slight weakness of strike in one area. Extremely Fine. (300–400)

1456 **KINGDOM OF NAPOLEON.** 5 Lire, 1808, 1809. mm M. Milan. Edge inscription in relief. Obv. Portrait of Napoleon r. Rv. Arms. Cr.10.1. A nice pair of coins from this famous issue, rarely seen above Fine condition. The 1808 coin is Very Fine, the 1809 coin is Very Fine and choice. **2** pieces. (200–250)

1457 **LOMBARDY-VENETIA. Revolutionary Provisional Government.** 5 Lire, 1848 M. Variety with star near crown. Obv. Standing figure. Rv. Date and denomination. Cr.22.3. Lightly prooflike unimpaired surfaces. Extremely Fine; **VENICE. Revolutionary Government.** 5 Lire, 1848 V. Edge inscription DIO BENEDITE L'ITALIA. Obv. Lion with open book and date 22 MARZO 1848 below. Rv. Denomination. Cr.186. Scarce and important issue. Dark even gray tone. Very Fine. **2** pieces. (250–300)

1458 **LUCCA. Republic.** Scudo, 1747. Obv. Arms. Rv. Horse and rider. Dav.1373, Cr.10.1. Struck on a slightly warped planchet. Very Fine and choice; Scudo, 1754. Obv. Arms with lions facing out. Rv. Horse and rider. Dav.1376, Cr.10a.2. Slightly scarcer variety. Fine. **2** pieces. (150–250)

1459 **Felix and Elisa (Bonaparte), 1805-1810.** 5 Franchi, 1805. Obv. Conjoined busts r. Rv. Date and denomination. Cr.24. Extremely well struck, dark but attractive gray toning with light prooflike surfaces. Extremely Fine. (200–300)

1460 **MILAN. Philip IV of Spain, 1621-1665.** Scudo, 1657. Obv. Bust r. Rv. Arms. Dav.4003. A decent example. Some roughness, and quite unevenly struck as are most pieces of this type. Very Fine. (250–350)

UNLISTED MEZZO DUCATO OF PHILIP II

Lot No. 1461

1461 **NAPLES AND SICILY. Philip II, 1556-1598.** Mezzo Ducato, n.d. R/V. Obv. Head r. Rv. Arms. Unlisted in Pannuti and Riccio. A very interesting example of this issue and an important coin. Very Fine. (300–400)

1462 Mezzo Ducato, n.d. GR/VP. Obv. Head r. Rv. Arms. Pannuti & Riccio 15b. A very attractive example of this important trade coin. Very Fine. (200–300)

1463 **Charles II of Spain, 1665-1700.** 100 Grani, 1693. Obv. Bust r. Rv. Arms. Dav.4047. A scarce two-year-only issue. May have once been mounted, though no clear evidence of this now appears. Very Fine. (200–300)

1464 **Ferdinand IV, 1st Reign, 1759-1799.** 120 Grana, 1787 DP-CC. Obv. Bust r. Rv. Arms. Cr.66a. A very attractive example. Very Fine or better; 120 Grana, 1796 P-AP. Obv. Head r. Rv. Arms. Cr.66b. Slightly scarcer than the preceding coin. Very Fine and choice. **2** pieces. (200–300)

1465 **Ferdinand IV 2nd Reign, 1799-1805.** 120 Grana, 1805 LD. Obv. Head r. Rv. Arms. Cr.99.3. Important one-year-only issue. Very Fine and choice; **Gioacchino Napoleone, 1808-1815.** Dodici Carlini, 1810. Obv. Head l. Rv. Date and denomination. Cr.103. A **very rare** coin in any grade. Far better than most encountered. Reverse adjustment marks and a planchet flaw on the rim at 5 o'clock on the obverse. Very Fine. **2** pieces. (300–400)

Prices in ( ) are Estimates only

1466 **Ferdinand IV and I, 1816-1825.** 120 Grana, 1818. Obv. Small crowned head r. Rv. Arms. Cr.126a. Several light reverse adjustment marks. Extremely Fine; **Francesco I, 1825-1830.** 120 Grana, 1826. Obv. head. Rv. Arms. Cr.137. Light even gray toning with some golden highlights. Very Fine and choice. 2 pieces. (300–400)

1467 **Ferdinand II.** 120 Grana, 1855. Obv. Plain head r. Rv. Crowned Arms. Cr.153c. Minor flaws. **Frosty Brilliant Uncirculated.** (90–120)

Lot No. 1468

1468 **PAPAL STATES. Pius VII, 1800-1823.** Scudo, 1816 B. Year XVII. Obv. Arms. Rv. Ecclesia seated in clouds. Cr.119.1. A buautiful example of this four-year-only issue. Deep gray toning. Lightly prooflike surfaces. About Uncirculated. (500–700)

1469 **SICILY. Ferdinand III and I, 1759-1825.** 12 Tari, 1799 JVI. Obverse legend as FERDINAN.III.D.G.SICIL. . . Obv. Bust r. Rv. Arms. Cr.49a. An excellent example. Dark even gray toning with an abundance of detail. Interesting diebreak on obverse field. Very Fine and choice. (200–250)

Lot No. 1470

1470 **TUSCANY. Cosimo III, 1670-1723.** Pezza della Rosa, 1703. Obv. Crowned Medici Arms. Rv. Rose bush. Dav.1499. Muted old tone. Extremely Fine. (400–500)

Ex Strong Museum

Lot No. 1471

1471 Tallero, 1712. Obv. Draped bust r. Rv. Crown over castle gateway, FIDES below, Dav.1500. Iridescent toning, Extremely Fine or better. (400–500)

Ex Strong Museum

Prices in ( ) are Estimates only

Lot No. 1472

Lot No. 1474

1472 Tallero, 1717. Type as above. Dav.1500. Minor flan flaws at III on obverse. Exquisite tone. About Uncirculated and choice. (500–600)

Ex Strong Museum

1473 **VENICE. Giovanni Corner, 1625-1629.** Scudo (140 Soldi), n.d. FM. Obv. Lion in shield, Rv. Cross formation. A lovely Very Fine; **Paolo Rainer, 1779-1789.** Ducato, n.d. AD. Obv. Lion. Rv. Seated St. Peter. Cr.100. Very Fine. **2** pieces. (200–300)

1474 **Paolo Rainer, 1779-1789.** Ducatone, n.d. BC. Obv. The Doge, holding standard, kneels l. before the Lion of St. Mark; BC (Benetto Capello) below. Rv. St Justine standing before seascape. Dav.1565. Lovely old tone. Choice Extremely Fine. (300–400)

Ex Strong Museum

Lot No. 1475

Lot No. 1477

1475 **Ludovico Manin, 1789-1797.** Tallero, 1794. Obv. Female bust r. Rv. Winged lion with halo and date. Cr.137. A very attractive example. Dark and lovely gray tone. Extremely Fine and choice. (200–300)

1476 **VENICE. Revolutionary issue.** 5 Lire, 1848. Obv. Lion standing on tablet, VENEZIA below. Rv. Date and denomination. Cr.185. Attractive gray toning with prooflike surfaces. Extremely Fine; **RAGUSA.** Tallero, 1767 GB-DM. Obv. Robed male half-length bust l. Rv. Arms. Dav.1639. Reverse adjustment marks only. Very Fine or better. **2** pieces. (250–350)

1477 **MALTA. Order of the Knights of St. John of Jerusalem. Emmanuel Pinto, Grand Master, 1741-1773.** 30 Tari, 1757. Obv. Crowned and garnished Arms. Rv. St. John the Baptist standing, holding banner. Dav.1600. Variously toned gray, lilac and russet. Bold strike and prooflike. Choice Extremely Fine or better. (400–500)

1478 **MONTENEGRO. Nicholas I as King.** 5 Perpera, 1912. Obv. Bare head r. Rv. Arms. KM 15. Scarce and important two-year-only issue. A lightly circulated but attractive coin with some prooflike effect. Extremely Fine or better. (300–400)

1479 5 Perpera, 1914. Types as above. An excellent companion piece to the preceding coin. There is a slightly lighter color streak across the obverse. This is not defacing to the coin and only mentioned for accuracy. Extremely Fine or better. (300–400)

1480 2 Perpera, 1914. Types as above. KM 20. Scarce one-year-only issue. Attractive light golden toning over semi-lustrous surfaces. Extremely Fine and choice. (100–150)

Prices in ( ) are Estimates only

Lot No. 1481

1481 **NETHERLANDS. Frisia.** Eagle Rijksdaaler, 1591. Obv. Crowned double eagle, Arms on breast. Rv. Capped bust r., sword over shoulder Dav.8813, Del.821. Excellent surfaces. Nice Very Fine. (1,200–1,500)

VERY RARE AND LOVELY SILVER RIDER

Lot No. 1482

1482 **Holland.** Silver Rider or Ducatoon, 1671. Obv. Mounted knight with upright sword with lion of Holland in a cartouche below. Rv. Crowned Arms flanked by two lions, *statant guardant,* each crowned. Del.1015. Extremely Fine and very rare. **A particularly handsome and attractive coin.** (800–1,200)

The dies were produced by Christopf Adolfzoon, an engraver whose work is scarce. Forrer VII states he produced only nine medals. The dies are beautifully engraved, and the piece is carfully struck under great pressure, with a lettered edge. The type, issued only in 1671 and 1672, represents the apex of minting technology of the period.

1483 Gulden, 1791. Cr.13. **Brilliant Uncirculated.** (50–75)

Lot No. 1484

1484 **West Friesland.** Rijksdaaler, 1596. Obv. Armored bust in ruff collar holding sword over shoulder. Rv. Helmeted and garnished Arms. Dav.8865. Toned an even and deep lilac-gray. Extremely Fine with considerable lustre. (500–750)

Prices in ( ) are Estimates only

BOLD THREE GUILDERS OF WILLIAM I

Lot No. 1485

1485 **Kingdom. William I.** 3 Guilders, 1830. Privy mark: Torch. Utrecht. Obv. A large and commanding head of the King r. Rv. Crowned Arms. KM 49. Deeply toned and somewhat prooflike. The reverse center a trifle weak, but About Uncirculated and quite attractive. (800–1,000)

MAGNIFICENT 2½ GULDEN OF 1840

Lot No. 1486

1486 2½ Gulden, 1840. Obv. Bust r. Rv. Arms. KM 67. A gorgeous example of the one-year-only issue. Smooth satiny surfaces with lightly frosted devices. Light golden peripheral toning. A magnificent coin and very rare in this grade. **Brilliant Uncirculated and nearly gem.** *(SEE COLOR PLATE)* (2,000–3,000)

Lot No. 1487

1487 **NORWAY. Christian IV, 1588-1648.** Speciedaler, 1642. Obv. Crowned bust in ruff collar. Rv. Crowned lion bending pike. Dav.3534, Hede 5a, NM 43. Fine old lavender gray toning. Extremely Fine. (2,000–2,500)

Prices in ( ) are Estimates only

SCARCE AND ATTRACTIVE SPECIE DALER

Lot No. 1488

1488 **Carl XIV Johan.** Speciedaler, 1824 JMK. Obv. Curly haired head r. Rv. Arms. Cr.84. Golden gray toning dominates this important coin. Some original lustre in protected areas. A lovely and excellent example of the four-year-only type. Extremely Fine and choice. (500–600)

1489 **Carl XV.** Speciedaler, 1868. Obv. Head r. Rv. Arms. Y.10a. An excellent circulated example. Fine detailing with some lustre remaining between reverse devices. Very Fine and choice. (300–400)

Lot No. 1490

1490 **POLAND. Sigismund III, 1587-1632.** Taler, 1632. Obv. Half-length bust r. with Orb and Sword. Rv. Arms. Dav.4316. Full legends on both sides. Impressive dark gray toning. Extremely Fine. (300–400)

Ex Strong Museum.

1491 **Stanislaus Poniatowski, 1754-1795.** Taler, 1766. Obv. Large bust r. Rv. Crowned circular Arms. Dav.1618. One-year type. Attractive tone. Very Fine. (150–200)

1492 6 Zlotych, 1795. Obv. Head r. Rv. Arms. Cr.58. Scarce two-year-only issue interrupted in 1795 by his death. Light intermittent golden-green toning over frosty, nearLY Mint State surfaces. About Uncirculated. (200–300)

Ex Strong Museum

Lot No. 1493

1493 **Russian Occupation. Nicholas I.** 2 Zlotys or 30 Kopecks, 1835 MW. Obv. Arms. Rv. Date and denomination. Cr.132. A magnificent Mint State example. Light even gray toning with some autumn hues as highlights. **Brilliant Uncirculated and choice.** (200–300)

Prices in ( ) are Estimates only

SCARCE CYRILLIC DATED RUBLE OF PETER THE GREAT

Lot No. 1494

1494 **RUSSIA. Peter I, 1689-1725.** Ruble, 1720 (Cyrillic). Obv. Bust of Peter the Great. Rv. Double headed eagle. KM 157.1. A lovely coin with much original mint lustre and excellent detail. Some striking weakness on the highest points. Extremely Fine and choice. (400–500)

1495 **Peter II, 1727-1730.** Ruble, 1729. Obv. Bust r. Rv. Cross of four crowns. KM 182. Scarce three-year-only issue. Even wear. Very Fine. (200–250)

CHOICE 1757 NOVODEL SET

Lot No. 1496

1496 **Elizabeth, 1741-1762.** 2 Kopeks, 1757. Obv. Value below St. George. Rv. Imperial cypher in wreath. Tread edge. KM-. **Novodel. Choice Brilliant Uncirculated,** prooflike. An imposing piece. (250–300)

1497 Kopek, 1757. Types as last. Thick planchet, tread edge. KM N34. **Novodel. Choice Brilliant Uncirculated.** Prooflike. (200–250)

1498 Denga or ½ Kopek, 1757. Type as last. Diagonal reeded edge. KM N29. **Novodel. Choice Brilliant Uncirculated,** prooflike. (150–200)

1499 Polushka or ¼ Kopek, 1757. Diagonal reeded edge. KM N27. **Novodel. Choice Brilliant Uncirculated,** prooflike. (150–200)

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Prices in ( ) are Estimates only

SCARCE VARIETY OF THE 1763 RUBLE

Lot No. 1500

1500 **Catherine II, 1762-1796.** Ruble, 1763 SPB. Mintmaster Yakov Ivanov. Obv. Bust r. Rv. Arms. C.57.2. A very scarce issue with Ivanov as mintmaster. Steel-gray patination. Attractive. Very Fine and choice. (300–400)

MAGNIFICENT FAMILY RUBLE

Lot No. 1501
(Enlarged)

1501 **Nicholas I.** 1½ Rubles or 10 Zlotych, 1836. St. Petersburg. Obv. Plain bust of the Emperor r., designer's initials P.U. (in Cyrillic) on truncation. Rv. Medallion portrait of the Empress surrounded by those of her seven children. Cr.172.1, Dav.286B. The famous "Family Ruble" of which *only 50 pieces were struck* in 1836 for court presentation purposes, all of Proof quality. The present specimen is a magnificent example of this classic coin and is surely one of the finest extant. It is beautifully toned in hues of light gray with pastel sea-green and russet about the devices, emphasizing the somewhat medallic high relief of the coin. Truly a prize for the discriminating collector of World Crowns. Very slight and neglible cabinet friction. **Brilliant Proof. Practically As Struck and most attractive.** *(SEE COLOR PLATE)* (7,500–10,000)

Ex Stack's Sale (March 16, 1983, lot 470).

1502 5 Kopeks, 1836 EM. Ekaterinburg. As Cr.140.1. **Novodel. Brilliant Uncirculated and choice,** with blazing mint color. (200–250)

1503 2 Kopeks, 1835 CM. Souzan (Kolyvan). As Cr.139.3. **Novodel. Choice Brilliant Uncirculated,** nearly full mint color. (200–300)

1504 ½ Kopek, 1845. CM. As Cr.143.4. **Novodel. Choice Brilliant Uncirculated,** nearly full mint color. (100–150)

Prices in ( ) are Estimates only

1505 **Alexander III.** Ruble, 1883. Obv. Head r. *Crowned in Moscow.* Rv. Imperial crown and scepter. Y.43. About Uncirculated, obverse bagmarked. (350–400)

1506 Ruble, 1883. Coronation Commemorative. Another. Much original mint lustre and quite nice. About Uncirculated and choice. (200–250)

SCARCE MINT STATE RUBLE OF ALEXANDER III

Lot No. 1507

1507 Ruble, 1893. Obv. Head r. Rv. Arms. Y.46. A lovely Mint State example of this scarce issue. Frosty fresh surfaces with light peripheral golden toning. Beautiful **Brilliant Uncirculated and choice.** (300–400)

Lot No. 1508

1508 Ruble, 1893 AG. Obv. Head r. Rv. Arms. Y.46. A very bright and lightly prooflike example. Quite attractive and scarce. **Brilliant Uncirculated.** (200–300)

Lot No. 1509

1509 **Gold Mine Ingot.** 10 Zolotnik, n.d. Obv. Russian Imperial Eagle in small circle. Rv. Weight and fineness. KM 4. The largest denomination in this series with a pure silver weight of 1.3714 ounces. These pieces were struck during the latter part of the 19th century into the early 20th Century. The silver used was recovered during the refining process of the gold mined. Very Fine. (225–275)

1510 **Nicholas II.** Ruble, 1912 EB. Napoleon Defeat Centennial. Obv. Arms. Rv. Inscription and dates. Y.68. Light golden toning. An acceptable example. Extremely Fine. (140–180)

1511 **SPAIN. Charles IV, 1788-1808.** 2 Reales, 1808 AI. Madrid. Obv. Bust r. Rv. Arms. C.69.1. The last year of issue for this type. About Uncirculated, nearly Mint State. (125–175)

Prices in ( ) are Estimates only

RARE ANTWERP DUCATONE OF PHILIP V

Lot No. 1512

1512 **SPANISH NETHERLANDS. Philip V. 1700-1707.** Ducatone, 1703. mm Hand. Antwerp. Obv. Peruked and draped bust. Rv. Crowned and supported Bourbon Arms. Dav.1704. Very Fine and **rare.** (1,400–1,800)

The Bourbon succession in Spain, in the person of Philip V (grandson of Louis XIV), triggered the War of the Spanish Succession. The outcome left the Bourbons on the Spanish throne, but cost Spain its rule in the southern provinces of the Netherlands, roughly equivalent to Belgium today. By the Treaty of Utrecht, this area passed to the Austrian Habsburgs.

SCARCE SWEDISH RIKDALER OF 1615

Lot No. 1513

1513 **SWEDEN. Gustaf Adolf, 1611-1632.** Riksdaler, 1615. Obv. Half-length bust l. Rv. Standing figure with orb. Dav.4515. Attractive example of this scarce two-year-only type. Good even wear and no detracting marks. Very Fine. (600–800)

LOVELY 8 MARKS OF CHARLES XI

Lot No. 1514

1514 **Charles XI, 1660-1697.** 8 Marks, 1693. Obv. Peruked and draped bust. Rv. Crowned Arms dividing 8-M. Dav.4539. handsome lilac-gray toning. Nearly Extremely Fine. (750–1,000)

Prices in ( ) are Estimates only

CHOICE 4 CAROLINER OF CHARLES XII

Lot No. 1515

1515 **Charles XII, 1697-1718.** 4 Caroliner, 1718. Obv. Crowned C's monogram dividing X-II. Rv. Four shields in cruciform arrangement with crowned 2-D-S-M in angles. Dav.1717. Light, smokey gray toning on lustrous surfaces. About Uncirculated and attractive. (750–1,000)

1516 **Gustaf III, 1771-1792.** Riksdaler, 1782 OL. Obv. Bust r. Rv. Arms. Cr.69b. Attractive Very Fine; **Carl XV.** Riksdaler Species, 1862 ST LA. With edge lettering. Obv. Head r. Rv. Arms. Y.10.1. Very Fine. **2** pieces. (250–350)

1517 **Oscar I.** Riksdaler Species, 1857. Obv. Bare head with sideburns, mustache and goatee. Rv. Crowned and supported Arms. Cr.197. Pale russet coloring on frosty surfaces. Brilliant Uncirculated and nearly choice. (900–1,100)

SWITZERLAND AND THE CANTONS

BEAUTIFUL DOUBLE TALER OF BASEL

Lot No. 1518

1518 **BASEL.** Double Taler, 1741. Obv. Eastern view of the City, eight small shields above. Rv. Basilisk with shield. Divo 88A, Dav.1749. Bright, somewhat prooflike surfaces. Very close to Mint State. (2,000–2,500)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Prices in ( ) are Estimates only

Lot No. 1519

1519 **BERN.** Studentenpfennig (Sechzehnerpfennig Taler), n.d. (first half of the 18th Century). Obv. Crowned and garnished Arms. Rv. Small temple at top of steep mountain. 27.2 grams. Haller 889, W.1378. Nicely toned and prooflike. Extremely Fine. (250–300)

RARE BRILLIANT PROOF 1848 GENEVA 5 FRANC

Lot No. 1520

1520 **GENEVA. Proof 5 Francs, 1848.** Obv. City Arms and motto. Rv. Value in wreath, name Republic and Canton around. Designed by Antoine Bovy for the revolutionary era government. KM 137, Cr.72. Not listed as Proof. *One of 1,176 struck.* Deep mirror fields, crisp frosted reliefs identify this as an extremely rare Proof. **Brilliant Mint State.** *(SEE COLOR PLATE)* (5,000–7,500)

Lot No. 1521

1521 **GRAUBÜNDEN.** 4 Franken, 1842. Chur. Obv. Three shields of the Canton. Rv. Flag-draped Federal Arms. Dav.372, KM 17. Once cleaned, now lightly toned. The reverse a trifle streaky. About Uncirculated and choice. (1,000–1,500)

Prices in ( ) are Estimates only

Lot No. 1522

1522 **VAUD.** 5 Batzen, 1831 BEL. Obv. Arms. Rv. Cross with C in center. KM 21.1. A beautiful prooflike coin with mirrorlike fields and razor sharp devices. **Brilliant Uncirculated and nearly gem.** (125–175)

Lot No. 1523

1523 **HELVETIAN REPUBLIC.** 40 Batzen, 1798. mm BA monogram. Basel. Obv. Knight standing, holding flag on shoulder. Rv. Denomination within wreath. KM 4.1, Dav.1771. Nearly Extremely Fine. Scarce. (600–800)

1524 **CONFEDERATION.** 2 Francs, 1860 B. Helvetia seated with arm extended. KM 10a. Bright and frosty. **Choice Brilliant Uncirculated. Scarce.** (1,500–1,800)

1525 5 Rappen, 1894. Obv. Helvetia head r. Rv. Value within wreath. KM 26. A scarce coin. **Brilliant Uncirculated and choice.** (75-125)

1526 5 Francs, 1863. Neuchatel Shooting Festival. Obv. Helvetia seated l. Rv. Arms. KM S7. *Scarce issue with only 6,000 struck.* Well circulated, edge bump at 2 o'clock on the obverse. Nearly Very Fine. (200–250)

The following 4 lots, numbers 1527 through 1530 are being sold for the account of T.A.S.

1527 2 Francs, 1920 and 1921. Obv. Standing Helvetica. Rv. Value within wreath. KM 21. **Gem Brilliant Uncirculated. 2** pieces. (150–175)

1528 2 Francs, 1928 and 1931. KM 21. Type as above. **Gem Brilliant Uncirculated. 2** pieces. (175–225)

1529 2 Francs, 1939, 1940 and 1948. KM 21. Type as above. **Gem Brilliant Uncirculated.** 3 pieces. (100–125)

1530 ½ Franc, 1929, 1932 and 1934. Similar type. **Gem Brilliant Uncirculated.** 3 pieces. (125–150)

NORTH AND SOUTH AMERICA

1531 **ARGENTINA. Provincias del Rio de La Plata.** 8 Reales, 1834 RA P. Obv. Arms. Rv. Sun with face. KM 20. Good even wear. Above average. Almost Extremely Fine; **La Rioja.** 8 Reales, 1838 R. Obv. Arms with sun face. Rv. Mountain above crossed cannons. KM 8. A very attractive coin with dark gray toning. May have been cleaned in the past. Very Fine. **2** pieces. (250–350)

Prices in ( ) are Estimates only

POTOSí PROCLAMATION ½ SOL

Lot No. 1532

1532 **BOLIVIA.** Proclamation ½ Sol, 1835. Obv. LOS EMPLEADES DE POTOSí, etc. around urn in wreath. Rv. A LAS VIRTUDES DE LA SRA FCA CERNADAS around angel and hound. Burnett 13 A, Fonrobert 9508. About Uncirculated, lightly toned and lustrous. An attractive example of this series. (150–200)

SCARCE HIGH QUALITY MELGAREJO

Lot No. 1533

1533 **Melgarejo Coinage.** Melgarejo, 1865 FP. Obv. Melgarejo uniformed bust l. Rv. Inscription, date and fineness. KM 146. Rare in this grade. An unusual and important opportunity for the Bolivian specialist to acquire one this nice. Extremely Fine. (200–300)

1534 **BRAZIL. John, Prince Regent, 1799-1818.** 960 Reis, 1815 B. Obv. Arms. Rv. Globe over Jerusalem Cross. KM 307.1. Struck over an 8 Reales Pillar Dollar with the undertype visible. Extremely Fine and choice; **Empire. Pedro II.** 2,000 Reis, 1889. Obv. Bearded portrait l. Rv. Arms. KM 485. Frosty surfaces with light golden toning. Four-year-only issue. **Brilliant Uncirculated. 2** pieces. (150–250)

CHOICE 1891 VICTORIA 10 CENTS

Lot No. 1535

1535 **CANADA. Queen Victoria.** 10 Cents, 1891. 22 Leaves. Struck by the Royal Mint in London. This coin is an early strike with cameo contrast between the devices and mirrored fields. Very similar in fabric to a Specimen. Very slight contact marks, but quite attractive and desirable. **Choice Brilliant Uncirculated.**

Lot No. 1536

1536 10 Cents, 1896. A hint of pale russet tone on satiny surfaces. Attractive mint bloom. **Choice Brilliant Uncirculated, nearly gem.**

1537 5 Cents, 1901. Last year of issue. Flecks of autumn leaves toning about the devices. **Brilliant Uncirculated** and attractive.

Prices in ( ) are Estimates only

ATTRACTIVE EDWARDIAN 50 CENTS

Lot No. 1538

1538 **Edward VII.** 50 Cents, 1910. Victorian leaves. Satiny surfaces displaying attractive mint bloom. Faintest traces of contact. **Brilliant Uncirculated and nearly choice.**

1539 10 Cents, 1903 H. Softly struck on the beard. Pastel toning on frosty surfaces. **Brilliant Uncirculated.**

1540 10 Cents, 1910. Pale russet coloring and lovely mint bloom. **Choice Brilliant Uncirculated.**

GEM EDWARDIAN 5 CENTS

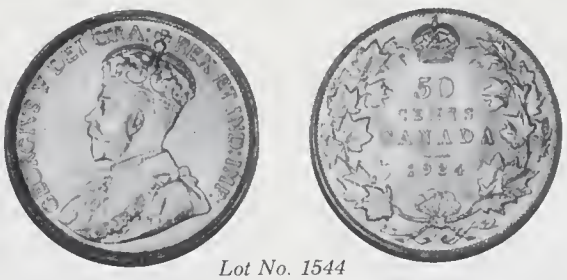
Lot No. 1541
(Enlarged)

1541 5 Cents, 1902 H. Small H. Shimmering mint bloom enhanced by pastel toning. **Gem Brilliant Uncirculated.** The rarer of the two mintmark varieties.

1542 5 Cents, 1907, 1910. Both lightly toned. **Brilliant Uncirculated. 2** pieces.

1543 **George V.** Dollar, 1935 (3). Silver Jubilee of Reign. Obv. Crowned bust l. Rv. Voyageur in canoe. KM 30. The first Canadian Commemorative coin. A premium trio. **Brilliant Uncirculated and choice. 3** pieces.

ATTRACTIVE 50 CENTS OF 1934



Lot No. 1544

1544 50 Cents, 1934. Lustrous, satiny surfaces with a touch of russet tone. A few trifling contact marks, but quite attractive. **Brilliant Uncirculated** and very nearly choice. A scarce issue.

1545 25 Cents, 1934. Light contact marks on the obverse, the reverse quite clean. Bright lustre. **Brilliant Uncirculated.** The smallest mintage of the reign after 1915.

Prices in ( ) are Estimates only

CHOICE 10 CENTS OF 1914

Lot No. 1546

1546 10 Cents, 1914. Light russet toning on frosty surfaces. Free of marks. **Choice Brilliant Uncirculated.**

BEAUTIFUL 10 CENTS OF 1920

Lot No. 1547

1547 10 Cents, 1920. Blazing mint lustre. Slight contact marks on the obverse, a beautiful reverse. Lightly toned. **Choice Brilliant Uncirculated.**

GEM 10 CENTS OF 1928

Lot No. 1548

1548 10 Cents, 1928. A blazing, beautiful coin with bright mint lustre. **Gem Brilliant Uncirculated.** A wonderful coin for the Canadian collector.

1549 5 Cents, 1927. Sharp detail. Exceptionally well struck for a Nickel coin. **Choice Brilliant Uncirculated.**

ATTRACTIVE MATTE SPECIMEN DOLLAR

Lot No. 1550

1550 **George VI. Matte Specimen Dollar, 1937.** As from the sets. Lustrous, light gray matte surfaces. It is gratifying to see the full detail of this issue which is ordinarily quite softly struck. **Choice Matte Specimen.**

Prices in ( ) are Estimates only

Lot No. 1551

1551 **Prooflike Dollar, 1951.** Four water lines. A few trival contact marks. Very bright, mirrored surfaces offsetting lightly frosted devices. The fields are quite deep. **Brilliant Uncirculated,** nearly choice.

1552 **Specimen Cent, 1947 Maple leaf.** Full mint color. ICCS SP-63.

1553 **Specimen Cents, 1947, 1951;** Currency Cent, 1951. All mint red. The two 1951 Cents **Choice Mint State,** the 1947 Cent with two small obverse spots, otherwise **Mint State.** 3 pieces.

1554 **NEWFOUNDLAND. George VI.** 5 Cents, 1945 C. Bright and frosty. A few surface marks, but virtually **Choice Brilliant Uncirculated.**

1555 **CUBA.** Souvenir Peso, 1897. Date closely spaced, star above 97 baseline. Obv. Arms. Rv. Liberty head r. Y.1.3. Very attractive, lightly circulated. Has many characteristics of a Proof striking, square rims and very sharp devices. *4,856 Pieces struck by Tiffany's.* Extremely Fine and choice. (150–200)

1556 **DOMINICAN REPUBLIC.** 5 Francos, 1891 A. Obv. Arms. Rv. Liberty head l. in Indian bonnet. KM 12. A very scarce Paris Mint issue. Very nearly Mint State; lightly wiped long ago. Far above average, with prooflike surfaces. About Uncirculated and choice. (500–600)

1557 Franco, 1891 A. Similar. KM 11. Scarce one-year-only issue. An entirely Mint State specimen with only the slightest hint of peripheral toning. **Brilliant Uncirculated and choice.** (175–225)

Lot No. 1558

1558 **EL SALVADOR.** Colon, 1925 Mo. 400th Anniversary of the Founding of Salvador. Obv. Arms. Rv. Jugate portraits l. KM 131. Struck at the Mexico City Mint *in very limited numbers of approximately 2,000 pieces.* A real Mint State specimen with lightly prooflike surfaces. Reverse toning line. **Brilliant Uncirculated.** (200–250)

1559 **GUATEMALA. Central American Republic.** 8 Reales, 1824 NG M. Obv. Sun rising from behind five peaks, Rv. Ceiba tree. KM 4. Rather prooflike with pale lilac toning. The central detail of the tree is fairly well defined. Choice About Uncirculated. (900–1,100)

1560 8 Reales, 1836 NG BA. Type as above. KM 4. Attractive dark gray and gold patination. Very Fine or better; 8 Reales, 1847 NG A. Type as before. Some light circulation wear, but a very pleasing example of the type. Extremely Fine and choice. 2 pieces. (300–400)

Prices in ( ) are Estimates only

Lot No. 1561

1561 8 Reales, 1842 NG MA. Type as above. KM 4. Deeply prooflike surfaces with vibrant original mint lustre. Only the slightest hint of cabinet friction. About Uncirculated and choice. (400–600)

1562 8 Reales, 1847 NG A. Type as above. Last year for the type. Extremely Fine with some prooflike devices. (250–350)

Lot No. 1563

1563 **MEXICO. Philip II, 1556-1598.** Cob 4 Reales Mo O. n.d. Obv. Crowned Arms with partial legend. Rv. Knob-tipped cross, two clear emblems of lion and castle. Well detailed. KM 37.1, C-T 405. Exceptionally bold. Very Fine. (200–250)

1564 **Estados Unidos.** Caballito Peso, 1910. KM 453. A magnificently frosty Mint State first year of issue coin. Some light scattered contact marks but far better than usually encountered. **Brilliant Uncirculated and choice.** (200–250)

1565 **PERU. South Peru.** 8 Reales, 1838 MS. Cuzco Mint. Obv. Sun with face. Rv. Ship, castle, volcano and corcucopiae with Confederacion legend. KM 170.4. Very attractive, one minor edge ding. Very Fine and choice; **Interim Peseta Coinage.** 5 Pesetas, 1880 BF. Lima Mint. Variety with dot after B on reverse under wreath. Obv. Arms. Rv. Head l. KM 201.s. Quite scarce one-year-only issue. Mint State and frosty. Somewhat weakly struck on only the highest points. **2** pieces. (250–350)

1566 **PUERTO RICO. Alfonso XII.** Complete set of all five circulating coins issued in 1895 and 1896 for the island of Puerto Rico. Contains Peso through 5 Centavos. Much circulation wear on several pieces, but a overall not unattractive set with much historical value. All coins Fine or better, the Forty Centavos shows several minor rim bumps. **5** pieces. (300–400)

ASIA, AFRICA and the PACIFIC

1567 **ANNAM. Tu Duc. 1848-1883.** 7 Tien, n.d. Obv. Cruciform arrangement of characters about 8 pointed star. Rv. "Yen Virtues." Schr.383. Light gray color. Mint State. (800–1,100)

1568 3 Tien, n.d. Obv. Four characters in cruciform arrangement about square central hole. Rv. Two dragons facing. Schr.347. Light gray and russet tone. Choice Extremely Fine. (500–650)

Prices in ( ) are Estimates only

VERY SCARCE PU-YI WEDDING DOLLAR WITH LARGE VALUE REVERSE

Lot No. 1569

1569 **CHINA. Republic.** Dollar, year 12 (1923 A.D.). Pu-Yi Wedding Commemorative. Obv. Arms. Rv. Value in wreath. Large characters. Y.336. A Mint State example of an very scarce variety of an important Chinese Dollar. Full frosty surfaces with some intermittent golden toning. **Brilliant Uncirculated and choice.** (800–1,000)

Ex Strong Museum.

Lot No. 1570

1570 **Tsao Kung.** Souvenir Medal, 1923. Obv. Facing bust in military uniform. Rv. Crossed Flags. 25 grams. Pictured in Kann on plate 189. Listed as a Souvenir Medal, but probably meant to circulate in some form at the time of manufacture. An exquisitely made piece. Prooflike fields. Light overall gray toning with some iridescent highlights. **Brilliant Uncirculated.** (200–300)

Ex Strong Museum

Lot No. 1571

1571 **HUNAN.** 1 Dollar, 1922. Obv. Chinese 3 in wreath. Rv. Army and national flags. Exceptionally bold strike. Full silver white lustre. Y.404. **Choice Brilliant Uncirculated,** unusual thus. (550–650)

1572 **ERITREA. Vittoria Emanuele III.** Tallero, 1918 R. Obv. "Maria Theresa" style female bust r. Rv. Eagle. KM 5. A one-year-only issue and a scarce and popular Crown . Light even wear. Extremely Fine and choice. (125–175)

Prices in ( ) are Estimates only

VERY RARE PROOF 5 HELLER OF GERMAN EAST AFRICA

Lot No. 1573

1573 **GERMAN EAST AFRICA. Wilhelm II.** 5 Heller, 1909 J. Obv. Crown. Rv. Denomination in wreath. KM 11. A **very rare** two-year-only issue. *Only 60 Proof specimens minted.* Magnificent, flawless surfaces and superb eye appeal. **Brilliant Proof and nearly gem.***(SEE COLOR PLATE)* (1,000–1,250)

RARE WAITANGI PROOF CROWN

Lot No. 1574

1574 **NEW ZEALAND. George V.** Crown, 1935. Commemorative of the signing of the Treaty of Waitangi in 1840. Obv. Bust l. Rv. Colonizer and native New Zealander shaking hands. KM 6. A very popular coin in virtually unimprovable grade. Deep mirror surfaces with light lilac and lavender toning. One of the finest Waitangi Crowns to appear on the market in quite some time. *Final mintage of only 364 pieces in Proof.* **Gem Brilliant Proof.***(SEE COLOR PLATE)* (3,000–3,500)

Lot No. 1575

1575 **PHILIPPINES. Queen Isabella II.** Ten Centimos, 1868. Obv. Head r. Rv. Arms. KM 145. The only common date in the series. Fully frosted devices with exceptional prooflike surfaces. **Rare in this grade,** and a beautiful coin. **Brilliant Uncirculated and nearly gem.** (150–200)

Prices in ( ) are Estimates only

1576 **United States Administration.** A complete set of the business strike coinage of 1904, Peso to Half Centavo. This is **not** a Proof Set, and therefore must be considered very scarce. All coins are original Mint State business strikes. A miniscule *mintage of 11,000 pieces* for each Silver coin in this set makes **Brilliant Uncirculated** examples of these coins scarce. Attractively toned throughout, with no detracting marks. **Brilliant Uncirculated and choice. 7** pieces. (600–800)

CHOICE COMMONWEALTH COMMEMORATIVE SET

1577 **Commonwealth.** 50 Centavos and Pesos (2), 1936. Establishment of the Commonwealth. Commemoratives portraying Presidents Roosevelt and Quezon, and General Murphy. KM 176-178. Smokey gray toning. **Choice Brilliant Uncirculated.** A lovely matched set. **3** pieces. (300–400)

Lot No. 1578

1578 **STRAITS SETTLEMENTS. Queen Victoria.** 10 Cents, 1880 H. Obv. Head l. Rv. Date and denomination. KM 11. A nearly flawless example of this issue which is very difficult to locate in Mint State. Exceptional satin surfaces and beautiful iridescent toning. **Brilliant Uncirculated and nearly gem.** (150–200)

End of Sale

Thank You

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OCTOBER 15 – 17, 1991	United States Gold, Silver & Copper Coins. To be sold in NYC.
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